

**YOUNG  
JAZZ  
ENSEMBLE**

# Tiny Capers

CLIFFORD BROWN

Arranged by CARL STROMMEN

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

A swing tune, *Tiny Capers* was composed by jazz legend trumpeter Clifford Brown in the bebop style. What makes a tune bebop? The term comes from the jazz syllables “be” and “bop.” Although not all, but many bebop tunes have a few angular intervals, which relates to the phonetic sound, “bebop.” In this tune, the bridge does have an angular interval, listen for it. Check out Clifford Brown, his jazz playing was brilliant and a true giant in jazz history.

This arrangement features the tenor 1 and trumpet 1 playing the melody beginning in measure 6. For a performance, ask these two players to stand to be better heard and recognized as stating the melody. The hits by the trombones in the intro and measures 10–11 and elsewhere should be detached, think “daht.” For the bridge section of the tunes, make sure the melody trumpet and tenor are clearly heard.

For both the tenor and trumpet solos, a written-out solo is provided. The tenor has a two-bar break which should be played with confidence and with good time. I suggest the soloists (all soloists in general) know the form of the tune and what part of the tune their solo covers. In this case, it is the two “A” sections. Playing the written solo is a good way to begin to work on improvisation, and when comfortable, soloists can listen to the chord movement then begin to embellish the written solo with variations on the written line. A study of chords and scales is the next step. Encourage other band members to solo if desired.

The sax section solis are mostly unison, therefore note accuracy is critical. The section can rehearse this soli slower and gradually increase the tempo when “under their fingers.”

For the rhythm section, the piano comping is written out, the guitar part has slashes for comping. In this swing style chart, the guitar player should assume the role of a time keeper who adds harmony by playing quarter note comp. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow; giving a bright, swinging sound that propels the rhythm section forward. Don't strum from the wrist or fingers as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. The guitarist's quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The bass part is written and drum part is typical swing feel with the ride cymbal with some ensemble hits notated in the staff.

Swing on!

—Carl Strommen



**Carl  
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR  
38672S

# TINY CAPERS

By CLIFFORD BROWN  
Arranged by CARL STROMMEN

SWING ♩ = 192-166

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO (WITH TRUMPET)

SOLO (WITH T.SAX)

8♭6 D9 G#17 B♭7 E♭#m7 G7

B♭15 A15 A♭15 G17 C#15 F15 B♭15 G15(B9)+2 C#19 F15(B9) B♭6 D9 G#17 B♭7 E♭#m7 G7

COMP

(WALK)

FILLS AD LIB

1 2 3 4 5 6 7 8

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SACR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols, and a large red watermark reading "Preview Only Requires Purchase".

Chord symbols for GTR. and PNO. parts:

- 9: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 10: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 11: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 12: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 13: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 14: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 15: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9
- 16: Cm7, C#7, Dm7, Eb9, Dm7, G7, C9

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (Measures 17-24):

Measure	Chord
17	C#m7
18	C#o7
19	D#m7
20	E#9
21	D#m7
22	G7
23	F#9
24	Bb6

Additional markings: LIGHT FILL, ENCL.

30

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

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ENS.

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FINE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., Cm7, C#7, Dm7, Ebmaj9, G7, Cm7, F#9, Bb7), and performance instructions such as "CUE NOTES, LAST TIME ONLY", "SOLO BREAK", and "PLAY AS WRITTEN OR SOLO - AD LIB.".

33

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36

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40



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

PLAY AS WRITTEN OR SOLO - AD LIB.

C<sup>b</sup> E<sup>9</sup> A<sup>M7</sup> C<sup>7</sup>

F<sup>M7</sup> A<sup>7</sup> D<sup>M7</sup> D<sup>F7</sup> E<sup>M7</sup> F<sup>9</sup> E<sup>M7</sup> A<sup>7</sup> D<sup>9</sup> D<sup>7</sup> G<sup>7</sup>

E<sup>b</sup>M<sup>7</sup> G<sup>7</sup> C<sup>M7</sup> C<sup>F7</sup> D<sup>M7</sup> E<sup>b9</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>9</sup> C<sup>M7</sup> F<sup>15</sup> B<sup>b6</sup> D<sup>9</sup> G<sup>M7</sup> B<sup>b7</sup>

E<sup>b</sup>M<sup>7</sup> G<sup>7</sup> C<sup>M7</sup> C<sup>F7</sup> D<sup>M7</sup> E<sup>b9</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>9</sup> C<sup>M7</sup> F<sup>15</sup> B<sup>b6</sup> D<sup>9</sup> G<sup>M7</sup> B<sup>b7</sup>

Preview Requires Purchase



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

49 50 51 52 53 54 55 56

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Chord symbols: Fmaj7, A7, Cm7, D#o7, Em7, Fmaj9, Em7, A7, Dm7, G13, C6, Ebmaj7, G7, Cm7, C#o7, Dm7, Ebmaj9, Dm7, G7, Cm7, F15, Bb, Bb7(b5), Bbm7(A), Eb7, Ebmaj7, G7, Cm7, C#o7, Dm7, Ebmaj9, Dm7, G7, Cm7, F15, Bb, Bb7(b5), Bbm7(A), Eb7.

Drum notation: FILL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (Measures 65-72):

Measure	Chord
65	Ebmaj7
66	G7
67	Cm7
68	D#m7
69	Dm7
70	Ebm7
71	Cm7
72	F#m7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 74 75 76 77 78 79 80

75 SOLI

w/ TRP.

w/ TR. SAX.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

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