

Do Nothin' Till You Hear from Me

Music by DUKE ELLINGTON

Lyrics by BOB RUSSELL

Arranged by LISA DeSPAIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement of *Do Nothin' Till You Hear from Me* is about ensemble playing. Every line (minus the trumpet solo) has been arranged in sections so the young player is supported while playing their part. I suggest rehearsing these ensemble phrases by singing.

Young players grappling with the mastery of their horns are often so focused on their instruments that they shut down their ears. Singing their lines helps them connect to the music without the distraction of their horn. Encourage the students by stating that this exercise isn't only about notes and pitch. It's about connecting the phrasing, rhythms, articulation, and groove—the swing feel. Sing the lines until the sections are phrasing together. Once a section masters singing their line, add another group singing their line. After every section is swinging and singing together, then add the rhythm and horns together.

I also encourage the rhythm section to spend time in a sectional singing. Since their parts are individual, their task is more complicated but very important to establishing the swing feel. Have them focus on connecting together on a strong down beat so their tempo is solid and then match each other on any syncopated hits on an up beat. The phrase in measures 69–70 is an example where they can practice this skill.

In measures 19, 35, and 67 you have the option of a fall in the brass. If this proves to difficult for the young players, change to a staccato.

Along with practicing, include time to listen to some of the great swing bands. To emulate the playing style of this chart, I suggest Fletcher Henderson, early Duke Ellington, Count Basie, and Benny Goodman.

Enjoy!

—Lisa DeSpain



**Lisa
DeSpain**

Lisa DeSpain is the recipient of numerous composition awards, including an Aaron Copland Fellowship and the ASCAP/IAJE Commission Honoring Duke Ellington. She studied jazz piano under Elaine Elias and Ellis Marsalis and jazz composition with Manny Album. Ms. DeSpain's music has been heralded by the New York Times as "intoxicating" and "intelligent and witty."

CONDUCTOR
38668S

DO NOTHIN' TILL YOU HEAR FROM ME

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

Arranged by LISA DESPAIN

MEDIUM SWING $\text{♩} = 112$

C FLUTE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM
S.D.

LET RING

mp3

8

Preview
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9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *E^bDMIX7 SHORT AND DRY, IN THE STYLE OF FREDDIE GREEN*

PNO. *E^bDMIX7*

BASS

DRUMS *H.R.*

9 10 11 12 13 14 15 16



17

Musical score for conductor, featuring parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

Instrument parts include:
 - Flute: Melodic line starting at measure 17.
 - Alto 1 & 2: Similar melodic lines to the flute.
 - Tenor 1 & 2: Supporting melodic lines.
 - Baritone: Supporting melodic line.
 - Trumpets (Tpt. 1-3) & Trombones (Tbn. 1-3): Harmonic support.
 - Guitar: Chords and a melodic line starting at measure 17.
 - Piano: Accompanying chords and bass line.
 - Bass: Bass line for the rhythm section.
 - Drums: Percussion part including snare and cymbals.

Key signatures and chord markings are present throughout the score, including Ebmaj7, Eb7, Abmaj7, C7, F7, B7, F7(b9), and B7. A "Solo" marking appears above the trumpet part at measure 22.

17

18

19

20

21

22

23

24

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.R.

RIDE CYM.

25 26 27 28 29 30 31 32

This page contains a conductor's score for the song "Do Nothin' Till You Hear From Me". The score is written for a full band and vocal ensemble. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in the key of B-flat major and 4/4 time. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings. The page number "4" is centered at the top, and the conductor's part label "CONDUCTOR" is at the top left. The song title "DO NOTHIN' TILL YOU HEAR FROM ME" is at the top right. The measure numbers 25 through 32 are indicated at the bottom of the page.

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO

FILL

RIDE CYM.

33 34 35 36 37 38 39 40

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Detailed description: This is a page of a musical score for the song 'Do Nothin' Till You Hear From Me'. The page is numbered 5 and is intended for a conductor. It features staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '33' is in a box at the top left, and page numbers 33 through 40 are at the bottom. The title 'DO NOTHIN' TILL YOU HEAR FROM ME' is at the top right. The page number '- 5 -' is at the top center. The word 'CONDUCTOR' is at the top left. There are two 'SOLO' markings above the Bass and Trumpet 1 staves. The Drums staff has 'FILL' and 'RIDE CYM.' markings. The Guitar staff has chord markings: Eb, Abmaj7, Ebmaj7, C7, F7(b9), Bb7, Eb. The Piano staff has chord markings: C7, Fm, F7(b9), Bb7, Eb.

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

me 41 42 43 44 45 46 47 48

The image shows a page of a musical score for the song "Do Nothin' Till You Hear From Me". The score is for a conductor and includes parts for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number is - 6 - and the rehearsal mark is 41. The score includes a variety of musical notations such as notes, rests, dynamics (p, mf), and chord symbols (e.g., Ebmaj7, Eb7, Abmaj7, Ebmi7, C7(#9), F7(b9), Bb7, Gmi7, C7, Fmi7, E9).

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (SOLO)

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

END SOLO

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The image shows a page of a musical score for the song "Do Nothin' Till You Hear From Me". The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number is - 7 - and the rehearsal mark is 49. The score ends with a "Solo" section for Trumpet 1 and an "End Solo" marking.

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

RICE Cym.

57 58 59 60 61 62 63 64

SOLI

The image displays a page of a musical score for the song "Do Nothin' Till You Hear From Me". The score is arranged for a full band and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The conductor's part is at the top. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "Preview Only - Requires Purchase" is overlaid across the entire page. The page number "57" is in the top left corner, and the page number "- 8 -" is centered at the top. The song title "DO NOTHIN' TILL YOU HEAR FROM ME" is in the top right. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, mf), and articulation marks (e.g., accents, slurs). The drum part includes notation for Hi-Hats (H.H.) and a Rice Cymbal (RICE Cym.). The piano part shows chord voicings and bass lines. The guitar part shows chord voicings. The brass parts show melodic lines and articulation. The woodwind parts show melodic lines and articulation. The conductor's part shows the overall structure and dynamics of the piece.

CONDUCTOR

DO NOTHIN' TILL YOU HEAR FROM ME

Musical score for the song "Do Nothin' Till You Hear From Me". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top left. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "9" is centered at the top. The title "DO NOTHIN' TILL YOU HEAR FROM ME" is at the top right. The conductor part has a circled "65" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also performance instructions like "BUCKET MUTE (OR IN STAND)", "SOLI W/PNO.", "FILL", and "RIDE CYM.". The bottom of the page has measure numbers 65 through 72.

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