

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Doctor No-ël

Based on "Ukrainian Bell Carol"

MYKOLA LEONTOVICH

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
F♯ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Doctor No-ël is based on the timeless holiday melody “Ukrainian Bell Carol” in a musical setting reminiscent of (and also a parody of) a popular motion picture spy theme—listen for it. As in all jazz music, correct articulation is extremely important for the overall success of the performance. Staccatos are short but not clipped, *marcato* or rooftop accents (^) are played accented and detached—think “daht.” Releases are critical for all winds, make sure each section releases together—it will definitely make your band sound more mature and polished. For eighth note runs, for example measures 19 and 21 for the saxes, spend some time rehearsing these lines so they are played even—as you know, the tendency for young players is to rush.

The solos for tenor sax, trumpet and trombone in the section at measure 29 are completely written out; however, simple chord symbols are included to encourage some improvisation. I suggest the soloists begin to experiment with improvisation by learning the melody from memory, then begin to embellish with rhythmic ideas.

Chord symbols are also included in the piano part. Encourage your pianist to experiment with some simple “comping,” especially during the solo section. For the rhythm section parts in general, piano and bass parts are written out; the drum part is a typical guide in that it shows ensemble accents and hits along with the straight-ahead swing time. The guitar part has some written-out notes, but primarily has slash marks to indicate comping. I suggest using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

I hope that you and your ensemble find *Doctor No-ël* to be a fun and worthwhile experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
38665S

DOCTOR NO-ËL

Based on "Ukrainian Bell Carol"

By MYKOLA LEONTOVICH
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 182 (♩ = ♩[♩])

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)
N.C.

PIANO
AS WEITEN

BASS

DRUMS
RIDE Cym.
S.D.
S.D.
Ped. H.H.

The musical score is arranged for a full band. It includes parts for C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with a 3rd optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 182 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The piano part includes markings for 'AS WEITEN' and 'Ped. H.H.'. The drum part includes markings for 'RIDE Cym.', 'S.D.', and 'Ped. H.H.'. The guitar part includes 'N.C.' and a series of chords: Cm, Cm(♯5), Cm6, Cm(♯5), Cm, Cm(♯5), Cm6, Cm(♯5), Cm, Cm(♯5), Cm6, Cm(♯5).

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords across multiple staves.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

23

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The image shows a page of a musical score for 'Doctor No-ël', page 3. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '23' is visible in the upper right corner of the score. The page number '3' is centered at the top, and the title 'DOCTOR NO-ËL' is in the top right. The conductor part is labeled 'CONDUCTOR' in the top left. The instrument parts are labeled with their respective names. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: F#m, N.C., F#m, E-flat, A-flat, and F#m/B-flat. The drum part includes a 'Toms' section. The page is numbered 17 through 24 at the bottom.

To CODA

29 PLAY 3 TIMES OR OPEN FOR SOLOS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, dynamics (p, mf, N.C.), and performance instructions such as "SOLO 1st TIME" and "SOLO 2nd TIME".

Chord progressions for guitar and piano are indicated as follows:

- Guitar: Cm, Cm(♯5), Cm^b, Cm(♯5), Cm, Cm(♯5), Cm^b, Cm(♯5)
- Piano: Cm, Cm(♯5), Cm^b, Cm(♯5), Cm, Cm(♯5), Cm^b, Cm(♯5)

Measure numbers are indicated at the bottom: 25, 26, 27, 28, 29, 30, 31, 32.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: Cmi, Cmi(♯5), Cmi6, Cmi(♯5), N.C., Ab, G7, Cmi6

Annotations: END SOLO, PLAY EVERY TIME, SOLO

Rehearsal marks: 37, 39



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Chord symbols for GTR. and PNO. include: A^b , $G7$, $C^{#11}6$, $F7$, $E7$, $F7$, $C^{#11}6$, $G7$, $C^{#11}6$, $G7$, G^b7 , $F7$.

Performance markings include: **SOLO** (measures 42-43), **FILL** (measures 46-47), and **AS HEARD** (measure 43).

Measure numbers are indicated at the bottom: 41, 42, 43, 44, 45, 46, 47, 48.

D.S. AL CODA

CODA

Musical score for the first page (measures 49-52). Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

50

51

52

Musical score for the second page (measures 53-55). Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53

54

55