

JAZZ BAND SERIES

Povo

FREDDIE HUBBARD

Arranged by ERIK MORALES

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Little is written about the historical significance of “Povo.” But the word itself, translated from the Portuguese language, means “people.”

“Povo” was the first track on Freddie Hubbard’s 1972 release entitled *Sky Dive*. This album featured an amazing array of jazz superstars including Hubert Laws (flute), George Benson (guitar) and Keith Jarrett (piano) to name a few, I highly recommend this outstanding recording.

In this arrangement, after a brief intro based off the first few measures of the original Hubbard version, the bass (electric if possible) enters with a classic funk rock groove and is later joined by the rest of the rhythm section.

The melodic quarter note triplet should be played by trumpet 2 with an even and smooth approach with a little flair—or sass. The trombones echo the trumpet line, but the ‘bones should play in unison as written with less “sass.” The ensemble voicing at 58–59 has some nice voicing in 4ths, direct your players to dig in and make sure all the voices are heard and balanced.

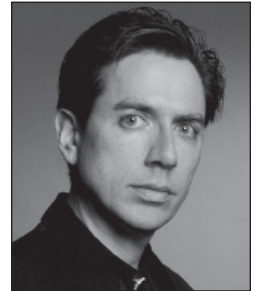
This arrangement features a trumpet solo on a somewhat modified minor blues solo form. After the trumpet solo, there is a build into a send-off for tenor. Make sure the backgrounds stay dynamically under the soloists. The solos are written out as an option but I encourage improvisation. The solo sections can be expanded for other soloists if desired.

Regarding articulation, the staccatos are of course short, but not too short or clipped. The marcato or rooftop accents are detached—think “daht.”

For the rhythm section, the piano and bass parts are hopefully well-notated. The drum part is typical as a drumset guide with indicated hits and ensemble cues as needed. The guitar part consists of slashes for comping. Keep in mind this is not a swing chart where the guitar player would simply comp quarter notes, but a more active approach with a funky, more contemporary feel. In general, mirror the piano part with either sustained chords or a more rhythmical comp. Therefore, make sure the guitar player is near the piano to listen and get ideas from the piano part.

Enjoy!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor’s degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
38687S

POVO

By FREDDIE HUBBARD
Arranged by ERIK MORALES

$\text{♩} = 100$

Rock $\text{♩} = 88-92$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpets, 1st through 3rd Trombones, and Bass Trombone. The guitar part includes chord diagrams for A♭Maj7, Gm7, F♯Maj7, and E♭Maj7(♭9). The piano part includes the instruction 'AS WRITTEN' and 'SOFT'. The bass part includes 'SOFT' markings. The drums part includes 'SUSP. CYM. ROLL' and 'CHIME' markings. The score is divided into measures 1 through 9, with a 10-measure section at the end. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

ME

UNISON SOLI

ME

UNISON SOLI

ME

UNISON SOLI

ME

UNISON SOLI

Cliff COMP

Cliff AS WRITTEN OR COMP

Toms

CRASH Cym.

H.H. (CLOSED)

TIME

11 12 13 14 15 16 17 18 19 20

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Cwith)

PNO. (Cwith)

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

W/TONG.

LOWER NOTES OPT.

AS WRITTEN

Fill

Fill As Written or Comp

Fill

31 32 33 34 35 36 37 38 39



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The conductor part includes cues like "UNISON SOLI" and "CUE".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *Abw!*, *Quill*, *As Weitten*, and *FILL*.



04 OPT. REPEAT SECTION FOR SOLOS * BACKGROUND FIGURES END X ONLY IF REPEATING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRE.
PNO.
BASS
DRUMS

60 61 62 63 64 65 66 67 68 69



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(OPT. REPEAT) 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88 89

Legal Use Preview Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98

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8b7 Solo

As Written or Comp

FILL

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *cresc.*, and *rit.*. Chord symbols such as *Dmi7*, *D♭Maj7*, *B♭Maj7*, *Cmi7*, *B♭Maj7*, and *A♭Maj7* are present. Performance instructions like *AS SCRITTEN* and *Fill* are also included.



Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-3, BASS TBN.), GRE., PNO., BASS, and DRUMS. The score includes lyrics such as "me", "Cui", "As WEITEN", and "RIDE CYM." across measures 108 to 117.

ALTO 1: *me*

ALTO 2: *me*

TENOR 1: *Cui*, *me*

TENOR 2: *me*

BARI: *me*

TPT. 1: *me*

TPT. 2: *me*

TPT. 3: *me*

TPT. 4: *me*

TBN. 1: *me*

TBN. 2: *me*

TBN. 3: *me*

BASS TBN.: *me*

GRE.: *Cui*, *As WEITEN*

PNO.: *Cui*, *As WEITEN*, *As WEITEN*

BASS: *me*

DRUMS: *RIDE CYM.*

Measures: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8b7

Dm7

Ab7

Cm7

FILL

FILL

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ff*, *rit.*, *tr.*). Chord symbols like *D♭Maj7*, *B♭Maj7*, and *A♭Maj7* are present. Performance instructions include *As Weitten* and *Fill*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

136 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

LOWER NOTES OPT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

LOWER NOTES OPT.

AS WRITTEN W/ SAXES.

GTR.

AS WRITTEN

PNO.

BASS

H.H.

FILL

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

LOWER NOTES OPT.

AS WRITTEN

FILL

146 147 148 149 150 151 152 153 154 155



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LOWER NOTES OPT.

SOLO

CLAR? AS WRITTEN OR COMP

FILL

156 157 158 159 160 161 162 163 164 165

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

FILL

CONDUCTOR

184

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.) and instrumental parts (GTR., PNO., BASS, DRUMS). The score includes measures 176 through 185. A large red watermark 'Please Use Legally Only' is overlaid diagonally across the page.

Measures 176-185 are marked with measure numbers at the bottom: 176, 177, 178, 179, 180, 181, 182, 183, 184, 185.

Instrumental parts include: GTR. (Guitar) with chords BMaj7, DMaj7, EMaj7, and Dm11; PNO. (Piano) with the instruction 'AS WRITTEN'; BASS; and DRUMS with the instruction 'AS WRITTEN' and a 'FILL' mark.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO AO LIS.

SOLO AO LIS.

SOLO FILLS

186 187 188 189 190 191 192 193 194 195 196

As written

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