

PREMIER JAZZ SERIES

Bolivia

Words and Music by CEDAR WALTON

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

This chart on “Bolivia” is a new setting of the popular jazz standard by the great pianist-composer Cedar Walton. It was recorded on the album *Eastern Rebellion* in 1975 and has been performed and reinterpreted by many artists over the last three decades. The opening groove is one of the of the “signature” components of the piece similar to the opening grooves of “A Night in Tunisia,” “Killer Joe,” and so on.

The tempo of this arrangement should be in the $\text{♩} = 104\text{--}108$ range at a maximum. The band comes in strongly at the beginning, and then settles in to a 4-horn small-group feel for the first statement of the melody at measure 29. Make sure the rhythm section keeps the energy up, but plays dynamically softer here. The band can play fairly strong at the second statement of the melody in 61. The passage at 77 is based on the signature groove component of the tune and serves as a lead-in to the open solo section at measure 93.

Whoever is the first soloist should play here and continue on into the solo section. The backgrounds at 93 may be added as desired. Note that alto 2 is leading the horn ensemble in the opening of the backgrounds. Trombones should be playing with bells deep in stand and then open gradually in 99 to a fully open timbre for the brass figure at 101.

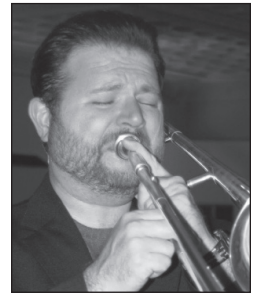
The passage at measures 101–133 is an open drum solo over the groove in guitar, bass, and piano. The solo should be creative and energetic, but always connected to the time and feel of the groove in the other instruments.

Measure 134 is a powerful ensemble figure which leads into a lighter ensemble soli at 139. The entire horn section plays in this soli, so focus on clarity and generally a lighter, swinging feel in the ensemble. Bring out the dynamic shading in this passage as much as possible. Measure 170 serves as the final modified recap of the tune. This should be a high point in the arrangement.

Measure 186 begins a closing vamp that features tenor 1 and trumpet 2 trading fours over the groove. The energy in the soloists and rhythm section should build here to the end. At measure 202, both soloists should play together over the ensemble creating a swinging “swirl” of sound! The last two measures of the tune, 224–225, should be conducted to keep the ritard uniform for the ensemble.

I hope you enjoy this new arrangement of “Bolivia”!

—Eric Richards



Eric Richards

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards’ music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
38698S

LATIN $\text{♩} = 100-108$

BOLIVIA

By CEDAR WALTON
Arranged by ERIC RICHARDS

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET SOLI

2ND Bb TRUMPET SOLI OPT. SVA

3RD Bb TRUMPET SOLI

4TH Bb TRUMPET SOLI

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FILL

Ride Cym.
S.D. Cross-stick

1 2 3 4 5 6

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), brass (TP. 1-4, TBN. 1-3, BASS TBN.), strings (GRE.), piano (PNO.), BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord symbols for PNO. part:

- (Bm9/A)
- G#m7(b9)
- Gm9
- Gm9(b9)
- F#m7(b9)
- Bm9(b9)
- Bbm9(b6)
- A7(#9)

CONDUCTOR

BOLIVIA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. w/GUIT. & BASS

GTR.

PNO.

BASS

DRUMS

SOLO W/TPT. 2, TEN. 3 & TBN. 1

SOLO W/TPT. 2, ALTO 1 & TEN. 1

SOLO-LEAD

SOLO W/TPT. 2, ALTO 1 & TEN. 3

FILL

22 23 24 25 26 27 28 29

Legal Use Only

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord symbols for GTR. and PNO. are as follows:

- 30: Ebmaj9, F#9/Bb, Ewi9/A, A#9(b9), Dmi9
- 31: A#9(b9), Dmi9
- 32: A#9(b9)
- 33: G#m9(b9), F#7(b9), Bmi9, C#9(#11)
- 34: G#m9(b9), F#7(b9), Bmi9, C#9(#11)
- 35: Bmi9, C#9(#11)
- 36: Bmi9, C#9(#11)
- 37: Bmi9, C#9(#11)

30

31

32

33

34

35

36

37

CONDUCTOR

- 6 -

SWING FEEL

BOLIVIA

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

- 38: Bm9, Bm9/A
- 39: Gm7(b9), Gm9
- 40: C13(b9), C13(b11)
- 41: Fm9(b6), Fm9(b7)
- 42: B13(b9), Bbm9(b6)
- 43: A7(b9), A7(b13)

DRUMS: FILL ----- 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. w/BASS

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

FULL

LATIN FEEL

Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 62 through 69. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Chord symbols for the piano part include Gmaj9(b6), F#7(b9), Bmi9, C6(b9), and Cmaj9.

62

63

64

65

66

67

68

69

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), woodwinds (TP. 1-4), brass (TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1
A MIXOLYDIAN (OPT. SOLO)

TENOR 2

BARI.

TPT. 1

TPT. 2
A MIXOLYDIAN (OPT. SOLO)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.
w/BASS

BASS

DRUMS
RIDE CYM.
S.D. CROSS-STICK

78 79 80 81 82 83 84 85

Preview Only
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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Chord symbols: Dmaj7/E, E15, Dmaj7/E, E15(#11), Dmaj7/E, E15, Dmaj7/E, E15(#11)

Chord symbols: Gmaj7/A, A15, Gmaj7/A, A15(#11), Gmaj7/A, A15, Gmaj7/A, A15(#11)

Chord symbols: Fmaj7/G, G15, F15, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, F15, G15, Fmaj7/G, G15(#11), Emaj7

FILL -----



CONDUCTOR

SOLO SECTION (DRIVING SWING FEEL); BEATS AS DESIRED

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

LEAD

BELL TIGHT IN STAND (w/SAXES)

OPEN GRADUALLY

CHORDS: Cmaj9, C#m19/F#, F#15(b9), Bmaj9, F#15(b9), E7(b9), D7(b9), C#m19, A6(b9#11), F#m19/B, B15(b9), E7(b9), B7(b9), Am19, G7(b9), C#m19, D6(b9#11), F#m19/B, B15(b9), E7(b9), B7(b9), Am19, G7(b9), C#m19, D6(b9#11), Ebmaj9, Em19/A, A15(b9), Dmaj9, Ab15(b9), Gmaj9, F#7(b9), Bm19, C6(b9#11), Ebmaj9, Em19/A, A15(b9), Dmaj9, Ab15(b9), Gmaj9, F#7(b9), Bm19, C6(b9#11)



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORDS: G#m19, G#m19/F#, F#m17(b9), Em19, A15, Dm19, G#15(b9), G#9(#11), C#7(#9), C#m19, C#m19/B, Bbm17(b9), Am19, D15, Gm19, C#15(b9), C#9(#11), B7(#9), Bm19, Bm19/A, F#m17(b9), Gm19, C15, Fm19, B15(b9), Bbm9(#11), A7(#9)

SOLO

Legal Use Requires Purchase

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

111

112

113

114

115

116

117

Legal Use Only Requires Purchase

Chord symbols: Dmaj7/E, E15, E15sus4, E15(#11), Dmaj7/E, E15, Dmaj7/E, E15(#11)

Chord symbols: Gmaj7/A, A15, A15sus4, A15(#11), Gmaj7/A, A15, Gmaj7/A, A15(#11)

Chord symbols: Gmaj7/A, A15, A15sus4, A15(#11), Gmaj7/A, A15, Gmaj7/A, A15(#11)

Chord symbols: Fmaj7/G, G15, Fmaj7/G, G15(#11), Fmaj7/G, G15, Fmaj7/G, G15(#11)

(G MIXOLYDIAN)

Lyrics: me séz, séz, séz, séz

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

CONDUCTOR

BOLIVIA

126

ON CUE! - ONWARD!

130

OPEN DRUM SOLO OVER RHYTHM SECTION GROOVE

REPEAT AS NEEDED

ONWARD!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER RHYTHM SECTION GROOVE!

SET-UP FILL

126

127

128

129

130

131

132

133

134

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ENS. SOLI: LIGHT & SWINGIN!

Musical score for a conductor, featuring multiple staves for vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are provided for the piano and drums parts.

135

136

137

138

139

140

141

142

RHYTHMS AS WRITTEN W/ BEATS.

STICK ON H.H.

LOOSE H.H. TIME

F# C#

Bw9

C6/9#11

Bw11 C6/9#11

Bw9

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, DRUMS).

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Musical score for a full orchestra and choir. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score spans measures 151 to 156. A conductor's part is indicated at the top left. A 'UNIS. (OPT. TACET)' instruction is present above the Trumpet 1 part in measure 153. The piano part is marked 'AS WRITTEN' in measure 151. The score concludes with a double bar line in measure 156.

Musical score for a full orchestra and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in G major (one sharp) and 4/4 time. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1 *A MIXOLYDIAN (SOLO)*

TENOR 2

BARI.

TPT. 1

TPT. 2 *A MIXOLYDIAN (SOLO)*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO. *w/ Bass*

BASS

DRUMS *Ride Cym.
S.D. Cross-stick*

195

OPT. OPEN REPEAT

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, time signatures, and chord symbols (e.g., Gmaj7/A, A15, Fmaj7/G, G15, F15, G15, F#11).

195

196

197

198

199

200

201

202

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END OF LAST TIME ONLY

CONDUCTOR

T. SAX 1 AND TPT. 2 PLAY SIMULTANEOUSLY

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

203

204

205

206

207

208

209

210

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

A MIXOLYDIAN

A19 (A9)

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