



In commemoration of the 300th anniversary of the birthday of Georg Friedrich Handel

Water Music Suite

GEORG FRIEDRICH HANDEL (1685–1759)

Arranged by FRANK ERICKSON

INSTRUMENTATION

- | | | |
|------------------------------|----------------------------------|---|
| 1 Conductor | 1 E \flat Contrabass Clarinet | 2 1st Trombone |
| 3 1st Flute/Piccolo | 1 BB \flat Contrabass Clarinet | 2 2nd Trombone |
| 3 2nd Flute | 2 1st E \flat Alto Saxophone | 2 3rd Trombone |
| 1 1st Oboe | 2 2nd E \flat Alto Saxophone | 2 Euphonium |
| 1 2nd Oboe | 1 B \flat Tenor Saxophone | 1 Baritone Treble Clef |
| 2 Bassoon | 1 E \flat Baritone Saxophone | 4 Tuba |
| 1 E \flat Soprano Clarinet | 3 1st B \flat Trumpet | 1 String Bass |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 1 Timpani |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 4 Percussion |
| 3 3rd B \flat Clarinet | 2 1st F Horn | (Snare Drum, Bass Drum,
Triangle, Crash Cymbals) |
| 1 E \flat Alto Clarinet | 2 2nd F Horn | |
| 2 B \flat Bass Clarinet | 2 3rd F Horn | |

ABOUT THE COMPOSER

Georg Frideric Handel was born in Halle, Germany in 1685. Always interested in theatrical works, he went to Italy at the age of twenty-two, where his first opera *Rodrigo* was performed. Following this was another opera, *Agrippina*; both were extremely successful. In 1710, he made his first visit to England, later becoming a naturalized English citizen. In London, he led a very active musical life producing dozens of operas. He is best remembered for his oratorio, *The Messiah*, which he conducted himself from the organ just eight days before his death in 1759.

PROGRAM NOTES

The Water Music is undoubtedly the most famous and popular of all Handel's instrumental works, consisting of three separate suites. The following is a quote from a report written by an envoy to the English court of George I in 1717.

"Some weeks ago the king expressed a wish to have a concert on the river (Thames). By the side of the Royal barge were musicians to the number of 50 who played all kinds of instruments: trumpets, hunting horns, oboes, bassoons, German flutes, French flutes, violins and basses. This concert was composed expressly for the occasion by the famous Handel, native of Halle, the first composer of the King's music. It was so strongly approved by His Majesty that he commanded it to be repeated, once before and once after suppers, although it took an hour for each performance."

This suite for concert band consists of six of the more popular movements.

In commemoration of the 300th anniversary of the
birthdate of Georg Friedrich Handel

WATER MUSIC SUITE

G.F. HANDEL (1685-1759)
Arranged by Frank Erickson

I. Allegro

Allegro (♩ = 120)

1 2 Piccolo Flutes *mf*

1 2 Oboes *mf*

E♭ Clarinet *mf*

1 B♭ Clarinets *mf*

2 3 E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Contrabass Clarinet *mf*

Bassoon *mf*

1 2 E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *mf* 1. Horn cue

2 3 F Horns *mf* a2

1 2 Trombones *mf* 2. Horn cue

3 Euphonium

Tuba

Timpani *mf* B♭: F

Percussion *mf* B. D.

[A]

Picc. 1
Fls. 2

Obs. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

[A]

Tpts. 1
2
3

F Hns. 1
2
3

Tbns. 1
2
3

Euph.

Tuba

Timp.

Perc.

a2

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

Score for various instruments including Picc. Fla., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxa., T. Sax., Bar. Sax., Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc. The score includes dynamics such as *mf* and *f*, and performance instructions like "1. Horn cue" and "2. Horn cue".

Picc. Fls. 1 2
Obs. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
F Hns. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Timp.
Perc.

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[D]

Picc. Fis. 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Bs. Clar. cue

Picc. Fls. 1/2

Obs. 1/2

Eb Cl. 1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1/2

3

1

2

3

Tbns.

Euph.

Tuba

Timp.

Perc.

mf

a2

mf

mf

mf

[F]

Picc. Fla. 1/2
Obs. 1/2
Eb Cl. 1
Cls. 2
3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
F Hns. 1
2
3
Tbns. 1/2
3
Euph.
Tuba
Timp.
Perc.

a2

[F]

a2

a2

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Picc. Fls. 1/2

Obs. 1/2

Eb Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3

F Hns. 1/2/3

Thns. 1/2/3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

a2

[G]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

[G] 1. Horn cue

Tpts. 1

2. - 2. Horn cue

2/3

F Hns. 1/2

3

Thns. 1/2

3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

a2

Picc. Fls. 1/2 *mf*

Obs. 1/2 *mf*

E♭ Cl. 1 *mf*

Clas. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxa. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

F Hns. 1/2 *mf*

3 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

[H]

Musical score for various instruments including Picc. Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., F Hns., Tbns., Euph., Tuba, Timp., and Perc. The score is written in 2/2 time and includes dynamic markings such as *mf* and *sf*, and articulation like accents. A large red watermark is overlaid on the page.

[1]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

F Hns. 1/2/3

Thns. 1/2/3

Euph.

Tuba

Timp.

Perc.

1. Horn cue

1. - 2. Horn cue

Alto Clar. cue

a2

a2

[J]

Picc. Fla. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

[J]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

f

[K]

a2

Picc. Fls. 1/2

Obs. 1/2

Eb Cl. 1

Clas. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

[K]

Tpts. 1. Hn. cue mf

2/3

F Hns. a2 1/2 mf

3

Tbns.

3

2. Hn. cue mf

Euph.

Tuba

Timp. mf

Perc. mf

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc. Fls. (Piccolo Flutes), Obs. (Oboes), Eb Cl. (E-flat Clarinets), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Ban. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), F Hns. (French Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like *a2* (second ending) and *a1* (first ending) placed above certain notes. The score is divided into measures by vertical bar lines.

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[L]

Picc.
Fls.

1
2

Obs.

1
2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

F Hns.

1
2
3

Tbns.

1
2
3

Euph.

Tuba

Timp.

Perc.

Picc. Fla. 1/2

Obs. 1/2

Eb Cl. 1

Cla. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1/2

3

Tbns. 1/2

3

Euph.

Tuba

Timp.

Perc.

a2

[M]

a2

[M]

a2

[M]

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Picc. Fla. 1/2 *poco rit.*

Obs. 1/2 *poco rit.*

Eb Cl. *poco rit.*

Cl. 1 *poco rit.*

Cl. 2 *poco rit.*

Cl. 3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Cb. Cl. *poco rit.*

Bsn. *poco rit.*

A. Saxs. 1/2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Tpts. 1 *poco rit.*

Tpts. 2 *poco rit.*

Tpts. 3 *poco rit.*

F Hns. 1 *poco rit.*

F Hns. 2 *poco rit.*

F Hns. 3 *poco rit.*

Tbns. 1 *poco rit.*

Tbns. 2 *poco rit.*

Tbns. 3 *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[C]

Picc. Fls. 1 2

Obs. 1 2

E^b Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[C]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[E]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Ban. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[E]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Timp. 1 2

Perc. 1 2

a2

1. ^{a2} 2. ^{a2}

Picc. Fls. 1 2 *poco rit.*

Oboe 1 2 *poco rit.*

E♭ Cl. 1 *poco rit.*

Clars. 2 3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Ch. Cl. *poco rit.*

Bsn. *poco rit.*

A. Saxes 1 2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Tpts. 1 2 3 *poco rit.*

F Hns. 1 2 3 *poco rit.*

Thns. 1 2 3 *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*



III. Air

Largo (♩ = 60)
Picc. tacet this movement

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, and 3), F Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion part is marked 'Tacet'. The score is in 4/4 time with a tempo of Largo (♩ = 60). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Timpani and Percussion tacet this movement.

Picc. Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
F Hns. 1 2 3
Tbns. 1 2 3
Euph.
Tuba

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), French Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading 'Pre-View Only' and 'Legal Use Requires Purchase'.

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Picc. Fls. 1/2
Obs. 1/2
Eb Cl. 1
Cls. 2
3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
F Hns. 1/2
3
Thns. 1
2
3
Euph.
Tuba

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

[C]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

[C]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

mf

Picc. Fls. 1/2

Obs. 1/2

Eb Cl. 1

Cla. 2/3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpta. 1/2/3

F Hns. 1/2/3

Tbns. 1/2/3

Euph.

Tuba

mf

p

a2

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IV. Gigue

Allegretto (♩ = 116)

Piccolo Flutes 1 2 (Oboe tacet this movement)

Oboes 1 2 (Eb Cl. tacet this movement)

Eb Clarinet 1

Bb Clarinets 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Contrabass Clarinet

Bassoon

Eb Alto Saxophones 1 2 (2. A. Sax. tacet this movement)

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3 *mf* (3. Tpt. tacet this movement)

F Horns 1 2 3 *mf* (3. Horn tacet this movement)

Trombones 1 2 3 *mf* (2, 3. Tbn. tacet this movement)

Euphonium *mf*

Tuba *mf* *sim.*

Timpani *mf* (Timp. tacet this movement) *sim.*

Percussion (Perc. tacet this movement)



Picc. Fls. 1 2

Oba. 1 2

Eb Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

Tpta. 1 2 3

F Hna. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

Fine

Picc. Fls. 1/2 rit. - 2nd time

Obs. 1/2

E♭ Cl. 1 rit. - 2nd time

Cls. 2 rit. - 2nd time

3 rit. - 2nd time

A. Cl. rit. - 2nd time

B. Cl. rit. - 2nd time

Ch. Cl. rit. - 2nd time

Bsn. rit. - 2nd time

A. Saxs. 1/2 rit. - 2nd time

T. Sax. rit. - 2nd time

Bar. Sax. rit. - 2nd time

Tpts. 1 rit. - 2nd time *f*

2/3 rit. - 2nd time *f*

F Hns. 1/2 rit. - 2nd time *f*

3

Trns. 1/2 rit. - 2nd time

3

Euph. rit. - 2nd time

Tuba rit. - 2nd time

Timp.

Perc.

Fine



[A]
1.-(cue 2.)

1 2 Picc. Fla. *mp*

1 2 Obs.

1 Eb Cl. *mp*

2 3 Cls. *mp* *sim.*

3 A. Cl. *mp* *sim.*

B. Cl. *mp* *sim.*

Cb. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

1 2 A. Saxa. *mp* *sim.*

T. Sax. *mp* *sim.*

Bar. Sax. *mp* *sim.*

1 2 3 Tpts.

1 2 3 F Hns.

1 2 3 Tlms.

Bass Clar. cue

Euph. *mp* *sim.*

Ch. Clar. cue

Tuba *mp* *sim.*

Timp.

Perc.



Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Ban. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Picc. Fls. 1/2 *tr* *D. C. al Fine*

Obs. 1/2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

Tpta. 1 2/3

F Hns. 1/2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

D. C. al Fine

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V. Hornpipe

Allegro (♩ = 108)

Piccolo
Flutes

1
2

Oboes

1
2

E♭ Clarinet

1

B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophones

E♭ Baritone
Saxophones

B♭ Trumpets

1
2
3

F Horns

1
2
3

Trombones

1
2
3

Euphonium

Tuba

Timpani

Percussion

B♭: F
S. D.
B. D.
Cym.
Clashed

1 2
Picc. Fla.

1 2
Obs.

Eb Cl.

1
Cls.

2
3
A. Cl.

B. Cl.

Cb. Cl.

Ban.

1 2
A. Saxa.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1 2
3
F Hns.

1 2
3
Tbns.

Euph.

Tuba

Timp.

Perc.

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[A]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

[A]

Tpts. 1/2/3

F Hns. 1/2/3

Tbns. 1/2/3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

[B]

a2

Picc. Fla. 1/2
 Oba. 1/2
 Eb Cl. 1
 Cla. 2
 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 Ban.
 A. Saxa. 1/2
 T. Sax.
 Bar. Sax.
 [B]
 Tpta. 1
 2/3
 F Hna. 1/2
 3
 1. cue 1. Horn
 2. Horn
 Tuba. 1/2
 3
 Euph.
 Tuba
 Timp.
 Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Oba. (Oboe), Eb Cl. (E-flat Clarinet), Cla. (Clarinets, numbered 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Chorus Clarinet), Bsn. (Bassoon), A. Saxa. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpta. (Trumpets, numbered 1, 2, 3), F Hna. (French Horns, numbered 1, 2, 3), Tbn. (Trombones, numbered 1, 2, 3), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a 2/2 time signature and features complex rhythmic patterns and dynamics. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal use requires purchase'.

[C]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Tns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

[C]

1. cue 1. Horn

cue 2. Horn

[D]

Picc. Fla. 1 2

Oboe 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Sax. 1 2

T. Sax.

Bar. Sax.

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. Fla. (Piccolo Flute) - 1/2 staff
- Obs. (Oboe) - 1/2 staff
- E♭ Cl. (E-flat Clarinet) - 1 staff
- Cl. (Clarinet) - 2 and 3 staves
- A. Cl. (Alto Clarinet) - 1 staff
- B. Cl. (Bass Clarinet) - 1 staff
- Ch. Cl. (Contrabass Clarinet) - 1 staff
- Ban. (Bassoon) - 1 staff
- A. Sax. (Alto Saxophone) - 1/2 staff
- T. Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- Tpts. (Trumpets) - 1, 2, and 3 staves
- F Hns. (French Horns) - 1, 2, and 3 staves
- Tms. (Trombones) - 1, 2, and 3 staves
- Euph. (Euphonium) - 1 staff
- Tuba - 1 staff
- Timp. (Timpani) - 1 staff
- Perc. (Percussion) - 1 staff

The score concludes with a *Fine* marking at the bottom right.

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[E]

Picc. Fla. *mf*

Oboe *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Ban. *mf*

A. Saxa. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

[E]

Tpts. 1 *mf*

2

3

F Hna. 1 *mf*

2 *mf*

3 *mf*

Tbns. 1

2

3

Euph. *mf*

Tuba *mf*

Timp.

Perc.

Picc. Fls. 1/2
Obs. 1/2
Eb Cl. 1
Cls. 2
3
A. Cl.
B. Cl.
Ch. Cl.
Bsn.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
F Hns. 1
2
3
Tuba
Euph.
Timp.
Perc.

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[F]

Picc. Fla. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[F]

Tpta. 1

2

3

F Hns. 1/2

3

Tbna. 1/2

3

Euph.

Tuba

Timp.

Perc.

Picc. Fla. 1/2
Oba. 1/2
Eb Cl. 1
Cla. 2
3
A. Cl.
B. Cl.
Cb. Cl.
Ban.
A. Saxa. 1/2
T. Sax.
Bar. Sax.
Tpta. 1
2
3
F Hna. 1/2
3
Tbns. 1/2
3
Euph.
Tuba
Timp.
Perc.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Oba. (Oboe), E♭ Cl. (E-flat Clarinet), Cla. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Ban. (Bassoon), A. Saxa. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpta. (Trumpets, parts 1, 2, and 3), F Hna. (French Horns, parts 1, 2, and 3), Tm. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The notation includes various note values, rests, and articulation marks. A bracketed "[G]" appears above the Piccolo Flute staff in the second measure of the first system and above the Trumpet staff in the second measure of the second system.

Picc. 1/2
Fla. 1/2
Obs. 1/2
Eb Cl. 1
Cla. 2
3
A. Cl.
B. Cl.
Ch. Cl.
Bsn.
A. Saxa. 1/2
T. Sax.
Bar. Sax.
Tpta. 1
2
3
F Hns. 1/2
3
Tuba
Euph.
Tuba
Timp.
Perc.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo and Flute (1/2), Oboe (1/2), E-flat Clarinet (1), Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), French Horn (1/2 and 3), Trombone (1/2 and 3), Euphonium, Tuba, and Percussion. The music is written in a key signature of one sharp (F#) and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading "PREVIEW Only" and "Legal Use Requires Purchase".

[H]

Picc. Fla. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[H]

Tpta. 1

2/3

F Hns. 1/2

3

1/2

3

Thsa. 1/2

3

Euph.

Tuba

Timp.

Perc.

[I]

Picc. Fla. 1 2
Obs. 1 2
Eb Cl. 1
Cla. 2 3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsn. 1
A. Saxa. 1 2
T. Sax. 1
Bar. Sax. 1
[I]
Tpta. 1 2 3
F Hns. 1 2 3
Tbna. 1 2 3
Euph. 1
Tuba 1
Timp. 1
Perc. 1

cue 1. 2. Horns
cue 3. Horns
a2

This musical score is for a woodwind and brass section. It includes parts for Piccolo Flute, Oboe, Eb Clarinet, Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), French Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion. The score is marked with a first ending bracket [I] and contains performance cues for the horns. A large red watermark is overlaid on the page.

[J]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl.

B. Cl.

Ch. Cl.

Ben.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[J]

Tpta. 1 2 3

F Hns. 1 2 3

Tns. 1 2 3

Euph.

Tuba

Timp.

Perc.

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VI. Coro (Chorus)

Maestoso (♩ = 96)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion. The Percussion part includes Bb: F, S. D., B. D., and Clashed Cym. Dynamic markings include *f* (forte) and *sim.* (sforzando). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Picc. Fls. 1/2 *rit. - 2nd time*
 Obs. 1/2 *rit. - 2nd time*
 Eb Cl. 1 *rit. - 2nd time*
 Cls. 2 *rit. - 2nd time*
 3 *rit. - 2nd time*
 A. Cl. *rit. - 2nd time*
 B. Cl. *rit. - 2nd time*
 Cb. Cl. *rit. - 2nd time*
 Ban. *rit. - 2nd time*
 A. Saxa. 1/2 *rit. - 2nd time*
 T. Sax. *rit. - 2nd time*
 Bar. Sax. *rit. - 2nd time*
 Tpts. 1 *rit. - 2nd time*
 2 *rit. - 2nd time*
 3 *rit. - 2nd time*
 F Hns. 1/2 *rit. - 2nd time*
 3 *rit. - 2nd time*
 Tbns. 1/2 *rit. - 2nd time*
 3 *rit. - 2nd time*
 Euph. *rit. - 2nd time*
 Tuba *rit. - 2nd time*
 Timp. *rit. - 2nd time*
 Perc. *rit. - 2nd time*
rit. - 2nd time



[C]

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (1/2), Oba. (1/2), Eb Cl. (1), Cla. (2), Alto Sax. (3), A. Cl. (1), B. Cl. (1), Ch. Cl. (1), Bsn. (1), A. Saxa. (1/2), T. Sax. (1), Bar. Sax. (1), Tpta. (1, 2, 3), F Hna. (1, 2, 3), Thna. (1, 2, 3), Euph. (1), Tuba (1), Timp. (1), and Perc. (1). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The music begins with a *mp* (mezzo-piano) dynamic. Several instruments have 'cue' markings, indicating when they should enter. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

1 [D]
a2

Picc. Fls. 1/2 *mp*

Obs. 1/2 *mp*

Eb Cl. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[D]

1

2

3

F Hns. 1/2

2

3

1

2

3

Thns. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc.

Bar. Sax. (cue)

Cb. Clar. (cue)

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Picc. Fla. 1/2 *a2* *D. C. al Fine*

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

D. C. al Fine

Tpts. 1
2
3

F Hns. 1/2
3

Thns. 1
2
3

Euph.

Tuba

Timp.

Perc.