



The Civil War

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 1 1st F Horn |
| 4 Flute/Piccolo | 1 2nd F Horn |
| 2 Oboe | 2 3rd and 4th F Horn |
| 2 Bassoon | 2 1st Trombone |
| 3 1st B \flat Clarinet | 2 2nd Trombone |
| 3 2nd B \flat Clarinet | 2 3rd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion
(Chimes) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 4 Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal, Crash Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

PROGRAM NOTES

The Battle Cry of Freedom (George F. Root)

This rousing tune was popular in the North during the Civil War.

Tenting Tonight (Walter Kittredge)

Written during the Civil War by a Northerner who had been rejected by the Union Army for physical reasons, this song became so popular that it was sung by both sides.

The Bonnie Blue Flag (Henry McCarthy and Valentine Vousden)

The blue flag with the single star was the flag of South Carolina, the first state to secede from the Union in the war between the states. The song became the national anthem of the Confederacy. It is reported that a Union general threatened to punish any of his men heard singing or whistling it.

When Johnny Comes Marching Home (Louis Lambert)

Louis Lambert (nom de plume for Patrick S. Gilmore) composed this melody during the Civil War. He was famous as a band leader and promoter of festivals and jubilees.

Dixie (Dan D. Emmett)

This song is generally called the most popular of the songs of the South. It soon became a favorite all over the land. It was taken up by the people, sung upon streets and soon carried to the battlefields, where it became the great inspirational song of the Southern Army.

Battle Hymn of the Republic (Julia Ward Howe and William Steffe)

Recently, a writer said of this great hymn, "Unlike many of the songs of the Civil War, it contains nothing sectional, nothing personal, nothing of a temporary character. Written with intense feeling, the words seem to burn and glow when our own emotions are aroused."

Conductor

THE CIVIL WAR

THE BATTLE CRY OF FREEDOM — GEORGE F. ROOT
 TENTING TONIGHT — WALTER KITTREDGE
 THE BONNIE BLUE FLAG — HENRY McCARTHY, VALENTINE VOUSDEN
 WHEN JOHNNY COMES MARCHING HOME — LOUIS LAMBERT
 BATTLE HYMN OF THE REPUBLIC — JULIA WARD HOWE, WILLIAM STEFFE
 DIXIE — DAN D. EMMETT

Arranged by JAMES D. PLOYHAR A.S.C.A.P.

Andante (♩=80)

C Flute (C Piccolo) | Fl. *mp* *mf*

Oboe *mp* *mf*

1 B♭ Clarinets *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophones 1 *f*

2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Andante (♩=80)

1 B♭ Trumpets *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 Horns in F *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 Trombones *mf* *f*

2 *mf* *f*

3 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Mallet Percussion Chimes *mf* *f*

Timpani F-B♭-C *mf*

Snap Drum

Cymbals Susp. Cym. *mf* bring out let ring

Bass Drum

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Conductor-2
Allegro (♩=120)



Fl.(Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-3

Fl.(Picc.) +Picc. div. **B**

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxes.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

Bar

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-4

Fl.(Picc.)
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1
2
T.Sax.
Bar.Sax.
1
2
3
Tpts.
1
2
3
Hns.
1
2
3
4
1
2
3
Tbns.
Bar.
Tuba
Mlt.Perc.
Timp.
S.D.
Cyms.
B.D.

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Conductor-5

(div.) C /unis.

Fl.(Picc.) *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 *f*

2 *f*

T.Sax. *mf*

Bar.Sax. *mf*

C

1 *f*

2 *f*

3 *f*

Hns. 1

2

3

4

1 *mf*

2 *mf*

3 *mf*

Bar. *mf* *f*

Tuba *mf*

Mt.Perc.

Timp.

S.D.

Cyms.

B.D.



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Conductor-6

Slowly

Andante (♩=80)

Fl.(Picc.) -Picc. Fl. *mf* *rit.*

Ob. *mf* *rit.*

Cl. 1 *mf* *rit.*

Cl. 2 *mf* *rit.*

Cl. 3 *mf* *rit.*

A.Cl. *f* *rit.* *mp*

B.Cl. *f* *rit.* *mp*

Bsn. *f* *rit.*

A.Saxes. 1 *mf* *rit.* a2 div.

T.Sax. *f* *rit.*

Bar.Sax. *f* *rit.*

Tpts. 1 *mp* *rit.*

Tpts. 2 *mp* *rit.*

Tpts. 3 *mp* *rit.*

Hns. 1 *f* *rit.* a2 *mf*

Hns. 2 *f* *rit.* *mf*

Hns. 3 *f* *rit.* *mf*

Hns. 4 *f* *rit.* *mf*

Tbns. 1 *f* *rit.* *mp*

Tbns. 2 *f* *rit.* *mp*

Tbns. 3 *f* *rit.* *mp*

Bar. *f* *rit.* *mp*

Tuba *f* *rit.* *mp*

Mt.Perc. *mf* *rit.*

Timp. *mf* *rit.*

S.D. *rit.*

Cyms. *rit.*

B.D. *rit.*



Conductor-7

Fl.(Picc.)

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxes.

T.Sax.

Bar.Sax.

Solo Tpt. (cup mute) *mf* [All Play (Open)] *mf* **E**

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

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Conductor-9

This musical score is for a conductor's part, labeled "Conductor-9". It is a page from a larger score, showing the first four measures of a piece. The score is written for a large orchestra and includes the following parts:

- Fl. (Picc.):** Flute (Piccolo). The first measure has a "Soli" marking and a dynamic of *f* (forte). The melody is in the treble clef.
- Ob.:** Oboe. The part is in the treble clef.
- Cls.:** Clarinets, numbered 1, 2, and 3. The parts are in the treble clef.
- A. Cl.:** Alto Clarinet. The part is in the treble clef.
- B. Cl.:** Bass Clarinet. The part is in the bass clef, with a dynamic of *mp* (mezzo-piano) in the first measure.
- Bsn.:** Bassoon. The part is in the bass clef.
- A. Saxes.:** Alto Saxophones, numbered 1 and 2. The parts are in the treble clef.
- T. Sax.:** Tenor Saxophone. The part is in the treble clef.
- Bar. Sax.:** Baritone Saxophone. The part is in the treble clef.
- Tpts.:** Trumpets, numbered 1, 2, and 3. The parts are in the treble clef.
- Hns.:** Horns, numbered 1, 2, 3, and 4. The parts are in the treble clef.
- Tbns.:** Trombones, numbered 1, 2, and 3. The parts are in the bass clef.
- Bar.:** Baritone. The part is in the bass clef.
- Tuba:** Tuba. The part is in the bass clef, with a dynamic of *mp* in the first measure.
- Mit. Perc.:** Muffled Percussion. The part is in the treble clef.
- Timp.:** Timpani. The part is in the bass clef.
- S.D.:** Snare Drum. The part is in the bass clef.
- Cyms.:** Cymbals. The part is in the bass clef.
- B.D.:** Bass Drum. The part is in the bass clef.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

F March tempo (♩ = 120)

Fl.(Picc.)

Ob.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxes.

2

T.Sax.

Bar.Sax.

F March tempo (♩ = 120)

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

rit.

f

mf

Conductor-11

Fl.(Picc.) +Picc. div. f

Ob. f

1 Cls. f

2 Cls. f

3 Cls. f

A.Cl.

B.Cl.

Bsn.

1 A.Saxes.

2 A.Saxes.

T.Sax.

Bar.Sax.

1 Tpts. f

2 Tpts. f

3 Tpts. f

1 Hns. f

2 Hns. f

3 Hns. f

4 Hns. f

1 Tbns. f

2 Tbns. f

3 Tbns. f

Bar

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-12

The musical score is arranged in a standard orchestral format. The top section includes Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The middle section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The bottom section includes Mallet Percussion, Timpani, and Strings (S.D., Cym.).

Key musical elements include a 'G' time signature change at the beginning of the score. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions include 'unis.' (unison) for the woodwinds and '+Cr. Cym.' (Cymbal) for the strings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor-13

Fl.(Picc.)

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxes.

T.Sax.

ff

ff

Bar.Sax.

1.

2.

3.

Tpts.

1.

2.

3.

Hns.

ff

ff

ff

ff

1.

2.

3.

Tbns.

ff

ff

ff

Bar.

Tuba

Mt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-14

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Picc.)
- Ob.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A rehearsal mark 'H' is present at the beginning of the Flute and Oboe parts. A large red watermark 'Preview Only' is overlaid on the score, and a diagonal watermark 'Legal Use Requires Purchase' is also present.

Conductor-15

1. unis. 2. unis. I div.

Fl.(Picc.)

Ob.

1. 2. 3.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1. 2. a2 div.

T.Sax.

Bar.Sax.

1. 2. I

Tpts.

1. 2. 3. a2 f a2 f

Hns.

1. 2. 3. 4. ff ff

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

G-Bb D

mf

mf

Conductor-16

Fl.(Picc.) unis. div.

Ob.

1
2
3
Cls.

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1 a2 2 div.

T.Sax.
Bar.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.
Tuba

Mlt.Perc.
Timp.

S.D.
Cyms.
B.D.

The image shows a page of a musical score for a conductor, labeled "Conductor-16". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in a single system with six measures. The first measure has a "unis." marking above the Flute and Oboe parts. The second measure has a "div." marking above the Flute and Oboe parts. The third measure has a "div." marking above the Alto Saxophone part. The fourth measure has a "div." marking above the Alto Saxophone part. The fifth measure has a "div." marking above the Alto Saxophone part. The sixth measure has a "div." marking above the Alto Saxophone part. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Conductor-17

Fl.(Picc.)

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

unis.

a2 div.

Conductor-19

K

Fl.(Picc.)

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

K

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Tune: F-Bb .Eb

Conductor-20

Fl.(Picc.)
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1
2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt.Perc.
Timp.
S.D.
Cyms.
B.D.

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Conductor-21

Fl.(Picc.)
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1
2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt.Perc.
Timp.
S.D.
Cyms.
B.D.

accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
mp
accel.

Fl.(Picc.)

Ob.

1
Cls. 2
3

A.Cl.
B.Cl.

Bsn.

1
A.Saxes. 2 a2 div.

T.Sax.

Bar.Sax.

1
Tpts. 2 3 M

1
Hns. 2 3 4 div.

1
Tbns. 2 3

Bar.
Tuba

Mlt.Perc.

Timp.

S.D.

Cyms. Crash Cym.

B.D.

Conductor-24

Musical score for Conductor-24, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, and Drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Instruments listed on the left side of the score:

- Fl.(Picc.)
- Ob.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A.Cl.
- B.Cl.
- Bsn.
- 1 A.Saxes.
- 2 A.Saxes.
- T.Sax.
- Bar.Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hns.
- 2 Hns.
- 3 Hns.
- 4 Hns.
- 1 Tbns.
- 2 Tbns.
- 3 Tbns.
- Bar. Tuba
- Mlt.Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

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