

The Beat Goes On

SONNY BONO

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

I'm sure that most people come to a jazz concert not thinking they'll here a Sonny and Cher tune—but I don't think it's a jazz concert until they hear a Sonny and Cher tune!

This is a fun arrangement of Sonny Bono's classic, "The Beat Goes On." The bass player and drummer should establish a driving groove that does not slow down and is on the front edge of the beat. To achieve the proper swing feel in the saxes and brass, be sure that the accented notes at the peaks of the phrases are exaggerated.

There are several places where the voicings are very "tight." There are many half-step intervals, but rest assured, these notes are correct and intentional. (i.e. measures 3–10 and measures 37–38 and 41–42.)

The trombone solo at measure 27 should be played loosely, freely and aggressively. (A la Dick Shearer of the Stan Kenton Orchestra.) If your trombone player is less comfortable, the solo is also cued in the tenor sax 1 part. Due to its uniquely expressive nature, the solo should not be played by both the trombone and the tenor. Similarly, at measure 51, the trumpet 1 soloist can play loudly and boisterously.

The peak of the arrangement occurs at measure 143, set up by the shout chorus at measure 135. For further guidance, please listen to the full demo track available at alfred.com/downloads.

Thanks for purchasing this chart! I sincerely hope you, the band and the audience enjoy it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

CONDUCTOR
38699S

THE BEAT GOES ON

Words and Music by SONNY BOND
Arranged by ALAN BAYLOCK

SHUFFLE ♩ = 148 (♩ = ♩)

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

6th SOLO FILL
TIME - W/ HEAVY BACKBEAT

1 2 3 4 5 6 7 8 9

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mp3
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11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

FILL ----- TIMP ----- FILL ----- SOLO FILL -----

10 11 12 13 14 15 16 17 18

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CONDUCTOR (19)

THE BEAT GOES ON

Musical score for the song "The Beat Goes On". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (w/BASS)
- PNO. (F7(#9))
- BASS
- DRUMS

The score is marked with measure numbers 19 through 26 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page. A note above the TBN. 1 part at measure 26 reads: "SOLO - LOUD & OBNOXIOUS (A LA DICK SHEARER)".

Musical score for various instruments including Alto 1, Alto 2, Tenor 1 (with 'Opt. Solo' marking), Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 27 to 34.



CONDUCTOR 43

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO - LOUD & EXPRESSIVE

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

PLUNGER: WAHP WAHP WAHP

F7(#9)

F7(#9)

(BASS)

43 44 45 46 47 48 49 50

The image displays a musical score for the piece 'The Beat Goes On'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the conductor's part is labeled 'CONDUCTOR' with a measure number '43' in a box. The page number '- 6 -' is centered at the top, and the title 'THE BEAT GOES ON' is in the upper right. The staves include vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. A large, diagonal red watermark 'Preview Only' is overlaid across the score, with 'Legal Use Requires Purchase' written below it. Performance instructions like 'SOLO - LOUD & EXPRESSIVE' and 'PLUNGER: WAHP WAHP WAHP' are present. Measure numbers 43 through 50 are indicated at the bottom of the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRE.
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The instrumental section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '- 7 -' is centered at the top, and the title 'THE BEAT GOES ON' is in the top right corner. The conductor's name '51' is in a box at the top left. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72

FILL

PREVIEW ONLY

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CONDUCTOR

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

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PREVIEW ONLY

Chord symbols: F7(#9), Eb7(#9), C7(#9), Eb7(#9), F7(#9), G7(#9), Ab7(#9), A7(#9)

Big FILL

1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

F15

C7(#9)

G7(#9)

WALK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

Chords: F7(#9), Eb7(#9), Db7(#9), C7(#9), Eb7(#9), Db7(#9), Bb7(#9), Eb7(#9), Db7(#9), Bb7(#9), Eb7(#9), Db7(#9), Bb7(#9)

Lyrics: me



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

WALK (BEATS)

99 100 101 102 103 104 105 106

Chord symbols: C7(#9), F15, Eb7(#9), Eb15

Performance instructions: WAHP, PLUNGE, MEZ

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS (ENSEMBLE)

Chord markings: G7(#9), F7(#9), Eb7(#9), Db7(#9), Bb7(#9), B7(#9)

Performance markings: OPEN, BIA!

Fill: FILL -----



115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122

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1.

C7(#9) A7(#9) Bb7(#9) B7(#9) C7(#9)

Bb7(#9) G7(#9) Ab7(#9) A7(#9) Bb7(#9)

Bb7(#9) G7(#9) Ab7(#9) A7(#9) Bb7(#9)

FILL

CONDUCTOR

THE BEAT GOES ON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

12.

D7(#9)

D7(#9)

Cmi9

C7(#9) A7(#9) Bb7(#9) B7(#9) Cmi9

C7(#9) A7(#9) Bb7(#9) B7(#9) C7(#9) Fmi9

Fmi9 Dmi9

WALK SHOUT

BIG FILL (ENSEMBLE)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

140

141

142

143

144

145

146

147

148

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143

8th F#m7/C

8th F#m7/C

8th F#m7/C

F7(#9)

F7(#9)

BIG FILL

TIME - W/HEAVY BACKBEAT

CONDUCTOR

THE BEAT GOES ON

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (F7(#9))

PNO. (F7(#9))

BASS (F7(#9))

DRUMS

Fill -----

Fill -----

149

150

151

152

153

154

155

156

157



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILLS BETWEEN KICKS

SOLO CONTINUES

BIG FILL

E13(#11) Eb13(#11) D13(#11) D7(#9)

G7(b9) F7(#9)

G7(b9) F7(#9)

158 159 160 161 162 163 164 165 166 167

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