

Reggae Vibrations

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

- | | | | |
|----|--|---|---|
| 1 | Conductor | 4 | F Horn |
| 10 | Flute | 6 | Trombone/Baritone/Bassoon |
| | Oboe | 4 | Tuba |
| 0 | B \flat Clarinet | 4 | Mallet Percussion (Bells) |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Drumset or Optional/Hi-Hat Cymbals, Optional Bass Drum) |
| 6 | E \flat Alto Saxophone | 2 | Percussion 2 (Claves, Small Cowbell) |
| 4 | B \flat Tenor Saxophone/Baritone Treble Clef | | |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |

PROGRAM NOTES

The rhythms associated with the music of the Caribbean islands have fascinated audiences the world over. The relaxed, infectious nature of the embroidered pulse that is the heart of reggae music quickly brings a smile to all who listen. It's 'just de rickit, mon!'

NOTES TO THE CONDUCTOR

Typically reggae rhythm emphasizes the second and fourth beats of each measure which is known as 'skank.' To accomplish the reggae feel with a subtle lilt, depending on the ability level of your ensemble, you may choose to lightly swing the eighth notes in Reggae Vibrations as we have chosen to do on the promotional recording.



CONDUCTOR

REGGAE VIBRATIONS

VICTOR LÓPEZ

Reggae beat ♩ = 126

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
Drum Set or
Snare Drum, Bass Drum,
Hi-Hat Cymbals

Percussion 2
(Claves and Sm. Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, E♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Drum Set or Snare Drum, Bass Drum, Hi-Hat Cymbals), and Percussion 2 (Claves and Sm. Cowbell). The score is in 4/4 time with a tempo of ♩ = 126. The key signature has one flat (B♭). The music features a reggae beat. Dynamics include *mf* and *mp*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

2

3

4



BD9782

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/Bar. T.C.

Bar. Sax.

T.

Hn.

Tbn./Bar./Bsn.

Euba

Mt. Perc.

Perc. 1

Perc. 2

5

div.

mf

div.

mf

5

mf

mf

mp

mp

Sm. Cowbell

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/Bar. T.C.

Bar. Sax.

T.

Hn.

Tbn./Bar./Bsn.

Euba

Mt. Perc.

Perc. 1

Perc. 2

The image displays a conductor's score for a symphony orchestra. It features 13 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax/Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (T.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Euphonium (Euba), Mallet Percussion (Mt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). A rehearsal mark '9' is present in the Baritone Saxophone staff. The page is numbered 10, 11, and 12 at the bottom.

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/Bar. T.C.

Bar. Sax.

Tr.

Hn.

Tbn./Bar./Bsn.

Eba.

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for woodwinds and percussion, measures 13-16. The score is written for a conductor and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax/Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tr.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Euphonium (Eba.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tr.

Hn.

Tbn./Bar./Bsn.

Drum

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Drum, Multiple Percussion, Percussion 1, and Percussion 2. The score includes dynamic markings like *f*, *mf*, and *div.* A large red watermark "Preview Only" is overlaid on the score.

17

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/Bar. T.C.

Bar. Sax.

Tr.

Hn.

Tbn./Bar./Bsn.

Eba.

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for woodwinds and percussion, measures 21-24. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone/Contrabass Saxophone (T. Sax/Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tr.), Horn (Hn.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Euphonium (Eba.), and Multiple Percussion (Mlt. Perc.). The percussion parts are further divided into Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. Bar. T.C.

Bar. Sax.

25

Tr.

Hn.

Tbn./Bar./Bsn.

Drba

Mlt. Perc.

Perc. 1

Perc. 2

25

26

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. Bar. T.C.

Bar. Sax.

Tr.

Hn.

Tbn./Bar./Bsn.
div.

Drum

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for woodwinds and percussion, measures 29-32. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone/Contralto Saxophone (T. Sax. Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tr.), Horn (Hn.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Drum (Drum), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax/Bar. T.C.

Bar. Sax.

33

Tr.

Hn.

Tbn./Bar./Bsn.

Taba

Mlt. Perc.

Perc. 1

Perc. 2

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Reg - gae Vi - bra - tions. Reg - gae, Reg - gae Vi -

Fl.

bra - tions.

Ob.

bra - tions.

Cl.

bra - tions.

B. Cl.

bra - tions.

A. Sax.

bra - tions.

T. Sax. Bar. T.C.

bra - tions.

Bar. Sax.

bra - tions.

Tp.

bra - tions.

Hn.

bra - tions.

Tbn./Bar./Bsn.

bra - tions.

Euba

bra - tions.

Mlt. Perc.

bra - tions.

Perc. 1

Perc. 2

36

37

38

39

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tr.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble clef with a key signature of two flats. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents (>) and slurs. The measures are numbered 40, 41, 42, and 43 at the bottom of the page.

Fl.

Ob.

Cl.

B.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hr.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

44

45

46

47

48

Fl.

Ob.

Cl.

B.♯

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48

49

50

51

Fl.

Cl.

B. C.

A. Sax.

T. Sax./Bar. 7C.

Bar. Sax.

Tpt.

Hr.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

52 53 54 55

The image shows a page of a musical score for a conductor, labeled 'Conductor - 14'. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B. C.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone 7C (T. Sax./Bar. 7C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '52' is visible at the bottom left, and '53', '54', and '55' are visible at the bottom of the staves.

REGGAE VIBRATIONS

VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	2	Percussion I (Drum Set or Snare Drum, Bass Drum, Hi-Hat Cymbals)
6	C Flute	8	B \flat Trumpet	2	Percussion II (Claves and Small Cowbell)
2	Oboe	2	Horn in F		
8	B \flat Clarinet	6	Trombone/Baritone/ Bassoon		
3	B \flat Bass Clarinet	4	Tuba		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		
3	B \flat Tenor Saxophone/ Baritone T.C.	2	Mallet Percussion (Bells)		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.