



Short Cuts for Beginning Band – #1

- I. The Magnificent Seven
- II. Wipe Out
- III. Over the Rainbow
- IV. Scooby Do, Where Are You?

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: I. F, B \flat ; II., III, and IV. Tune: F, B \flat , C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I. Tambourine, Slapstick; II. Tambourine, Suspended Cymbal; III. Triangle, Suspended Cymbal, IV. Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Short Cuts for Beginning Band – #1 is a set of four individual arrangements of classic popular songs, each of which introduces or reinforces specific musical objectives. In addition, this collection is designed to serve as a complete or partial repertoire for your beginning band's first end-of-the-year concert.

NOTES TO THE CONDUCTOR

I. "The Magnificent Seven"

Written by renowned film composer Elmer Bernstein for the motion picture of the same name, this piece is one of the most recognizable movie themes of all time. This arrangement is designed to reinforce different **articulations**—accent, staccato, and tenuto—as well as the concept of **D.C. al Coda**. Staccato notes should be played lightly and separated using the syllable "toh." Accented notes should be emphasized with air rather than the tongue. Notes with the tenuto mark are to be played full-value. All quarter notes not articulated should also be played full-value.

II. "Wipe Out"

This arrangement of the classic rock hit by The Surfaris reinforces chromatics through the playing of concert E \flat -E-F and A \flat -A-B \flat patterns, as well as the concept of **D.S. al Coda**. It is also written to develop sixteenth note performance on the snare drum. The snare part may be played on any drum, such as a tom-tom or bongos. Work for evenness and proper technique.

III. "Over the Rainbow"

Crowned the number one song of the twentieth century by the Recording Industry Association of America, this arrangement is designed to develop **legato performance**. Emphasize "soft" note starts and full durations.

IV. "Scooby Doo, Where Are You?"

This popular cartoon theme develops and reinforces different **dynamic levels** by repeating the same two-measure phrase at forte, mezzo forte, and mezzo piano. Emphasize that making a good sound is always most important at any dynamic level, and that softer passages require as much breath support as louder ones to maintain a proper sound.

Michael Story

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN

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WIPE OUT

By THE SURFARIS

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OVER THE RAINBOW

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

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SCOOBY DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH

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Short Cuts for Beginning Band - #1

I. The Magnificent Seven, II. Wipe Out, III. Over the Rainbow, IV. Scooby Doo, Where Are You?

FULL SCORE

Approx. Duration - 1:30

I. The Magnificent Seven

By Elmer Bernstein

Arranged by Michael Story

Bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Opt. Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Tambourine, Slapstick;
II. Suspended Cymbal;
III. Triangle)

The musical score is arranged in a standard concert band format with 12 staves. The top four staves are for woodwinds: Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The next three staves are for saxophones: E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section consists of B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells, Opt. Xylophone), Timpani (Tune: F, B♭, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Slapstick, Suspended Cymbal, Triangle). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Bright' with a quarter note equal to 126 beats per minute. The dynamic marking is consistently 'f' (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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38318S



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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf 5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda ⊕

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

D.C. al Coda

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

D.C. al Coda

25 26 27 28

The image shows a page of a musical score for a concert band or orchestra. It features 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 25 through 28 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The instruction 'D.C. al Coda' appears at the top right and bottom right of the score.

\oplus Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

\oplus Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

II. Wipe Out

Approx. Duration - 1:15

By The Surfaris
Arranged by Michael Story

Bright rock ♩ = 126



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells (opt. Xyl.)

Tune: F, Bk, C

S.D.

B.D.

Tamb.

Susp. Cym. with S.D. stick

mf *f*

1 2 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

4 5 6 7

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

To Coda Φ

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda Φ

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (v). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '16' is in the top left corner.

D.S. % al Coda

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. % al Coda

Coda

Choke

III. Over the Rainbow

Music by Harold Arlen
Lyrics by E.Y. Harburg
Arranged by Michael Story

Moderately slow ♩ = 90

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately slow ♩ = 90

3

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Bells (opt. Xyl.)

Timp. *p* *mf*
Tune: F, Bb, C

Perc. 1 *p* *mf*
S.D. *p*
B.D. *p*

Perc. 2 *mf*
Susp. Cym. with S.D. stick

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 19 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures 6, 7, 8, and 9. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page, with the text 'Legal Use Requires Purchase' written below it.

12

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, and Percussion. The score is for measures 18-22, with measure 20 highlighted. Dynamics include *mf* and *mp*.

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Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

IV. Scooby Doo, Where Are You?

Words and Music by David Mook and Ben Raleigh

Arranged by Michael Story

Bright rock ♩ = 126-132
Play 2nd time only

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time, *mf*, *Play 2nd time only*.
- Ob.** (Oboe): Treble clef, 4/4 time, *mf*, *Play 2nd time only*.
- Cl.** (Clarinet): Treble clef, 4/4 time, *mf*.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, *mf*, *Play 2nd time only*.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, *mf*, *Play 2nd time only*.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, *mf*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, 4/4 time, *mf*.
- Tpt.** (Trumpet): Treble clef, 4/4 time, *mf*, *Play 2nd time only*.
- Hn.** (Horn): Treble clef, 4/4 time, *mf*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Mlt. Perc.** (Mallet Percussion): Treble clef, 4/4 time, *mf*, *Bells (opt. Xyl.)*, *Play 2nd time only*.
- Timp.** (Timpani): Bass clef, 4/4 time, *mf*, *Tune: F, B, C*.
- Perc. 1**: Percussion, 4/4 time, *mf*, *S.D.*, *B.D.*.
- Perc. 2**: Percussion, 4/4 time, *mf*, *Tamb.*.

The score includes dynamic markings (*mf*) and performance instructions (*Play 2nd time only*) for several instruments. The percussion parts are marked with *S.D.* (Snare Drum), *B.D.* (Bass Drum), and *Tamb.* (Tambourine). The mallet percussion part includes *Bells (opt. Xyl.)*. The timpani part includes the tuning *Tune: F, B, C*. The score is marked with a *mf* dynamic throughout.

Susp. Cym. with S.D. stick

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

1. 2.

5 6 7 8 9 Choke

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (Bb). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '28' is in the top left corner. At the bottom, there are page numbers 19, 20, 21, and 22, and a code '38318S' in the bottom left corner.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

38318S

23 24 25 *mf* 26 27

This image shows a page of a musical score for rehearsal mark 26. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a consistent melodic line across the woodwinds and brass, supported by a steady percussion pattern. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '26' is indicated in a box above the first staff and below the Tpt. staff. The page number '29' is in the top right corner, and the score identifier '38318S' is in the bottom left. Measure numbers 23, 24, 25, 26, and 27 are printed at the bottom of the page.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Choke