

**JAZZ
BAND
SERIES**

Angel Eyes

EARL BRENT and MATT DENNIS

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement of one of my favorite tunes features the 1st tenor saxophone throughout.

Even though this is primarily a ballad and eighth notes are typically played even, there are sections where the eighth notes are played with a little swing feel. I have notated these sections in the music. Also, this chart is loaded with moving lines, direct your band to listen, blend and gently bring out the passing tones.

At measure 21, the sax soli with the lead tenor playing the lead should be played without vibrato—play it cool. This occurs again during the double-time section at 38.

In this arrangement, there are several rooftop accents (▲). These accents indicate to play the notes with a stronger attack and a detached articulation. Avoid clipping or playing the notes too short with that articulation—think “dah!” A clear example of the effectiveness of well-played rooftop accent is in measure 54.

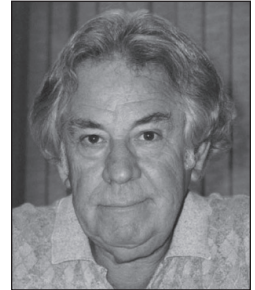
The flute part is optional, however, it will add a great deal of color to the arrangement if you happen to have an extra reed player who can double on flute or bring in a flute player if needed.

For the rhythm section parts, piano and bass parts are written out; the drum part is typical in that it shows ensemble accents and hits along with straight ballad or swing time. The guitar part has a few written-out notes, but primarily has slash marks to indicate comping. I suggest using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

I recommend that this arrangement not be played too much faster than the indicated tempo of mm=72, because the double-time section will feel rushed.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
38683S

ANGEL EYES

By EARL BRENT
and MATT DENNIS
Arranged by DAVE WOLPE

1 2 3 4 5 6 7 8

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Tempo: SLOWLY (♩ = 72)

Section: EVEN 8THS

Section: SWING FEEL

Section: SOLO

Section: EVEN 8THS

Section: EVEN 8THS

Chord Progression: Am⁶ F⁷ | Am¹ F/A | Am⁶ F/A | Am⁶ F#m⁷(b5) | Bm¹7(11) | E⁷(#9)

Chord Progression: Chord Syms. Cued On Part

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

15

SWING FEEL

BASS TENOR CUE

SHAY

SCAPE CYM

9 10 11 12 13 14 15 16

Am⁶ F⁹ Am⁶ F#m⁷(b5) F⁹ E7(⁹11) Am⁶ F⁹ E7(⁹11) Am⁶ A⁰ E7(b9) Am⁶ F⁹ Am⁶ F#m⁷(b5) Bm⁷(11) Bb15(b5)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21

SOLO

LEAD

SOLO

SOLO

SOLO

EVEN STRS

AM1 F/A AM16 F#M17 (b9) E9 E7 (b9) AM16 GM19 C15 (b9) F#M19 Ab9 GM19 C15 (b9) C7 (b9) F#M19

17 18 19 20 21 22 23 24

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29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

EVEN 8THS

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F#m7 B7(9) Emaj7 Bbm7 Eb9 Bbm7 Bb15 Am F/A Am6 F/A Am6 F#m7(b9) Bm7(11) E7(9/11)

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for the song 'Angel Eyes'. It is a conductor's score, labeled 'CONDUCTOR' at the top left. The page number is '- 4 -' and the song title 'ANGEL EYES' is at the top right. A circled number '29' is at the top center. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The vocal solo part for Tenor 1 begins at measure 29. The guitar part shows a sequence of chords: F#m7, B7(9), Emaj7, Bbm7, Eb9, Bbm7, Bb15, Am, F/A, Am6, F/A, Am6, F#m7(b9), Bm7(11), and E7(9/11). The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part shows a steady rhythm with snare and bass drum patterns. Measure numbers 25 through 32 are indicated at the bottom.

SWING (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

38

SOLI

LEAD

TIME

Am⁶ F⁹ Am⁶ F#^{m7(9b9)} F⁹ E7(^{#9}) Am⁶ Bb⁹ Am⁶ Ab^{b9} Ab^{b9} Gm⁷ C7(9)

85 86 87 88 89

This musical score is for the piece "Angel Eyes" and is intended for a conductor. It spans measures 40 to 47. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Brass Section:** Trumpets 1-4, Trombones 1-3, and Bass Trombone.
- Keyboard:** Piano and Bass.
- Drums:** A drum part with various rhythmic patterns.
- Guitar:** A guitar part with specific chord voicings.

The guitar part includes the following chord voicings: F#m7, Ab9, Gm7, C7(9), F#m7, F#m7, B9, and B7(9). The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

SWING FEEL

SLOWER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

AMi⁶ F#M17(b5) Bm17 Bb15(b5) Am1 F#A Ami⁶ F#M17(b5) F9 E7(45) Ami⁶ F9 E7(45)

SCAPE CYM

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SLIGHT ACCEL. Rit.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TO HARMON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt. AD L18

64 65 66 67

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