

Commissioned by the Pinellas County, Florida music educators to honor Frank T. Williams III, master educator, exemplary colleague and great friend

# Frankly Speaking!

VICTOR LÓPEZ

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

*Frankly Speaking* is an original composition and was commissioned by the Pinellas County, Florida, Music Educators in collaboration with the Al Downing Tampa Bay Jazz Association to honor Frank T. Williams III, master educator, exemplary colleague, and great friend.

This composition begins and ends with gospel overtones while the main groove is a funky feel.

The rhythm section is the backbone of this chart. Make certain that the section is tight. By tight, I mean precise time, accurate accents and a cohesive section that feels the pulse together. Practice as a section to play as a section. There is a rhythmical interplay between the bass and drums. The drums do not imitate the bass part, instead, the drums set up a comfortable groove for the bassist to play over, but be careful the drums do not cover the bass line. The bass line has an optional thumb-slapping groove and the bassist should strive to create a strong rhythmic groove with the drummer. The guitar part has a repeating funky groove comp that should align with the piano comping figure. If needed, the guitar and piano can rehearse the comping groove together. The guitar part looks more difficult than it is, the most important thing is the funky groove.

For the horns, the intonation on unison licks as well as the clear articulations and phrase styles are extremely important and must be consistent. At measure 52, this section is played three times with the horn sections entering at different times. The backgrounds should not overpower the soloist yet continue to build until the unison saxophone section soli at 64. To master the note lines and rhythmic complexity, I suggest you direct each section to practice individually with emphasis on the harmonic backgrounds so that the players become comfortable with dissonances. The chart continues to build until measure 95 when the musical story ends.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR  
38696S

Commissioned by the Pinellas County, Florida music educators to honor  
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# FRANKLY SPEAKING!

By VICTOR LÓPEZ (ASCAP)

SLOWLY  $\text{♩} = 80$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for five saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score consists of 8 measures. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. The guitar part includes chord diagrams and chord names: B15 (C♭15), F#17/B♭, B♭15(B9), A-15(B9), A♭17, G#17, C15, A♭15, F15, F#17, B7, D♭15, C15, B15 (C♭15), F#17/B♭, B♭15(B9), A-15(B9), A♭17, G#17, C15, A♭15, F15, F#17, B7(B9), D♭15, C15.



16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

22 23 24 25 26 27

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Fill

Tom





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

34 35 36 37 38 39

SOLO FILL - TOMS



40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO G7(#9) C13 G7(#9) C13

F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13 F7(#9) Bb13

40 41 42 43 44 45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: G7(#9), D15, C15, G7(#9), F7(#9), C15, Bb15, F7(#9)

Measure numbers: 46, 47, 48, 49, 50, 51

Preview Only  
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OPTIONAL ADDITIONAL SOLOS (BLUES)  
REPEAT 5 TIMES (BUILD EACH TIME)  
PLAY 5/20 TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63

Chord symbols: G7(#9), D15, C15, G7(#9), F7(#9), C15, Bb15, F7(#9)



64 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Hi-Hat AD LIB.

TOMS

64 65 66 67 68 69



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

82 83 84 85 86 87

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

88 89 90 91 92 93

CONDUCTOR

SLOWLY  $\text{♩} = 80$

95

- 16 -

FRANKLY SPEAKING!

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Handwritten annotations in red ink include:

- Chord symbols:  $B^{\flat}13(C^{\flat}13)$ ,  $Fm7/B^{\flat}$ ,  $B^{\flat}13(b9)$ ,  $A^{\flat}13(b9)$ ,  $A^{\flat}13$ ,  $Gm7$ ,  $D^{\flat}13$ ,  $C^{\flat}13$ ,  $A^{\flat}13$ ,  $F13$ ,  $D^{\flat}13$ ,  $F7(\#9)$ .
- Performance instructions: "SUSP. CYM. (SOFT MALLETS)", "H.H. (CLOSED)", "TOMS 3", "FILL".