

Away in a Manger

JAMES MURRAY

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Many tradition holiday compositions in particular for the Christmas season have often been performed in a jazz style. The addition of jazz harmonies and sometimes a swing style to the original melody provides listeners with a refreshing interpretation of the music.

Away in a Manger is a beautiful and sensitive melody that adapts well for the jazz ensemble. The beginning of the chart introduces an ostinato in the bass and piano with some cascading lines from the ensemble joining in before the melody layers in as an alto sax solo at measure 13. The melody becomes a duet for trumpet and tenor sax at measure 23 as the arrangement develops toward a full ensemble statement of the melody at measure 33. On occasion, the ostinato returns throughout the chart in an abbreviated form. Dynamically, measures 53 and 77 are peaks, otherwise, keep it sensitive and relaxed. Phrases are smooth and connected and legato. The marcato or rooftop accents are detached, think "daht."

In measure 51, the ensemble begins to build with a swing feel introduced for the full ensemble to play the "send off" to the tenor solo. As a suggestion for younger tenor soloist (or any soloist), learning the melody to the tune is a good way to develop soloistic skills, then some embellishment is a path to begin to improvise.

Interesting, there are some similarities between my arrangement of "Away in a Manger" and the Thad Jones composition, "A Child Is Born." I suggest listening to the demo recording of my arrangement at alfred.com and then seek out and listen to the Thad Jones recording of "A Child Is Born." I believe you'll find a stylistic relationship throughout the arrangements and especially at the conclusion of my chart. This comparison would provide the students with an opportunity to explore contrasts and compositional development.

Enjoy!

—Terry White



**Terry
White**

Terry White has been a music educator in Maine for over three decades and currently teaches instrumental music in the Cape Elizabeth School District. He has a B.M. in Composition from Berklee College of Music and an M.S. in Music Education from the University of New Hampshire. Terry's music has been commissioned and performed by the Portland Symphony Orchestra and numerous high school and college ensembles. Mr. White leads his own big band in the Portland area.

CONDUCTOR
38670S

AWAY IN A MANGER

By JAMES MURRAY
Arranged by TERRY WHITE

SLOWLY ♩ = 88 (EVEN EIGHTHS)

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *SOLO*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into measures 9 through 16.

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Musical score for 'Away in a Manger' featuring various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom.

25 26 27 28 29 30 31 32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

43

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Chord progressions for GTR. and PNO. are indicated below the staff:

- GTR.: Abmaj7, Am7(#11), Abmaj7, D(b9), Dbmaj7, Abmaj7, Bbm7/Eb
- PNO.: Abmaj7, Am7(#11), Abmaj7, D(b9), Dbmaj7, Abmaj7, Bbm7/Eb

Measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are marked at the bottom of the page.

CONDUCTOR

AWAY IN A MANGER

LIGHT SWING (♩ = ♪)

- 7 -

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '49' is visible at the bottom left.

Preview Only

SOLO

G#17/C

TENOR SOLO

01

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

58

59

60

61

62

63

64

65

69

Musical score for CONDUCTOR, measures 66-73. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

66 67 68 69 70 71 72 73

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord markings for GTR. and PNO. include: *Abui*, *Ebmaj7*, *F7(9)*, *F7(9/11)*, *Abmaj7*, *A7(9)*, *Dbmaj7*, *Abmaj7*, and *Dmui*.



EVEN EIGHTHS

89

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

82 84 85 86 87 88 89



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as dynamics (p, mf, m2), articulation (accents), and performance instructions like "SOLO" and "-1 To Cup Mute". Chord symbols for guitar and piano are provided, including Abmaj7, Bbmaj7, Eb7, and Bbm7/Eb. A large red watermark "Preview Only" is overlaid diagonally across the page.

90

91

92

93

mf

94

95

96

97

CONDUCTOR

100

AWAY IN A MANGER

Musical score for various instruments including Flute, Alti, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (p, mf, N.C.), and performance instructions (CUP MUTE).

Instrument parts shown:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Performance instructions and dynamics include: CUP MUTE, p, mf, N.C., and specific chord voicings like Bbm7, Ebui, and Abm7.

98

99

100

101

102

103

104

105

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