

Summertime

Music and Lyrics by GEORGE GERSHWIN, DuBOISE and DORTHY HEYWARD, and IRA GERSHWIN
Arranged by JOHN DENTON

INSTRUMENTATION

Conductor
Vocal Solo
Solo B \flat Part (Substitute for Vocal)
Solo E \flat Part (Substitute for Vocal)
Solo Bass Clef Part (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

NOTES TO THE CONDUCTOR

This arrangement of the famous aria from the Gershwin-Heyward opera *Porgy and Bess*[™] was inspired by vocalist Al Jarreau's recording of the song. Originally commissioned by the U.S. Air Force Airmen of Note, it has been modified slightly to make it more accessible.

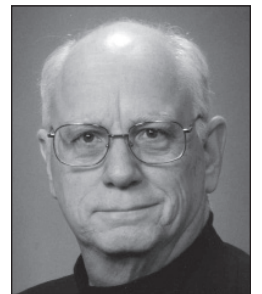
The arrangement should be conducted and felt in "two," with an underlying double-time feel. Be careful not to play this chart too fast as it will lose the easy and funky groove. Eighth notes should be interpreted as straight eighths. The rhythmic pattern in the saxes in measure 7 occurs frequently throughout the arrangement in all sections. Take care to insure that the final eighth note in the measure does not rush. The guitar part should be understated and the eighths played short with a muted technique with a funky feel or interpretation. Listen to the demo at alfred.com/downloads for suggested interpretation.

The brass backgrounds behind the vocal (or instrumental) soloist are muted. Harmon mutes are preferred for the trumpets, but bucket or cup mutes may be substituted. For the trombones, bucket mutes are preferred, but cup mutes may be substituted. The brass can play "in stand" as another alternate. In any case, ensure that the backgrounds do not overwhelm the soloist. There are optional parts included for B \flat , E \flat and bass clef instrumental solos.

The 16 measures beginning at measure 54 is a call-and-response between the ensemble and the saxophone soloist. The solo continues at measure 70 with rhythmic support from the brass. A suggested solo is provided, but more experienced soloists are invited to improvise on the written part.

I hope you enjoy playing this contemporary version of a classic song from the "Great American Songbook."

—John Denton



**John
Denton**

John Denton Fluck is a retired U.S. Navy bandmaster, whose career included assignments to the U.S. Navy Band and U.S. Naval Academy Band. He has over 40 years of experience composing and arranging for jazz ensembles of all levels. A well-respected pianist, he has toured the world as both a performer and conductor.

CONDUCTOR
38706S

SUMMERTIME

(From "Porgy and Bess")

Music and Lyrics by
GEORGE GERSHWIN, DuBOISE and
DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JOHN DENTON

FUNKY BALLAD $\text{♩} = 66-70$

VOCAL

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

TO BUCKET MUTE

As written

SOLO AD LIB.

Quill

(Gtr.)

A7 sus

A7 sus (Gtr.)

Quill

(Gtr.)

Quill

(Gtr.)

1 2 3 4 5 6 7 8 9 10

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19

HARMON MUTE

BUCKET MUTE

(Duff)

A7sus

(Mute)

(Gre.)

(Open)

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CONDUCTOR

SUMMERTIME

VOCAL

SUM - MER - TIME AND THE LIV - IN' IS EAG - FISH ARE
 MOON - INGS YOU'RE GOING TO RISE UP SING - IN THEN YOU'LL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Mute) A7sus (Gre.) Duff

PNO. SOLO (Gre.) A7sus (Gre.) Duff

BASS

DRUMS

20 21 22 23 24 25 26 27 28



CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

JUMP SPREAD IN' YOUR WINGS. AND AND YOU'LL GOT - TEN TO THE HIGH SKY. BUT OH YOUR THAT

PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

sforz PLAY BOTH TIMES

Grill Fuib Eu7(b9) (OPEN) A7sus A7(b9) Grill (acc) Fuib Eu7(b9) A7sus A7(b9)

29 30 31 32 33 34 35 36

37

VOCAL

DAD - DY'S RIGH... AND YOUR MA IS GOOD LOOK IN' SO
MOON - IN' THERE'S A - NOTH - IN' CAN HARM YOU. With

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

Dmi11 (Muted) A7sus Dmi11 Dmi7 Evi7 Fmi7 G9(#11) Gb7(#9)

Dmi11 (Gtr.) A7sus Dmi11 (Gtr.) Dmi7 Evi7 Fmi7 G9(#11) Gb7(#9)

37 38 39 40 41 42 43 44



VOCAL
 HUSH. LIT TLE SA BY DON'T YOU DEY. ONE OF THESE
 DAD DY AND MAM MY STAND IN' BY.

ALTO 1
 ME ME

ALTO 2
 ME ME (ENS.) ME

TENOR 1
 ME ME

TENOR 2
 ME ME

SARI.
 ME ME

TRP. 1
 PLAY BOTH TIMES

TRP. 2
 PLAY BOTH TIMES

TRP. 3
 PLAY BOTH TIMES

TRP. 4
 PLAY BOTH TIMES

TBN. 1
 PLAY BOTH TIMES

TBN. 2
 PLAY BOTH TIMES

TBN. 3
 PLAY BOTH TIMES

TBN. 4
 PLAY BOTH TIMES

GTR.
 (OPEN) AS WRITTEN (Muted) (OPEN) AS WRITTEN

PNO.
 Fmaj7 Am7 D7(#9) G7(#9) E7(#9) A7(b9) Dm11 (Gre.) R.H. L.H.

BASS

DRUMS
 FILL AD LIB.

45 46 47 48 49 50 51 52 53

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54

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

EMILIO SOLO AD LIB. (ENG.) EMILIO SIM.

OPEN

L.H.

54 55 56 57 58 59 60 61

02

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

70

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1.

Ami

Fmaj7/A

Ami6

Fmaj7/A

Ami

Fmaj7/A

Ami6

Fmaj7/A

w/ TRNG.

END TIME ONLY

PLAY BOTH TIMES A

Qmi

Ebmaj7/G

Qmi6

Ebmaj7/G

Qmi

Ebmaj7/G

Qmi6

Ebmaj7/G

Qmi

Ebmaj7/G

Qmi6

Ebmaj7/G

(BASS)

2

2

2

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2. 82

VOCAL
SUM - MER - TIME AND THE LIV - IN' IS

ALTO 1

ALTO 2

TENOR 1
Ami Am7 F#m7(b9) C9 B7(#9)

TENOR 2

BARI.

TRP. 1
TO HARMON MUTE

TRP. 2
TO HARMON MUTE

TRP. 3
TO HARMON MUTE

TRP. 4
TO HARMON MUTE

TBN. 1
TO BUCKET MUTE

TBN. 2
TO BUCKET MUTE

TBN. 3
TO BUCKET MUTE

TBN. 4
TO BUCKET MUTE

GTR.
Gmi Gmi7/F Em7(b9) Bb9(#11) A7(#9) Dmi11 (Muted) A7sus

PNO.
Gmi Gmi7/F Em7(b9) Bb9(#11) A7(#9) Dmi11 (Gtr.) A7sus

BASS

DRUMS

78 79 80 81 82 83 84 85



VOCAL

EAG - - - - - FIGH ARE TUMP - IN' - - - - - AND THE COY - TON IS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE. *Orff*

Orff *(Gre.)* *Orff* *(Gre.)* *Orff*

PNO.

BASS

DRUMS

86 87 88 89 90 91 92 93



VOCAL
HIGH
Oh YOUR DAD - DY'S RICH AND YOUR MA IS GOOD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPP. 1
TPP. 2
TPP. 3
TPP. 4
HARMON MUTE

TBN. 1
TBN. 2
TBN. 3
TBN. 4
BUCKET MUTE

GRG.
E117(b9)
(OPEN) A7sus
D#11
(Mureo)
A7sus

PNO.
E117(b9)
A7sus
D#11
(Gre.)
A7sus

BASS
DRUMS

94 95 96 97 98 99 100 101

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VOCAL
LOOK - IN' - SO HUSH LIT - TLE SA - BY DON'T EIT. YOU

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRG.
PNO.
BASS
DRUMS

102 103 104 105 106 107 108 109

Chord progression: Dmi11 (Muted), (Org), Dmi7, Emi7, Fmi7 G9(#11), Gb7(#9), AS WRITTEN, Fmi7, Emi7, Aui7, D7(#9), Gb7(#9), E7(#9), E7(#9), A7(b9)



VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

CONDUCTOR PART

KEY: D Major (one sharp)
 TIME: 4/4

Tempo: A TEMPO

Lyrics:
 CON. DON'T YOU KNOW THAT LIFE CAN BE JUST LIKE SUMMER TIME.

Chord Progression:
 F#m, G#m, A9, A9(11), G15, G7(9), F#m, B9, E7(9), A7(9), D11