

Falling in Love with Love

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by DAVE WOOLPE

INSTRUMENTATION

Conductor Low Key (female) F

Conductor High Key (male) E \flat

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

JAZZ
VOCAL
SERIES



Belwin
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JAZZ

NOTES TO THE CONDUCTOR

In this swing arrangement, there are several rooftop accents (▲) placed over eighth notes. These accents are meant to play the notes with a stronger attack and a detached articulation. Avoid clipping notes with that articulation—think “daht.” A clear example of the effectiveness of well-played rooftop accent is in measure 48.

In measures 23 and 24, I suggest that the trumpets double-tongue the sixteenth notes instead of single-tonguing them. Not only will the figure will be easier to play, but the overall concept will be smoother and also swing a lot more.

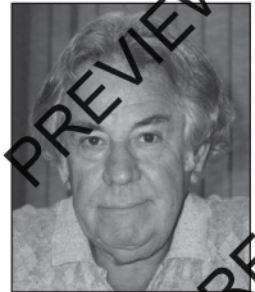
Focus on releases for the winds, have each section release a phrase or sustained note together, it will make your band sound more mature and polished. Also, the shout chorus at measure 41 should have a solid ensemble sound so make sure the inner parts play out to support the lead players. The fall-off in measure should be played as one, it's usually best to follow the lead trumpet on fall-offs. In measure 43–44 there's an exposed and important piano line; make sure that's clearly heard. Measure 60 shows a long fall-off—play it together. Be sure to observe the dynamics in measures 61–62 for the ensemble—but to really make it effective, exaggerate these dynamics!

The alto sax solo has a written-out melody line with chord symbols, encourage the soloist to improvise or at least embellish the melody. The piano part has whole note voicings behind the soloist, encourage the pianist to comp using the voicings provided to support the soloist.

As always, observe all of the dynamic markings, being careful not to over-power the vocalist, and make sure everyone is playing the same version—either high key or low key!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyland and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
38702S

FALLING IN LOVE WITH LOVE

VOCAL FEATURE - Low Key (Female)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 142)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

FALLING IN LOVE WITH LOVE

VOCAL
Fall - ing love with love... is fall - ing for make be - lieve... Fall - ing in love with love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR. *FMaj7 D7(9) G7 FMaj7 FMaj7 Am7 D7(9) Gm7 C9 Am7 Gm7 As7*
CHORDS ONLY. CUE ON PART

BASS

DRUMS

7 9 10 11 15

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CONDUCTOR

- 3 -

FALLING IN LOVE WITH LOVE

VOCAL

is play - ing the fool.

Car - ing too much is such a ju - ve - nile fan - cy.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

AND.

BASS

DRUMS

14

15

16

17

18

19

20

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CONDUCTOR

VOCAL
 Learn - ing to trust is just for chil - dren in school I fell in love with love one night when the moon was full.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TBN. 1
 TBN. 2
 TBN. 3

BASS TBN.
 Gtr.
 Dmi Dmi (F7) Gmi Gmi (F7) Gmi7/C C7 (G9) Fmaj7 Bbmaj7 Ami7 D7 (G9) Gmi7

BASS
 DRUMS

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21

22

23

24

27

CONDUCTOR

VOCAL

I was un-wise with eyes... I was able to see... I fell in love with love... with love ev - er

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SASS TBN.

GTR.

BASS

DRUMS

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AM7 AbM7 GMI7 FM7 AM7 GMI7 FM7

28 29 30 31 32 33 34

CONDUCTOR

- 6 -

FALLING IN LOVE WITH LOVE

To COO

VOCAL
last ing. But love fell out with me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 3

BASS TRN.

GTR.

AMP.

BASS

DRUMS

55 56 57 58 59 40

The image shows a page of a musical score for the song 'Falling in Love with Love'. It includes parts for a conductor, vocalists (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Trp. 1-4), trombones (Trn. 1, 3), bass trombone, guitar, amplifier, bass, and drums. The lyrics for the vocal parts are 'last ing. But love fell out with me.' The score is marked with measure numbers 55 through 59, and a rehearsal mark '40' is visible at the bottom right. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

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CONDUCTOR

41

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSN. 1

TSN. 2

TSN. 3

BASS TEN.

GTR.

BASS

DRUMS

41 44 45 46 48

PREVIEW

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

DRUMS

BASS

DRUMS

SOLO

QMA7

G6

F#M17

F#9 (65)

E#M17

E#M1 (47)

E#M17

A#M17

D9

D7 (69)

B#MA7

B#6

A#M17

A#M1 (45)

G#M1

G#M1 (47)

G#M17

D9

C#M17

F#9

CHORD SYMS. CUED ON P. 47

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Vocal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 3

BASS TEN.

Gtr.

BASS

DRUMS

PREVIEW

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57 58 59 60 61 62 63 64

CHORDS: Ebmaj7, Dmi7, G7(b9), Cm7, D9, Cm7, F7, Bbmaj7, Cm7, F#9(b9), Bbmaj7

FILL

CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

BASS TBN.

GTR.

BASS

DRUMS

SOLO

Bm7

G#

Bm7

E7(9)

G#

Am7

Bm7

Bm7

Bb

Dm7

A

Dm7

G7(9)

Cm7

B

Cm7

F7(9)

Bb

65

66

69

70

72

SOLO

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CONDUCTOR

D.S. AL. CODA

Musical score for various instruments:

- VOCAL
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- CLAR.
- BASS
- DRUMS

Key signature: F major (one flat). Time signature: 4/4. The score includes various musical notations such as notes, rests, stems, and beams. The guitar part features chord markings: Am7, Gm7, Fm9, and G7(F#9). A 'SOLO' section is marked in the Tenor 1 part.

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CONDUCTOR

⦿ CODA

VOCAL

me... Love out with

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO

BASS

DRUMS

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77

79

80

81

82

(FILL)

Falling in Love with Love

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by DAVE WOOLPE

INSTRUMENTATION

Conductor Low Key (female) F

Conductor High Key (male) E \flat

Vocal Solo

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1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

JAZZ
VOCAL
SERIES



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JAZZ

NOTES TO THE CONDUCTOR

In this swing arrangement, there are several rooftop accents (▲) placed over eighth notes. These accents are meant to play the notes with a stronger attack and a detached articulation. Avoid clipping notes with that articulation—think “daht.” A clear example of the effectiveness of well-played rooftop accent is in measure 48.

In measures 23 and 24, I suggest that the trumpets double-tongue the sixteenth notes instead of single-tonguing them. Not only will the figure will be easier to play, but the overall concept will be smoother and also swing a lot more.

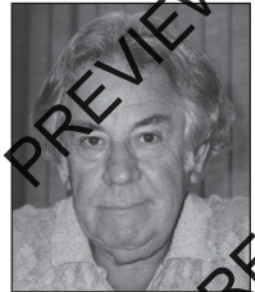
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The alto sax solo has a written-out melody line with chord symbols, encourage the soloist to improvise or at least embellish the melody. The piano part has whole note voicings behind the soloist, encourage the pianist to comp using the voicings provided to support the soloist.

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CONDUCTOR
38702S

FALLING IN LOVE WITH LOVE

VOCAL FEATURE - High Key (Male)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

Moderate Swing (♩ = 142)

VOCAL

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUARTER

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes a vocal line at the top, followed by saxophones (Alto, Tenor, Baritone), trumpets (1st-4th), trombones (1st-3rd, Bass), guitar, piano, bass, and drums. The score is marked with 'Moderate Swing (♩ = 142)'. Key performance instructions include '4th TRUMPET COE', 'PLAY', 'SOLO', and 'FILL'. Chord symbols such as Cm17, B°, Cm17, F15, Cm17, B°, Cm17, F15, F7(9) GMAJ, G7(9), and F7(9) are present. The score is numbered 1 through 6 at the bottom.

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CONDUCTOR

- 2 -

FALLING IN LOVE WITH LOVE

VOCAL

Fall - ing in love with love... is fall - ing for make be - lieve... Fall - ing in love with love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

KEYB.

COMP.

BASS

DRUMS

7

9

10

11

15

Chord symbols: $B^b M A^b$, $G^7(\frac{9}{5})$, C^9 , $F^7(\frac{9}{5})$, $B^b M A^b$, $D M 1^7$, $G^7(\frac{9}{5})$, $C M 1^7$, F^9 , $D M 1^7$, D^9 , $C M 1^7$, D^9

Annotations: *SOLO TROMBONE*, *BASS TROMBONE*, *PLAY*, *CHORD SYMBOLS. CUE ON PART*, *COMP.*

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CONDUCTOR

- 3 -

FALLING IN LOVE WITH LOVE

VOCAL

is play - ing the fool.

Car - ing too much is such - a ju - venile fan - cy.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

14

15

16

17

18

19

20

C#m7

F#5

Bbmaj7

Dm7

Cm7

F#m7

Bbmaj9

Am7

Am7/D

Dm7(9)

CONDUCTOR

VOCAL
 Learn - ing to trust is just for chil - dren in school I fell in love with love one night when the moon was full.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TSN. 1
 TSN. 2
 TSN. 3
 BASS TSN.
 Gtr.
 Bass
 DRUMS

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CONDUCTOR

VOCAL

I was un-wise with eyes... Un-able to see... I fell in love with love... with love ev - er

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

BASS TRN.

GTR.

BASS

DRUMS

The image shows a page of a musical score for the song 'Falling in Love with Love'. It includes a vocal line with lyrics and instrumental parts for guitar, bass, and drums. The score is heavily watermarked with 'Preview' and 'Legal Use Requires Purchase'.

Preview
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CONDUCTOR

To COCA

FALLING IN LOVE WITH LOVE

VOCAL
 least - ing. But love fell out with me

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TSN. 1
 TSN. 2
 TSN. 3
 BASS TSN.
 GTR.
 PNO.
 BASS
 DRUMS

55 56 57 58 59 40

The image shows a page of a musical score for the song 'Falling in Love with Love'. The score is for a full orchestra and vocal ensemble. The vocal parts include a soloist (Vocal) and a choir (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The lyrics for the vocal part are 'least - ing. But love fell out with me'. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The page number is - 6 -.

CONDUCTOR

41

- 7 -

FALLING IN LOVE WITH LOVE

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR.

BASS

DRUMS

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41

42

43

44

45

46

47

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

NO.

BASS

DRUMS

SOLO

Chords: Gmaj7, G6, F#m17, F#9 (95), E#m1 (47), E#m17, Am17, D9, D7 (93), Bbmaj7, Bb6, Am1, Am1 (95), G#m1, G#m1 (47), G#m17, C9, Cm17, F9

CHORD SYMS. COUED ON PAGE

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CONDUCTOR

57

Vocal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

BASS TEN.

Gtr.

BASS

DRUMS

57 58 59 60 61 62 63 64

CHORDS: Ebmaj7, Ebmaj7, Dmi7, G7(b9), Cm17, D9, Cm17, F7, Bbmaj7, Cm17, F#9(b9), Bbmaj7

PERCUSSION: FILL

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CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 3

BASS TBN.

GTR.

BASS

DRUMS

SOLO

Chords: G Maj7, G6, Bm7, E7(9), A M7, Bm7, G6, Bm7, G6, Cm7, G6, Cm7, F7(9), Bb6

Measures: 66, 68, 69, 70, 72

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CONDUCTOR

D.S. AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

DRUMS

BASS

75

76

77

SOLI

Basso Ten. Coda

The image shows a page of a musical score for the song 'Falling in Love with Love'. The score is for a full orchestra and vocal ensemble. The vocal parts include a Conductor part, Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Bass, and Drums. The score is marked 'D.S. AL CODA' and 'SOLI'. There are rehearsal marks 75, 76, and 77. A large red watermark 'Preview Only' is overlaid on the score, along with the text 'Legal Use Requires Purchase'.

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CONDUCTOR

⦿ CODA

VOCAL

me... Love out with me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR.

KEYS

PIANO

BASE

DRUMS

Preview Only
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77

79

80

81

82

(FILL)