

Polkadots and Moonbeams

Words by JOHNNY BURKE

Mus. by JIMMY VAN HEUSEN

Arranged by DAVE WOPE

INSTRUMENTATION

Conductor Low Key (female) B \flat

Conductor High Key (male) E \flat

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

JAZZ
VOCAL
SERIES



Belwin
a division of Alfred

JAZZ

NOTES TO THE CONDUCTOR

This tune has always been played as a ballad. However, for a different feel and interpretation, I have arranged this version in a bossa nova groove.

There is a lot of syncopation in this chart and it is important that the figures be played smoothly and with accurate time. The tenuto markings over many of the notes in the syncopated phrases indicate that the notes be given their full value and connected, but not accented. In this arrangement, there are several rooftop (marcato) accents (A), so be sure the band plays with a stronger attack and a detached articulation—think “dakt”. Avoid clipping notes with the rooftop articulation. A clear example of the effectiveness of well-played rooftop accent is in measure 78. Unison lines in this chart (and any chart) should be played without any vibrato.

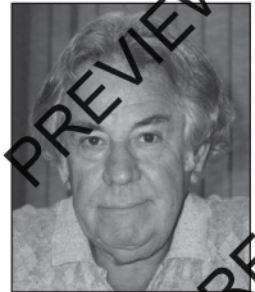
Dynamics are always important. For example, for the crescendo in measures 1, 76 and again in 92, begin these crescendos soft enough to allow enough dynamic energy to build through the entire crescendo—it's essential to make this line effective.

For the rhythm section, the piano and bass parts are written out. The drum part is a typical guide to indicate basic bossa nova time with ensemble accents and hits. The guitar will have slash marks to indicate comping using three or four note chords in a quarter note pattern. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger.

As always, observe all of the dynamic markings, being careful not to over-power the vocalist. And most importantly, make sure everyone is playing the same version—either high key or low key!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyland and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s, he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
387035

POLKA DOTS AND MOONBEAMS

VOCAL FEATURE - Low Key (Female)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE WOLPE

MEDIUM 80666 (♩ = 120)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are: Vocal; 1st Eb Alto Saxophone; 2nd Eb Alto Saxophone; 1st Bb Tenor Saxophone; 2nd Bb Tenor Saxophone; Eb Baritone Saxophone; 1st Bb Trumpet; 2nd Bb Trumpet; 3rd Bb Trumpet; 4th Bb Trumpet; 1st Trombone; 2nd Trombone; 3rd Trombone; Bass Trombone; Guitar; Piano; Bass; and Drums. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions like 'SOLO', 'LEAD', and 'CHORD SYMS. CUED ON PART'. The guitar part includes chord diagrams for Bbmaj7, Am7, Gm7, Dm7, Cm7, and A7(9). The piano part includes chord symbols like D9 and Cm7(11). The drum part includes notation for Cym., H.H., and Rm.

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CONDUCTOR

- 3 -

POLKA DOTS AND MOONBEAMS

VOCAL "Oh, I beg your pardon." "Sud - den - ly saw one?" "pol - ka dots and moon - beams all a - round a pug - pug -"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

BASS TON.

GR.

PIANO

BASS

DRUMS

15 16 17 18 19 20 21

Chords: EbMaj7, Cm7, Eb7(b9), Gm7, Ab15, Bbmaj7, Cm7, Dm7, Dm7, Cm7

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CONDUCTOR

POLKA DOTS AND MOONSEAMS

1. nosed dream. 2. nosed dream. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

CLAR.

SAX.

BASS

DRUMS

22 23 24 25 26 27

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CONDUCTOR

ques - tions in the eyes of oth - er dancers as we float - ed o - ver the floor. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GR.

NO.

BASS

DRUMS

DMAS?

EM17

A15

G15

F#117

EM19 (11)

A15

SIMILE

23

29

30

31

32

33

35

35

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CONDUCTOR

POLKA DOTS AND MOONBEAMS

ques- tions but my heart knew all the an- swers, and per- haps a few things more.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PIANO

BASS

DRUMS

The musical score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. The piano part features chords such as Dmaj9, Em7, A15, A7(#5), D9, D9(#5), G7(b9), Em7, Cm7/f, and F7(b9). The drum part shows a pattern of 56, 57, 58, 59, 40, 41, and 45.

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CONDUCTOR

44

Vocal: I own a cot - tage built of li - lacs and laugh - ter know the mean - ing of the words "Ev - er af - ter."

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 3

BASS TEN.

Gtr. $BbMaj7$ $Am17$ $Gm17$ $Cm17$ $Em17$ $A7(b9)$ $BbMaj7$ $Fm17$ $Bb9(b9)$ $Ebmaj7$ $Cm17$ $Am17$ $D7(b9)$

PNO.

BASS

DRUMS

44 45 46 47 48 49 51

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CONDUCTOR

POLKA DOTS AND MOONBEAMS

And... always see... pol - ka dots and moon beams when I kiss the pug - nosed dream

To COME

VOCAL

ALTO 1

ALTO 2

SOPRANO 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GR.

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 2, Baritone) are at the top, with lyrics written below them. The instrumental parts include four Trumpets (Trp. 1-4), three Trombones (Trn. 1-3), Bass Trombone, Guitar (Gr.), Piano (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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76

Vocal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

SOLO

DRUMS

H.H.

Cym.

H.H.

76 77 78 79 80 81 82 83 84 85

Am17 Gm17 Dm17 G7 Cm17 Fm7 A7(9) Bbmaj7 Bb7 Bbmaj7 Fm19 Fm17 Gm15 Bb7 Ebmaj9 Eb6 Cm17 Am17 D7(9)

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CONDUCTOR

POLKA DOTS AND MOONSEAMS

Coda

dream

when I kiss the pug - nosed

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

BASS

DRUMS

SOLI

LEAD

Am7 Gm7 Dm7 Gm7 Em7

A7(9) Dm7

D9 Cm7(11) F13 F13(9)

Cym. H.H. Cym.

92 94 96 97 99

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dream.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PRC.

BASS

DRUMS

100

101

102

103

104

Rit.

Solo

Cym.

TRM

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Polkadots and Moonbeams

Words by JOHNNY BURKE

Mus. by JIMMY VAN HEUSEN

Arranged by DAVE WOPE

INSTRUMENTATION

Conductor Low Key (female) B \flat

Conductor High Key (male) E \flat

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

JAZZ
VOCAL
SERIES



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NOTES TO THE CONDUCTOR

This tune has always been played as a ballad. However, for a different feel and interpretation, I have arranged this version in a bossa nova groove.

There is a lot of syncopation in this chart and it is important that the figures be played smoothly and with accurate time. The tenuto markings over many of the notes in the syncopated phrases indicate that the notes be given their full value and connected, but not accented. In this arrangement, there are several rooftop (marcato) accents (A), so be sure the band plays with a stronger attack and a detached articulation—think “dakt”. Avoid clipping notes with the rooftop articulation. A clear example of the effectiveness of well-played rooftop accent is in measure 78. Unison lines in this chart (and any chart) should be played without any vibrato.

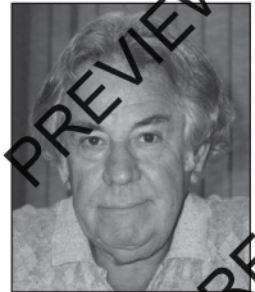
Dynamics are always important. For example, for the crescendo in measures 1, 76 and again in 92, begin these crescendos soft enough to allow enough dynamic energy to build through the entire crescendo—it's essential to make this line effective.

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CONDUCTOR
387035

POLKA DOTS AND MOONBEAMS

VOCAL FEATURE - High Key (Male)

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE WOLPE

MEDIUM 8066A (♩ = 120)

VOCAL

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st Trombone

2ND Trombone

3RD Trombone

BASS Trombone

QUIPTE

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for a vocal soloist, saxophones (Alto, Tenor, Baritone), trumpets (1st-4th), trombones (1st-3rd, Bass), guitar, piano, bass, and drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM 8066A (♩ = 120)'. The score features various musical notations including notes, rests, dynamics, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

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CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

CLAR.

BASS

DRUMS

POLKA DOTS AND MOONSEAMS

A coun - try dance was be - ing held in a gar - den. I felt a bump and heard an
The mus - ic start - ed, and was held in the per - plexed den. one. I held my breath and said, "May

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EBMA7 Cm7 Am7(11) D7(9) EBMA7 Bbm7 Eb7(9)

SMILE

10 11 12 13 14

CONDUCTOR

- 3 -

POLKA DOTS AND MOONBEAMS

VOCAL "Oh, I beg your pardon, - don." Sud - den - ly saw - - - pol - ka dots and moon beams
 have the next one? In my frightened arms, - pol - ka dots and moon beams
 all a - round a pug -

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1
 TRN. 2
 TRN. 3
 BASS TRN.
 GTR.
 PNO.
 BASS
 DRUMS

The image shows a page of a musical score for the piece 'Polka Dots and Moonbeams'. The score is for a full orchestra and vocal soloists. The vocal parts include a soloist and four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2). The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are written below the vocal staves. The score is heavily watermarked with 'Preview' and 'Legal Use Requires Purchase'.

15

16

17

18

19

20

21

CONDUCTOR

POLKA DOTS AND MOONBEAMS

1. nosed dream 2. nosed dream There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

22 23 24 25 26 27

The image shows a page of a musical score for the piece 'Polka Dots and Moonbeams'. The score is for a full orchestra and vocal ensemble. It includes parts for a conductor, vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), three trombones (TBN. 1, 3, Bass TBN.), guitar (GR.), piano (PNO.), bass, and drums. The score is divided into two systems, labeled '1.' and '2.'. The first system contains the lyrics 'nosed dream' and the second system contains 'nosed dream There were'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

CONDUCTOR

ques - tions in the eyes of oth - er dan - cers as we float - ed o - ver the floor. There were

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35

SMILE

Chords: Gmaj7, Am7, D16, D9(f5), Bm7, Am7, D16, D9(f5)

CONDUCTOR

ques- tions but my heart knew all the an- swers, and per- haps a few things more.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 3

BASS TBN.

GR.

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by woodwinds (Alto, Tenor, Baritone, Trumpets, Trombones), strings (Guitar, Piano, Bass), and drums. The piano part includes chord symbols such as Gmaj7, Am7, D7, Ab7(b9), G#9, G7(b9), C7(b9), F#m7, F#m7/Bb, and Bb7(b9). The drum part shows a simple rhythmic pattern with measures 36, 37, 38, 39, 40, 41, and 45 marked.

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CONDUCTOR

44

Vocal: I live in a cot - tage built of li - lacs and laugh - ter know the mean - ing of the words "Ev - er af - ter."

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

44 45 46 47 48 49 50 51

Chords: EbMaj7, Fm7, Am7, D7(9), EbMaj9, Eb7(9), AbMaj7, Fm7, Dm7(9), G7(9)



CONDUCTOR

And al-ways see pol-ka dots and moon beams when kiss the pug - nose dream.

To COM

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

CLAR.

SAXE

DRUMS

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CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 3

BASS TBN.

Gtr.

ACO.

BASS

DRUMS

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60

SOLO

60

61

62

63

64

65

66

67

F#m7

Dm7

F#m7

Bm7 (65)

E7 (69)

F#m7

Dm7

F#m7

Gm7

E7 (65)

A7 (69)

F#m7

F#m7

Am7 (65)

D7 (69)

Ebm7

Bm7

E7 (69)

Abm7

F#m7

Dm7 (65)

G7 (69)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

NO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Tenors 1-3, Bass Tenor, Guitar, Bass, and Drums) are all in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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68

69

70

71

72

73

74

75

CONDUCTOR

76

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

SOLO

BASS

DRUMS

76 77 79 80 81 82 85

H.H. Cym. H.H.

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CONDUCTOR

POLKA DOTS AND MOONBEAMS

D.S. AL CODA

There were...

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 3

BASS TEN.

GR.

ACC.

BASS

DRUMS

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84

SOLO

Dm17

Eb9

Fm17

Bb9

Am17

Am17

Gm17

G7(9)

Cm17

Fm17

Gm17

Gm17

Fm17

Bb9

Bb7(9)

Eb6

Cm17

Am17(9)

D13

D9(9)

D9(9)

D9(9)

D9(9)

D9(9)

D9(9)

D9(9)

D9(9)

D9(9)

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