

Commissioned by the De La Salle College "Oaklands" Wind Ensemble (Toronto, Canada)
Premiere performance at the 2011 Ontario Band Association Concert Band Music Festival, Larry Shields, Director

Vision Quest

FULL SCORE
Approx. Duration - 6:00

Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (1. Bells/Xylophone, 2. Chimes)
Tune: F, E♭, C, D (soft mallets)
- Timpani
mp
- Percussion 1 (Snare Drum, Bass Drum)
S. D. - snares off
B.D. mp
- Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)
Trgl.
mp

The score is in 4/4 time and begins with a dynamic marking of *mf* (Picc.) for the Piccolo. The tempo is marked as *Mysteriously* with a quarter note equal to 80 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Picc. 9

Fls. 1/2 *p* *mf* One player Play *mf*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 *a2* *p* *a2* *p*

Tbns. 1/2/3 *p* *p*

Euph.

Tuba

Mlt. Perc. 1/2 *Bells - plastic mallets* *Chimes* *mf*

Timp.

Perc. 1

Perc. 2

6 7 8 9 10



Picc. *mf*

Fls. 1 2 *mf* All *mf* One player All *a2*

Ob. *mf*

Bsn.

Cls. 1 *mp* *f* One player 2 3 *mp* *f* *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf* 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1
2

Timp.

Perc. 1

Perc. 2

19

f

All *f*

19

f

f

f

f

f

f

f

f

f

Change: F to G

16 17 18 19 20

Musical score for orchestra and percussion, measures 21-25. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horns (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "One player" and "snare on".

Rehearsal mark 24 is repeated at the start of measure 24.

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21

22

23

24

25

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Xyl.

Chimes

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1
2

Timp.

Perc. 1

Perc. 2

Picc. 40

Fls. 1 *All* *f*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc. 1 *f* *8va*

Timp. *f* Chimes

Perc. 1 *p* *f*

Perc. 2 *f*

Cr. Cyms. *f*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc. 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1/2

Timp.

Perc. 1

Perc. 2

Xyl.

Chimes

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc. 1 63
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
63
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1 2 Chimes
Timp.
Perc. 1
Perc. 2

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1 2
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 68-73. Measure 71 is highlighted with a box. Dynamics include *f*, *mf*, and *p*. Performance markings include accents (*>*) and breath marks (*mf*). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Picc. *8va*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

83

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

83

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 2 *f*

Xyl.

Timp.

Perc. 1 *f*

Perc. 2

f 83 84 85 86 87 88

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91

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

91

Tpts. 1 2 3 *fp*

Hns. 1 2 3 4 *fp*

Tbns. 1 2 3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1 *p*

Timp.

Perc. 1 *p*

Perc. 2

89 90 91 92 93

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(8^{me})

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(8^{va})

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

102

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax.

102

Tpts. 1 2 3 *ff* St. mute

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba

Mlt. Perc. 1 *ff* Xyl.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

102

103

104

105

106

Picc. 110

Fls. 1 2 *f* *mf*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 110

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba

Mlt. Perc. 1 *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 Trgl. *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

mf

24 24 6/8 24 6/8 24 6/8 24 6/8 24 6/8

112 113 114 115 116 117

118

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1 2

Timp.

Perc. 1

Perc. 2

f 118 119 120 121 122 123

126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

126 Open

126 Open

124 125 126 127 128



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

2/4 6/8 2/4 6/8 2/4 6/8 2/4 6/8 2/4 6/8

129 130 131 132 133

134 Mysteriously ♩ = 72

Picc. *ff* *p* *f*

Fls. 1 2 *ff* *p* *f* *p* *f*

Ob. *ff* *p* *f* *p* *f*

Bsn. *ff* *p* *f* *p* *f*

Clars. 1 2 3 *ff* *p* *f* *p* *f*

B. Cl. *ff* *p* *f* *p* *f*

A. Saxes. 1 2 *ff* *p* *f* *p* *f*

T. Sax. *ff* *p* *f* *p* *f*

Bar. Sax. *ff* *p* *f* *p* *f*

134 Mysteriously ♩ = 72

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *p* *f* *a2* *p* *f*

Tbns. 1 2 3 *ff* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p* *f*

Tuba *ff* *p* *f* *p* *f*

Mlt. Perc. 1 2 Chimes Bells *mf* *p* *f* *p* *f*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *Susp. Cym. (soft mallets)* *pp*

Cr. Cyms. *ff*



Picc. *mf*

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2 3 *mp* *f* *mp*

B. Cl. *mp*

A. Saxes. 1 *mp* *f* *mp*
2

T. Sax. *mp* *f* *mp*

Bar. Sax.

Tpts. 1 *mp* *f*
2 3 *mp* *f*

Hns. 1 2
3 4

Tbns. 1 2 *mp*
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Timp. *mf*

Perc. 1

Perc. 2 *f* *p*

139 140 141 142 143

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144 Expressively

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

p *f*

All

144 Expressively

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mp *f*

f

f

f

pp *f*

Chimes

Picc. *One player*

Fls. 1 2 *mf* *f* *p*

Ob.

Bsn.

Cls. 1 2 3 *mf* *f*

B. Cl.

A. Saxes. 1 2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph.

Tuba

Mlt. Perc. 1 2 *Bells*

Timp. *mp* *pp* *f* *Change: A to B \flat*

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

p *f*

157 158 159 160

Picc. *mf* *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf* *f*

3 4 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 2 *mf* *f*

Timp. Change: F to G

Perc. 1

Perc. 2 Susp. Cym. *pp* *f*



170

Picc.

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

170

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1/2

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

170

171

172

173

174

175

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

Bells

182

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax. *f*

182

Tpts. 1 2 3 *f*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Chimes

182 183 184 185 186 187



Picc. 190

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3 190

Hns. 1 2 3 4 ^{a2}

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Xyl.

Timp. Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Timp.

Perc. 1

Perc. 2

Chimes

198

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

198 199 200 201 202

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

207

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

207

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

