



Salvation is Created

PAVEL TSCHESNOKOFF (1877–1944)
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion 1
(Chimes)
- 1 Mallet Percussion 2
(Bells)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Salvation is Created was written in 1912 by Russian composer, conductor, and teacher Pavel Tschesnokoff (1877–1944). Written basically in ABAB form, this piece was one of the last sacred choral works Tschesnokoff wrote before being compelled towards secular music by the Soviet Union.

NOTES TO THE CONDUCTOR

One of the most enduring and beautiful chorales ever written, this arrangement of *Salvation is Created* has been scored for beginning band. The tempo is marked at $mm=80$, which is slightly faster than the original work. As your ensemble becomes confident with the piece, you may wish to vary the tempi and dynamic levels.

As in performing most chorales and chorale-like works, the most important things to reinforce with your band are always maintaining a good sound throughout, listening to each other, and keeping a proper balance and blending between the parts. You may need to adjust the dynamic levels in some places to adjust to your ensemble's instrumentation.

I hope you and your ensemble find *Salvation is Created* to be an exciting and worthwhile musical experience!

Michael Story

Salvation is Created

FULL SCORE
Approx. Duration - 2:00

By Pavel Tschesnokoff (1877-1944)
Arranged by Michael Story (ASCAP)

Slowly and smoothly ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, *mp*.
- Oboe**: Treble clef, 4/4 time, *mp*.
- B♭ Clarinet**: Treble clef, 4/4 time, *mp*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *mp*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mp*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mp*.
- B♭ Trumpet**: Treble clef, 4/4 time, *mp*.
- F Horn**: Treble clef, 4/4 time, *mp*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mp*.
- Tuba**: Bass clef, 4/4 time, *mp*.
- Mallet Percussion 1 (Chimes)**: Treble clef, 4/4 time, *mp*.
- Mallet Percussion 2 (Bells)**: Treble clef, 4/4 time, *mp*.
- Optional Timpani**: Bass clef, 4/4 time, Tune: B♭, E♭.
- Percussion (Suspended Cymbal, Triangle)**: Percussion clef, 4/4 time.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading "Preview Use Only" is overlaid diagonally across the page.

5

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *Play*

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Bells* *mp*

Timp.

Perc. *Susp. Cym.* *p*

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. *f* *p* *mf*

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

mp

mp

mp

mp

1.

p *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and Percussion (Perc.). The Percussion part features a Triangle. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The score spans measures 19 to 22.

2. 25 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

p *mf* *mp* *mp* *mp* *mp*