

**JAZZ
BEGINNINGS
SERIES**

Joyful Time

From the 9th Symphony of Ludwig van Beethoven

LUDWIG VAN BEETHOVEN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement is based on Beethoven's "Symphony No. 9 in D minor, 125 Choral," one of the best known works of romantic music and is considered one of Beethoven's greatest masterpieces, composed while he was completely deaf. The music from the fourth movement, "Ode to Joy," was rearranged by Herbert von Karajan into what is now known as the official anthem of the European Union. In 1993, an adaptation of the music was featured in the movie *Sister Act 2: Back in the Habit* arranged by Mervyn Warren. This new rendition is a take on the latter version.

This arrangement is to be played at a moderate rock tempo. The unison and tutti introduction should be played cohesively—strive to produce a clean and accurate ensemble sound. Notice that this tutti section also appears later on at measure 46. Work on the dynamic crescendos at measures 10 and 12, which should begin at mf and not exceed the f dynamic level. Direct the band to observe the mf crescendos at 62 and exaggerate these dynamics for best effect. Pay close attention to articulations throughout the chart especially the marcato (♣) or rooftop accents—think "daht."

For the rhythm section, I suggest that the piano, guitar (optional) and bass players spend quality practice time individually and as a section on this arrangement. This will allow each player to move freely throughout the chordal patterns while maintaining the intended pulse. Individuals should practice with a metronome. Seeing/hearing how the chords and the harmony move is always a valuable educational learning experience.

At measure 42, the drummer has four measure solo, although the solo is written out, encourage the student to improvise/embellish; however, caution the student to play in the style of the chart. Also, at measure 46 between ensemble licks, the drummer has written fills to play either the suggested written pattern or to improvise/embellish. Work on these transitions for clarity, musicality and continuity.

I hope that *Joyful Time* will be one of your students' favorite arrangements and it will be enjoyed by both your ensemble and audience.

Have fun!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38658S

JOYFUL TIME

From the 9th Symphony of Ludwig van Beethoven

By LUDWIG VAN BEETHOVEN
Arranged by VICTOR LÓPEZ

MODERATE ROCK $\text{♩} = 132$

Musical score for Joyful Time, featuring staves for 1st & 2nd C Flute (Optional), 1st & 2nd Bb Clarinet (Optional), 1st & 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone (Optional), 1st & 2nd Bb Trumpet (Optional), 1st & 2nd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes dynamic markings such as *N. P.* and *mp3*, and performance instructions like *Toms* and *H.H. CLOSED*. The drum part includes a sequence of numbers 2 through 7.

Preview Only
Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

13

FILL

FILL

Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

FILL -----

21

The image displays a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. At the top, it is labeled 'CONDUCTOR' on the left, '- 8 -' in the center, and 'JOYFUL TIME' on the right. The instruments listed on the left side of the staves are: FLUTE 1, FLUTE 2, CLAR. 2 (two staves), ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is superimposed over the entire page. A smaller red watermark reading 'Legal Use Requires Purchase' is also present. At the bottom of the page, measure numbers 16 through 23 are indicated. A circled number '21' is placed above the 21st measure. A 'FILL' instruction with a dashed line is located above the drum staff in measure 20.

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA

30

24 25 26 27 28 29 30 31

Chord progression: Cm7 F Bb7sus B7 Eb Cm7 Db Eb Ab Cm7 G7(b9) Fm7 Eb Ab Am7(b5) Ab Eb Db Eb Eb7(b9)



34

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

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Chord progression: (Eb7#9) Eb F9 Eb 8b7 Eb Dm7(b9) Gsus G7 Cm7 F 8b7sus 87 8bm7 Eb Eb Abmaj9 Db9(b9) Abw6

40

46

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

FILL

SOLO AD LIB.

FILL TOMS

FILL

SOLO AD LIB.

N.C.

N.C.

Preview Only
Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB. -----

SOLO AD LIB. -----

SOLO AD LIB. -----

SOLO AD LIB. -----

SOLO AD LIB. -----

SOLO AD LIB. -----

48 49 50 51 52 53 54 55

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GR.

PNO.

BASS

DRUMS

SOLO AD LIB.

COWBELL (OPT. CYM. BELL)

H.H. CLOSED

56 57 58 59 60 61 62 63



This musical score is for the piece "Joyful Time" and is page 9 of the conductor's edition. It features a variety of instruments including Flute 1 and 2, Clarinet 2 (two parts), Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score includes dynamic markings such as *pp*, *mf*, and *f*, and articulation marks like accents and slurs. The drum part includes a "FILL" section at the end of the page. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

70

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

70 71 72 73

FILL

D.S. AL CODA

AL CODA

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

74

