

Sophisticated Lady

Words and Music by DUKE ELLINGTON, IRVING MILLS and MITCHELL PARISH

Arranged by MIKE CROTTY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
5th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This gorgeous Ellington composition is a ballad feature for alto 1. I suggest that the director and the band take a moment to listen to the demo recording (from alfred.com) of this chart so all are aware of how to approach the music with mature interpretation. A key element is to allow the nuances and textural coloring to be heard such as various brass mutes, dynamics, independent moving lines, brief double time measures, articulation and so on.

The chart begins with low brass and rhythm stating excerpts from the bridge. Maintain an easy and relaxed feel in the intro and caution the players to listen closely for intonation—play as one. In measure 14, the alto soloist can play a short cadenza, resolve and then proceed to play the pick-up into the melody in 15, accompanied by the piano only. This section should be rubato, but not too slow. In measure 22, a fermata is followed by the saxes, trumpet 3 and rhythm playing the pick-up to the 2nd A section in tempo. Listen and play as one.

Although marked at 60 BPM, the tempo can be up to 69 BPM which will make it easier to maintain a ballad groove. Everyone should be playing *mf*, blending and listening to each other for a unified sound. Observe the rooftop accents after measure 73—think “daht.”

At measure 31 the chart moves to a double time tempo, but still relaxed and comfortable. Then at 47, we’re back to the ballad tempo. Each time the chart returns to the ballad tempo, make sure the band settles in immediately to the ballad tempo. Try to avoid rushing the more complex figures which will help the band maintain a relaxed feel. The backgrounds should stay dynamically under the soloist.

For the rhythm section, as the chart moves from ballad to double time, the drummer can help set-up these tempo changes, always look ahead and be aware of significant horn figures too. The guitar part has many rhythmic figures well-notated; however, the piano player should comp with discretion to avoid conflict with the various background figures.

At measure 89, the ensemble states the melody in the ballad tempo. Keep it smooth, in tune, and lyrical. There are a few double time figures to catch as well, read carefully. The final note in measure 98 should be off on beat 1 for a clean release. Speaking of releases, always make sure each section or the ensemble observes accurate releases, it makes any band sound more mature and professional.

Please enjoy!

—Mike Crotty



**Mike
Crotty**

Mike Crotty is a graduate of the Berklee College of Music. For 26 years he served as composer/arranger for the Airmen of Note, the premiere jazz ensemble of the U.S. Air Force. He was a member of the jazz faculty at Arizona State University from 2001-2008. He currently is a free-lance musician and composer touring with various artists throughout the U.S.

CONDUCTOR
38694S

SOPHISTICATED LADY

Words and Music by DUKE ELLINGTON,
IRVING MILLS and MITCHELL PARISH
Arranged by MIKE CROTTY

RELAXED GROOVE ♩ = 120

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET (OPT.)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

FLUGEL

FLUGEL

W/BASS

W/BASS TEN.

TIME HAT

QUARTET

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chorus/Chorus Solo

(FILL)

To TRUMPET

E minor/A

The image shows a page of a musical score for the song 'Sophisticated Lady'. The score is for a conductor and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in B-flat major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Chorus/Chorus Solo' section is indicated at the top right, and a 'To TRUMPET' marking is present in the trumpet parts. The piano part includes an 'E minor/A' marking. The page number '- 2 -' is centered at the top, and the title 'SOPHISTICATED LADY' is at the top right. The conductor part is labeled 'CONDUCTOR' at the top left. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, and 14 visible at the bottom.

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15 RUBATO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TPP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LEAD

(FLUGEL W/ SAXES)

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15 16 17 18 19 20 21 22

E^b9/A^b $G^b13(b9)$ $E^b11(b9)$ $E^b13(b9)$ $E^b13(b9)$ $D7(b9)$ $D^b7(b9)$ $C7(b9)$ $B7(b9)$ $F#m7/B^b$ $B^b7(b9)$ B^bm13/E^b $E^b13(b9)$ A^bm13 $D^b13(b9)$ $Cm7(b9)$ $F7(b9)$ E^bm13 E^bm13/A

23 BALLAD ♩ = 60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

TIME

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23

24

25

26

27

28

CONDUCTOR

DOUBLE TIME FEEL

31 (♩=♩) - 5 -

SOPHISTICATED LADY

Musical score for 'Sophisticated Lady' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1-5, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

CONDUCTOR

SOPHISTICATED LADY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(FLUGEL) LEAD

36 37 38 39 40 41 42

Chord progression: Bbwi9 Eb9(b5) Awi11 Dwi7(#9) Gwi6#9 Emi7 E7(b5) Awi9 D9(b13) G13(b5) Dwi7(#9) Gwi6#9

Chord progression: Bbwi9 Eb9(b5) Awi11 Dwi7(#9) Gwi6#9 Emi7 E7(b5) Awi9 D9(b13) Gwi6#9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

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(47) (J=♩)

me

w/BASS

B9w7 Cm7 Eb9(b9) Dm11 D9(b9) CAug7(9#) F13(9#) FAug7(9#) Bbm9

G13(b9) F13(b9) Eb13(b9) Eb13(b9)

(G13w9#) B9w7 Cm7 Eb9(b9) Dm11 D9(b9) CAug7(9#) F13(9#) FAug7(9#) w/BASS TBN.

TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO

PLUNGE? WAH WAH (OPEN)

(FLUCEL) (OPEN) (OPEN)

CHORDS: C/Ab, Abmaj9, D7(b9), Eb7(b9), C7(b9), B7(b9), F#m7/Bb, Bb9, Cm9/Bb, Bb9(b5), Bbm11/Eb, Eb11(b5), G13(b9), (b13), G13, (b13), F13(#9), (b13), Emaj9, Aum7(#11), Aum9

MEASURES: 49, 50, 51, 52, 53, 54, 55, 56



CONDUCTOR

SOPHISTICATED LADY

57

ALTO 1 Gmi9 Eb13 D13 Db13 C13 Fmaj7 F13 Eb13 Eb13 D13 Dmi7/G G13 Gmi9/C C13(b9) Fmaj7 Am7(b9) D7(b9)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO. Gbmi9 Gbmi9 Gb13 F13 Eb13 Eb13 A7maj7 Ab13 G13 Gb13 F13 Fmi7/Bb Bb13 Bbm9/Eb Eb13(b9) A7maj7 Cm7(b9) F7(b9)

BASS Bbm7 Gb13 F13 Eb13 Eb13 A7maj7 Ab7 G7 Gb7 F7 Fmi7/Bb Bb7 Bbm9/Eb Eb13(b9) A7maj7 Cm7(b9) F7(b9)

DRUMS TIME

57 58 59 60 61 62 63 64

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CONDUCTOR

DOUBLE TIME FEEL

SOPHISTICATED LADY

Chord progression for the first system: Gmi9 Eb15 D7alt C#15 C7alt A/F F#m7 F7 E7 Eb7 D7 Dmi7/G G15(b9) Gmi9/C C15(b9) F#m7 B7sus

Chord progression for the second system: Bbm9 G15 F#m7(b9) E15 Ebm7(b9) C/A# Abm7 A7sus Ab7 G7sus G7 G7sus G7 F7sus F7 F#m7/Bb Bb15(b9) Bbm9/Eb Eb15 Abm7 D7sus

Drum notation: TIME

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3 (CLARINET/W/SAXES) LEAD, TRP. 4, TRP. 5, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS

Dynamic markings: m2

Tempo marking: (TO TEMPER)



Musical score for SOPHISTICATED LADY, page 11. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-5, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The key signature is E major (three sharps). The score is marked with various chords and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

Chords: F#m13, B13(b9), Em7, G13(b9), F#m7, B7, B7alt, Em7(b9), G#m7, Am11, Gm7, Bb13(b9), Am11, D7, Dm7(#9), Gm7(b9), Bm7, Am11, Gm7, Bb13(b9), Am11, D7, Dm7(#9), Gm7(b9), Bm7



CONDUCTOR

SOPHISTICATED LADY

DOUBLE TIME FEEL

AM17 C9 Bm17 Bb18 A7(#9) D15(b9) Dm9#7 (89) (♩=♩) Bbm9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92

Chord progression for guitar/bass:
 Cm17 Eb9 Cm11 D9(b9) Cmaj7(#9) F15(b9) Cmaj7(#9) Bbm17 Amaj7 Ebm9/Ab B15(b9) Bb15(b9) A15(b9) Ab15(b9) Dm9#7 G15(b9) Gb15(b9) F15(b9) E15(b9)



Gm7/C C9(b9) Cm9 F#9(b9) Eb9(b9) Ebmaj9 D7alt C#m9/b9 Cm9 Bbm7(#11) Bbm7(#11)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5

TBN. 1
 TBN. 2
 TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97 98 99

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