

Commissioned by and Dedicated to the Jazz Bands at Zionsville West Middle School,
Matthew Doublestein and Liz Leatherberry, Directors

Ready to Mango

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Large Cowbell,
Low Woodblock [opt. Claves],
Tambourine [opt. Shaker])

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Ready to Mango, is an original composition commissioned by and dedicated to the jazz bands at Zionsville West Middle School, Matthew Doublestein and Liz Leatherberry, directors.

The first six measures of the introduction outline the basic bass pattern throughout this piece. The quarter notes are played with full value and accented. This unison and tutti passage should be balanced allowing the lower instruments to play out a bit more than the higher sounding instruments. At measures 9, the melody is played by the 1st alto, tenor, trumpet and trombone. The four parts should strive to sound as one—work on intonation and balance.

Regarding articulation, staccatos are played short but not clipped. Direct the band to focus on contrasting the legato indications with the staccato in the melody sections. The marcato or rooftop accent (▲) is played detached and accented, but not too short—think “daht.” Dynamically, in this rock-style chart, there are not many dynamic changes, but please observe the crescendo in measure 32.

The rhythm section should sound cohesive and the rhythmic pulse should be steady. Note that the chord progression lightly deviates from the typical I-IV-V to I-iii-IV-V thereby giving the progression a different harmonic sound. The baritone sax is basically supporting the bass line throughout. At rehearsal number 41, the melody is shared between the brass and the saxes leading to measure 49 where each section is now more individualized.

Measure 57 offers a change of rhythmic and melodic content. In the auxiliary percussion part, the cowbell should be played muffled, avoid a ringing tone. Also, take a moment to make certain that the conga drums are properly tuned. The lower drum should be tuned to a G and the higher drum to a C, a fourth higher. FYI, this interval is the same interval between the first two notes of Mendlesohn’s “Wedding March.” Sing the first two words, “Here comes...” to get an idea of this interval.

The rhythm section parts should be clear and well-notated. The (optional) guitar part has both written notes and chord symbols as an option.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38662S

Commissioned by and Dedicated to the Jazz Bands at Zionsville West Middle School
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READY TO MANGO

By VICTOR LÓPEZ (ASCAP)

FUNK/ROCK $\text{♩} = 142$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (LARGE COWBELL, LOW WOODBLOCK (OPT. CLAVES), TAMBOURINE (OPT. SHAKER) (OPTIONAL))

CHORDS WRITTEN ON PART

H.H. CLOSED

Lg. COWBELL (AMPLIFIED)

CONGA DRUMS

1 2 3 4 5 6 7 8

mp3

FLUTE

ALTO 1 *SOLI*

ALTO 2

TENOR 1 *SOLI*

TENOR 2

BARI.

TRP. 1 *SOLI*

TRP. 2

TRP. 3

TBN. 1 *SOLI*

TBN. 2

TBN. 3

GRP. *8th*

PNO. *8th*

BASS

DRUMS

AUX. PERC. *LOW WOODBLOCK (OPT. CLAVES)*

TAMBOURINE (OPT. SHAKER) 9 10 11 12 13 14 15 16

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17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

AUX. PEER.

17 18 19 20 21 22 23 24

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32

TOMS

FILL TOMS

This musical score is for the piece 'Ready to Mango' and is page 4 of the conductor's edition. It features a variety of instruments including woodwinds (Flute, Alti, Tenors, Baritone, Trumpets, Trombones), strings (Guitar, Bass), piano, and percussion (Drums, Auxiliary Percussion). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score includes measure numbers 25 through 32 at the bottom. There are some performance markings such as 'TOMS' and 'FILL TOMS' with dashed lines and arrows. The page number '- 4 -' is centered at the top, and the title 'READY TO MANGO' is in the top right corner. The word 'CONDUCTOR' is in the top left corner. A circled number '25' is at the beginning of the first staff.

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR. 1

GR. 2

PNO.

BASS

DRUMS

AUX. PERC.

40 41 42 43 44 45 46

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes measures 47 through 56, with a circled measure number 49. A large red watermark "Preview Only" is overlaid diagonally across the page.

47

48

49

50

51

52

53

57

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GRE., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLI' and 'M.C.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

54

55

56

57

58

59

60

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M.C.

QUE: CONSELL É CONGA DEUM
LA, CONSELL (MUFFLED)

EM CLIXE
LA, CONSELL (MUFFLED)

SLAP

OPEN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRV.

PNO.

BASS

DRUMS

AUX. PECC.

61 62 63 64 65 66 67

65

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as notes, rests, and dynamics, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page.

COXA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PEER. The score includes various musical notations such as notes, rests, and dynamic markings.

75

76

77

78

79

80

81

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