

Maynard & Waynard

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This trumpet section feature is written in a 12-bar blues form. It was originally composed and arranged for two great trumpet players, the legendary Maynard Ferguson (1928–2006) and the remarkable Wayne Bergeron by Gordon Goodwin for Wayne's 2007 CD entitled *Plays Well with Others*.

The trumpet section melody starting at the pick-up to measure 5 should be well-balanced and phrase together. It doesn't need to be loud, but it does need to be clean. The articulations are well-marked, so let the articulation notation be your guide. The full ensemble kicks in at measure 27 and these typical shout chorus figures should be the ensemble highlight. Work to make these ensemble voicing sound solid with clean articulation and releases by every player. The students will definitely use this technique in other charts down the road.

The written-out solo at 41 is notated in the 1st trumpet part and cued in trumpets 2 and 3. It may be played in as a soli instead of an ad lib solo if that works better for your band. There is a saxophone soli at 61 that should be played with a good blend, with lots of air to support the sound and accurate phrasing.

As for the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a combination of written notes and chord slashes for comping. When comping, direct the guitarist to play a traditional swing-style quarter-note comping pattern. There are accents notated to support ensemble figures.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
38659S

MAYNARD & WAYNARD

By GORDON GOODWIN
Arranged by PETER BLAIR

SWING FEEL ♩ = 180

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLI

FILL

TIME

1 2 3 4 5 6 7 8

The image shows a musical score for the piece 'Maynard & Waynard'. It is arranged for a full band with optional parts for several instruments. The score includes parts for C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with the 2nd being optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The tempo is marked 'SWING FEEL ♩ = 180'. There are 'SOLI' markings above the saxophone and trumpet parts, and 'FILL' and 'TIME' markings above the drum part. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 11-16):

Measure	Chord
11	E7
12	E7(#9)
13	E♭11
14	D7(#9)
15	G9
16	G9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Only Preview

Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 25 through 32. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'To CODA (29)' instruction is present above the flute staff. A 'GTR. F# G9' instruction is present above the guitar staff. A 'PNO. F# G9' instruction is present above the piano staff. A 'BASS' instruction is present above the bass staff. A 'DRUMS' instruction is present above the drum staff. A 'BVA OPTIONAL' instruction is present above the guitar staff. A 'W/TPRS.' instruction is present below the guitar staff. An 'ENG.' instruction is present above the drum staff.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

AS SEITEN

ACCENT AND FILL

Chords: G9, Bb/C, G+7, C9, F7, B7(b9), E7(b9), D9



41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO, AS WRITTEN OR AD LIB.

C7

G7

C7

C#7

G7

E7

OPTIONAL SOLO

C7

G7

C7

C#7

G7

E7

OPTIONAL SOLO

C7

G7

C7

C#7

G7

E7

8b9

F13

8b9

F13

8b9

B0

F13

D#AUG7(#9)

F13

8b9

F13

8b9

B0

F13

D#AUG7(#9)

F7

Bb7

F7

Bb7

B0

F7

D7

41 42 43 44 45 46 47 48

This musical score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score covers measures 41 through 48. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for TPT. 1, 2, 3:

A7	D7	G7	E7	A7	D7
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Chord progression for GTR., PNO., BASS:

G15	C9	F15	D7(#9)	G+7	C9
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Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

SOLI

PLAY

8b7

F7

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

64 65 66 67 68 69 70

Musical score for conductor, featuring various instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

CONDUCTOR

D.S. $\frac{8}{8}$ AL CODA

COODA

Musical score for pages 79-82. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like 'SOLI'.

Musical score for pages 83-84. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score continues with musical notations and dynamic markings like 'm2'.

