



Saxes We Have Heard On High

TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 3 Percussion 2
(Hi-Hat Cymbals, Shaker, Tambourine) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

The saxes lead the way. Craftily score by Michael Story, there are only a two divis for your alto saxophones supporting their feature holiday presentation. Remove the angels and replace with saxes! A charismatic new setting of this cherished French carol—what better way to herald in the holidays?

NOTES TO THE CONDUCTOR

As the title implies, *Saxes We Have Heard On High* is a saxophone feature based on the traditional French carol "Angels We Have Heard On High."

Set in a medium hip hop style, it is important not to exceed the marked tempo of $\text{♩} = 100$. Unless otherwise marked, all quarter notes should be played tenuto, and all eighth notes should be played lightly and slightly staccato.

I hope you and your ensemble find *Saxes We Have Heard On High* to be a fun and worthwhile experience!

Michael Story

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Saxes We Have Heard On High

Featuring the Saxophone section

FULL SCORE
Approx. Duration - 2:15

Traditional French Carol
Arranged by Michael Story (ASCAP)

Medium hip hop beat ♩ = 100

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Shaker, Tambourine)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The middle section includes B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-Hat Cymbals, Shaker, Tambourine). The score is in 4/4 time with a key signature of one flat (B \flat). It features a 'Medium hip hop beat' with a tempo of 100. Dynamics include *f* (forte) and *div.* (divisi). The score is marked with a large red watermark: 'Preview Only Requires Purchase'.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

All

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 > 6 > 7 > 8 >

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

9 10 11 12

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 9, 10, 11, and 12 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13 14 15 16

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

17

18

19

20

23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. All *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

23

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

25 26 27 28

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

2. 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

37 38 39 40 41

