



As performed by Gotye

# Somebody That I Used to Know

Words by WALLY DeBACKER

Music by LUIZ BONFA

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone and/or Optional Bells)
- 1 Optional Timpani  
(Tune: D)
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum or  
Optional Drumset)
- 3 Percussion 2  
(Tambourine and/or Shaker/Small Cowbell)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

This bouncy Gotye tune has reached international recognition and has gone all the way to the top charts in a number of countries, including Australia, New Zealand, Germany, Belgium, and the Netherlands. The song also features vocals by Kimbra.

## NOTES TO THE CONDUCTOR

*Somebody That I Used to Know* has a very simple melody that transfers quite well for beginners. As is the case with all pop tunes, this chart is very repetitive; however, work on building intensity rather than volume. At rehearsal number 9, the melody is to be played staccato. Although written for flute, alto saxophone, and xylophone or optional bells, let the xylophone play out and be on top. If available, using a marimba instead could provide a more authentic sound consistent with the original. Make certain that the player is using hard mallets as indicated. If the mallet player is not able to play two notes at once yet, he/she should play the top notes only.

Starting at measure 33 until measure 38, there is a percussive interlude added to give the wind players some rest. Depending on the maturity level of the ensemble, this section may be omitted and the piece will sound just as good.

It is my hope that this song is fun to play and your students will love it!

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# Somebody That I Used to Know

FULL SCORE  
Approx. Duration - 2:00

Words by Wally DeBacker  
Music by Luiz Bonfá  
Arranged by Victor López

Moderately ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 126

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone and/or  
Optional Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum  
or Optional Drumset)

Percussion 2  
(Tambourine and/or  
Shaker/Small Cowbell)

Xyl. - hard mallets  
(and/or Bells)

Tune: D

*mp*  
H.H. closed

*mf*  
B.D. (muffled)

Tamb. (and/or Shkr.)

*mf*

1

2

3

4

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{This song contains elements of "Seville", by Luiz Bonfá,  
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*staccato*

Fl. *mf* *f*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax. (Ten./Bar./Bsn.)

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The second system includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". A box containing the number "17" is present above the Flute staff in the first system and above the Trumpet staff in the second system. The dynamic marking *mf* is indicated above the Flute staff in the first system. The page number "6" is located at the top left. The measure numbers 14, 15, 16, and 17 are printed at the bottom of the page.

Fl.

Ob.

Cl. *staccato*

B. Cl.

A. Sax. *staccato*

T. Sax. *Play staccato*

Bar. Sax.

Tpt.

Hn. *staccato*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mlt. Perc. (Multiple Percussion), Timpani (Timp.), Perc. 1, and Perc. 2. The score spans measures 27 to 30. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.



33

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *staccato*

T. Sax. *staccato*

Bar. Sax.

Tpt.

Hn. *staccato*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Sm. Cb. (muffled)

Tamb. (and/or Shkr.)

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

35

36

37

38

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

41

41

39 40 41 42

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 39, 40, 41, and 42. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '41' is boxed in the top staff and above the Tpt. staff.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The score spans measures 43 to 46. A large red watermark is overlaid diagonally across the page.

43 44 45 46

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

48

49

50

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

52

53

54