



Second Concerto

for Faculty and Band

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|---|
| 1 | Conductor | 3 | 1st B♭ Trumpet |
| 4 | Soloists | 3 | 2nd B♭ Trumpet |
| 6 | Flute | 3 | 3rd B♭ Trumpet |
| 2 | Oboe | 1 | 1st F Horn |
| 2 | Bassoon | 1 | 2nd F Horn |
| 3 | 1st B♭ Clarinet | 2 | 3rd & 4th F Horn |
| 3 | 2nd B♭ Clarinet | 2 | 1st Trombone |
| 3 | 3rd B♭ Clarinet | 2 | 2nd Trombone |
| 1 | E♭ Alto Clarinet | 2 | 3rd Trombone |
| 2 | B♭ Bass Clarinet | 2 | Euphonium |
| 2 | 1st E♭ Alto Saxophone | 1 | Baritone Treble Clef |
| 2 | 2nd E♭ Alto Saxophone | 4 | Tuba |
| 1 | B♭ Tenor Saxophone | 1 | Timpani |
| 1 | E♭ Baritone Saxophone | 3 | Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals) |

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SECOND CONCERTO

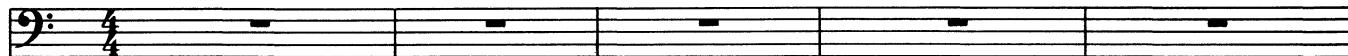
(for Faculty and Band)

Conductor

By JAMES D. PLOYHAR
(ASCAP)

Majestically (♩ = 84)

Soloists



Soloists enter as this introduction is being played.

Clars.



Tpts. (Fl. 8va higher)



Band

Low Br.
Low W.W.



S.D.



B.D.
Cym.



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Conductor - 2

A Moderate waltz tempo ($\text{♩} = 120$)

Soloists acknowledge applause . .
pick up instruments and
proceed to 'tune' them. (Hit,
listen, etc.)

Hns. Play afterbeats

-Cym.
mp

Soli

f

Conductor - 3

This image displays a musical score for a conductor, labeled "Conductor - 3". The score is presented on two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex piece of music. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

Conductor - 4

Bar., T.Sax.

This system contains five staves. The top staff is a bass line with a whole rest. The second and third staves are for the Baritone Saxophone, showing a melodic line with a slur and a fermata. The fourth and fifth staves are for the bass, showing a rhythmic accompaniment with eighth notes and slurs.

rit.

rit.

rit.

rit.

rit.

This system contains five staves. The top staff is a bass line with a whole rest and a fermata, marked with a 'rit.' instruction. The second and third staves are for the Baritone Saxophone, showing a melodic line with a slur and a fermata, marked with a 'rit.' instruction. The fourth and fifth staves are for the bass, showing a rhythmic accompaniment with eighth notes and slurs, marked with a 'rit.' instruction.

B

Conductor - 5

Andante moderato (♩ = 96)

Soloists acknowledge applause
& congratulate themselves . . .
then await the next piece.

The first system of the musical score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats and a 4/4 time signature. It contains a melody starting with a half note, followed by eighth notes, and then a series of chords. Dynamics include *mp* and *mf*. The third staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing chords with a *mf* dynamic. The fourth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody with a *mp* dynamic. The fifth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody with a *mp* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Hit hard!

Soloists acknowledge applause.
First soloist picks up cymbals.

The second system of the musical score consists of five staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing a melody with a *mf* dynamic. The third staff is a treble clef staff with a key signature of two flats and a 4/4 time signature, containing chords with a *mf* dynamic. The fourth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody with a *mp* dynamic. The fifth staff is a bass clef staff with a key signature of two flats and a 4/4 time signature, containing a melody with a *mp* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor - 6

C

March tempo (♩ = 120)

1.2.3. (or as necessary)

4. (or last ending)

(Missed cymbal crash!) Cymbal Crash!

Fl. *f* Cls. *f*

a3 *f*

mf

Director looks at soloist with dismay! TRIES AGAIN!

Band members stand and applaud soloist!

D

Allegro (♩ = 132)

Soloists pick up original instruments. *f*

Fl. *f*

Cls., Ob. *f*

Tpts. (Bar. 8va lower) *f*

Trbs., Hns. *f*

mf

mf

Conductor - 7

The first system of the musical score consists of four staves. The top staff is a bass clef line with a series of rests. The second, third, and fourth staves are treble clef lines. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves contain accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of the musical score also consists of four staves. The top staff is a bass clef line with rests. The second, third, and fourth staves are treble clef lines. The second staff includes a flute part that begins with the instruction "Fl. 8va higher". The rest of the system continues with the same accompaniment as the first system. The key signature remains two flats.

Conductor - 8

This musical score is for a conductor's part, labeled "Conductor - 8". It consists of two systems of music. The first system has five staves: a top staff with a bass clef and a key signature of two flats, followed by four staves with treble clefs and the same key signature. The second system also has five staves, with the top staff having a bass clef and a key signature of two flats, and the four lower staves having treble clefs and the same key signature. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. A small box containing the letter "E" is located above the top staff of the second system.

Conductor - 9

REPEAT 4 TIMES: After the 3rd repeat the 'confused' soloists look at each other and give up!

F

(Repeat 4 times)

f

ff

f

This section consists of a conductor's part at the top and four staves of instruments below. The conductor's part has a fermata over the first measure. The instruments play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. The section is marked with a box 'F' and '(Repeat 4 times)'.

G

Soloists acknowledge applause...
shake hands with director, etc.

f

a3

a3

a3

f + Timp.

This section consists of a conductor's part at the top and four staves of instruments below. The conductor's part has a fermata over the first measure. The instruments play a rhythmic pattern of eighth notes. Dynamics include *f* and *a3*. The section is marked with a box 'G' and 'Soloists acknowledge applause... shake hands with director, etc.'.