

High Maintenance

GORDON GOODWIN

Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Adapted from Gordon Goodwin's Big Phat Band arrangement, this chart is targeted to a young player with the essence of the original Goodwin arrangement.

The quarter notes that occur in the intro and elsewhere are short, although marked staccato, avoid playing them too short or clipped—try for a detached articulation. The eighth notes in measures 7–8 played first by piano and guitar and then by saxes, is played legato with a light swing feel to contrast the quarter notes.

At 25, the saxes have the melody, play it legato as marked with the last note in the group short—not clipped, but short. At 33, the brass quarter note hits are played detached with a marcato or rooftop accent, think “daht.” At measure 49, the half notes for trombones and lower saxes are played solid with a clean attack on each, think “dah.”

The solo section at 57 provides four written out solos; you can repeat that section for all or a few as desired. The soloists can play the written solos or embellish to experiment with some improvisation.

The rhythm section parts are clearly notated, but the guitar part shows slashes to comp. In this swing style, the guitar comp should be quarter notes. Using medium thickness picks, direct the guitarist to strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
38663S

HIGH MAINTENANCE

By GORDON GOODWIN
Arranged by MIKE STORY

BRIGHT SWING ♩ = 144 (♩ = ♩♩)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

END TIME ONLY

PLAY BOTH TIMES

ME (END TIME ONLY)

ME PLAY BOTH TIMES

SOLO 1ST TIME BY DRUMS

RIDE Cym.
S.D.
Perc. H.H.

FILL

1 2 3 4 5 6 7 8

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⑨

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

The image shows a page of a musical score for a conductor. The score is for a piece titled "HIGH MAINTENANCE" and is page 2 of 2. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Trombone (QTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it. The score includes a rehearsal mark ⑨ at the beginning of the first measure. The page number 9 is written below the first measure, and the page number 16 is written below the last measure. A "FILL" section is indicated above the last measure of the drum part.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, QTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

FLUTE (25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

F7 G7 G7 Gb7 F7 eb7 G7 C7(#9) F7 Gb7 G7 Gb7 F7

Toms FILL

FLUTE (41)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

8b7 F7 E7 F7 8b7 8b7 C7

Solo Solo

This image shows a page of a musical score for the piece 'High Maintenance', page 6. The score is for a full band and includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (41) is present at the beginning of the Flute part. The guitar part includes chord diagrams for 8b7, F7, E7, F7, 8b7, 8b7, and C7. The piano part shows complex chordal textures. The bass and drums parts provide a rhythmic foundation. The page is numbered 41 through 48 at the bottom.

(49)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

This image shows a page of a musical score for the piece 'High Maintenance', page 7. The score is for a full orchestra and includes parts for Flute, Alti (Alto 1 and 2), Tenors (Tenor 1, 2, and Baritone), Trumpets (Trumpet 1, 2, and 3), Trombones (Trombone 1, 2, and 3), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of instruments. A large red watermark is overlaid on the score, reading 'Preview Only - Legal Use Requires Purchase'. The page number '49' is in the top left corner, and the page number '- 7 -' is in the top center. The title 'HIGH MAINTENANCE' is in the top right corner. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: F7, G7, G7, G7, F7, Eb7, G7, C7(#9), F7, G7, G7, G7, F7. The piano part includes various chords and arpeggios. The bass part includes a steady bass line. The drums part includes a drum set pattern.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*).

65

66

67

68

69

70

71

72

PLAY ON RIM

(ON HEAD)

FILL

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73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81

73 74 75 76 77 78 79 80 81

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

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