



Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro moderato

FRANK ERICKSON (1923–1996)

INSTRUMENTATION

- 1 Conductor
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Optional E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Cornet
- 3 2nd B♭ Cornet
- 3 3rd B♭ Cornet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in E♭ Treble Clef
- 2nd Trombone in E♭ Treble Clef
- 3rd Trombone in E♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef



ABOUT THE COMPOSER

Frank William Erickson (1923–1996), a native of Spokane, Washington began studying piano at the age of eight, trumpet at ten, and wrote his first band composition when he was in high school. He received his Mus.B. in 1950 and his Mus.M. in 1951, both from the University of Southern California.

Erickson was a composer, conductor, arranger, and author. He also lectured at the University of California at Los Angeles (1958) and was professor of music at San Jose State University. He served with the United States Army Air Force from 1942–1946 and wrote arrangements for army bands during that time.

Recognized as an instrumental scholar and instrumental in the development of good original repertoire for young and developing bands he worked in the publishing industry and eventually opened his own publishing firm. He was a life member of the National Band Association and a 1986 recipient of their AWAPA award, elected to the Academy of Wind and Percussion Arts in 1986, and a member of ASCAP (American Society of Composers, Authors and Publishers), Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Phi Beta Mu, and the American Bandmasters Association.

ABOUT THE PIECE

Sonatina for Band, one of hundreds of successful original concert band works by Frank Erickson, is a suite of three brief movements. Simply numbered, they can best be identified by their tempo designations.

The first movement, “Allegro Moderato,” is cast in $\frac{3}{4}$ and begins with a fanfare-like tutti statement that then developed by the woodwind and then imitated by the brass. The theme is subtly restructured with the introduction of an interesting multi-meter treatment, once again offered initially with the full ensemble, followed this time first by the brass family, then the woodwinds. The movement builds to a dynamic conclusion slowing slightly for the final statement of the theme. The second movement, “Andantino,” although also in $\frac{3}{4}$, by contrast presents a more delicate theme intertwining all the winds. The percussion section remains tacet during this very musical interlude. The concluding movement is “Allegro.” Scored in cut time, this march setting theme brings together fragments of melodic material from the first two movements sharing the melodic contribution amongst all members of the ensemble. *Sonatina for Band* draws to a grandiose close building to a dramatic finish.

First published by Belwin Mills in 1962, *Sonatina for Band* is revered as one of Erickson’s most approachable works for developing bands. It remains on contest and festival lists nation-wide. This edition, now with a full score and freshly re-engraved parts, signifies this cherished work’s addition to the Belwin Classic Band series making it available for generations to come.

Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro

FULL SCORE

Approx. Duration - 4:45

I. Allegro Moderato

By Frank Erickson (1923-1996)

Allegro moderato ♩ = 124

Flute

Oboe

Bassoon

E♭ Soprano Clarinet

1 B♭ Clarinets

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = 124

1 B♭ Cornets

2 3

1 2 3 F Horns

1 2 Trombones

Euphonium

Tuba

Percussion (Snare Drum, Bass Drum)

B.D. mf 1 2 3 4 6

BD00327C

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PREVIEW

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Saxes. 1
2

T. Sax.

Bar. Sax.

Cors.
1
2
3

Hns.
1
2
3

Tbns.
1
2
3

Euph.

Tuba

Perc.

9

p

a2

(Cl. 2)

(Cl. 3)

(B. Cl.)

7 8 9 10 11 12

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

1
2
3
T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
Hns.

1
2
3
Tbns.

Euph.

Tuba

Perc.

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13

14

15

16

18

17

Play

a2

p

p

p

p

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

19

20

21

22

23

24



25

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl. *mp*

Cl. *mp*
a2

2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

1/2

T. Sax.

Bar. Sax.

25

1 *mp*

Cors. 2 *mp*
3 (-3)

1/2 *mp*

Hns. 3

(Fin. 1) *mp*

1/2 *mp*

Tbns. 3

Euph. *mp*

Tuba

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

33

33

31

mf

33

34

35

36

41

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

2/3

A. Cl.

B. Cl.

1/2

T. Sax.

Bar. Sax.

1

Cors.

2/3

1/2

Hns.

1/2

Tbns.

3

Euph.

Tuba

Perc.

37 38 39 40 41 42

p

a2

p

p

p

p

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

2/3

A. Cl.

B. Cl.

1/2

T. Sax.

Bar. Sax.

Cors.

1/2/3

Hns.

1/2/3

Tbns.

Euph.

Tuba

Perc.

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43 44 45 46 47 48

49

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

E♭ Cl. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 2
T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

49

1 2 3
Cors. *p* *cresc. poco a poco*

1 2 3
Hns. *p* *cresc. poco a poco*

(Hn. 2) *p* *poco a poco*

1 2 3
Tbns. *p* *poco a poco*

Euph. *p* *poco a poco*

Tuba

Perc.

BD00327C

49 50 51 52 54

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Perc.

rit.

f

a2

mp *cresc. poco a poco*

p *cresc. poco a poco*

Play

f

60

Moderato ♩ = 100

BD00327C

55 56 58 60

FL.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Flutes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

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61 62 63 64 65 66

Andantino ♩ = 100

II. Andantino

Fl. *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *2. p*

Cl. 3 *a2*

A. Cl. *p (+3.)*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cors. 1 *Andantino ♩ = 100*

Cors. 2 *p*

Cors. 3 *2. p*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Euph. *p*

Tuba *p*

Perc. *Tacet*

(B. Cl.)

Play

p

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Bassoon (B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hrns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The score is marked with 'PREVIEW' and 'Legal Use Requires Purchase' watermarks. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 9 in the bottom left corner.

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

1

2

3

Tbns.

Euph.

Tuba

BD00327C

19

20

21

22

23

24

17

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

Sax. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Hr.

3

Tbns. 1

2

3

Euph.

Tuba

BD00327C

19

20

21

22

23

24

18

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Cors.

Hr.

Tbns.

Euph.

Tuba

BD00327C

25

25

2
31
21
2
3

3

2
3

25

26

27

28

30

19

33

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hr.

Tbns. 1/2/3

Euph.

Tuba

BD00327C

31 32 33 34 36

dim. e rit.

Fl.

Ob.

Bsn.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

III. Allegro

Allegro $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Allegro $\text{♩} = 60$

1 Cors. *mf*

2 3 *mf*

1 Hns. *mf*

2 3 *mf*

Tbns. *mf*

1 2 3 *mf*

Euph. *mf*

Tuba *mf*

S.D. *f*

Perc. *f*

B.D. *mf*

BD00327C 1 2 3 4 5 6

Fl. *mp* *p*

Ob.

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

Cl. *mp* *p*

2/3 A. Cl. *mp* *p*

B. Cl. *mp* *p*

1/2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Cors. *mp*

2/3 Hns. *mp*

1/2 Tbn. *mp*

Euph. *mp* (B. Cl.) *p*

Tuba *mp*

Perc.



Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

1
2
3
T. Sax.

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
Hns.

1
2
3
Tbns.

Euph.

Tuba

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

19

20

21

22

23

24

Fl. *mp*

Ob.

Bsn.

E♭ Cl. *mp*

Cl. *mp*

2
3
A. Cl. *mp*

B. Cl.

1
2
T. Sax.

Bar. Sax.

25
1 *mp*

Cors. 2. *mp*

2. *mp*

3. *mp*

1
2
Hns.

1
2
Tbns. *mp*

3

Euph. *mp*

Tuba *mp*

Perc.

BD00327C



37

27

poco rit.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Saxes. 1 2

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

37

poco rit.

p cresc.

28

45 Poco meno mosso $\text{♩} = 56$

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Cors.

Hns.

Tbns.

Euph.

Tuba

Perc.

BD00327C

mf 45

47

49

51

52

rit.

rit.

SONATINA FOR BAND

FRANK ERICKSON

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet
8	C Flute	3	2nd B \flat Cornet
2	Oboe	3	3rd B \flat Cornet
1	E \flat Clarinet	2	1st Horn in F
3	1st B \flat Clarinet	1	2nd Horn in F
3	2nd B \flat Clarinet	1	3rd Horn in F
3	3rd B \flat Clarinet	2	1st Trombone
1	Alto Clarinet	2	2nd Trombone
1	Bass Clarinet	2	3rd Trombone
2	Bassoon	2	Baritone
2	1st E \flat Alto Saxophone	1	Baritone Treble Clef
2	2nd E \flat Alto Saxophone	4	Bass (Tuba)
1	Tenor Saxophone	1	Timpani
1	Baritone Saxophone	5	Percussion

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.