

# YOUNG JAZZ ENSEMBLE

## Two Front Teeth

Words and Music by DON GARDNER

Arranged by PAUL BAKER

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

Although this song was originally created as a comic novelty number many years ago, I have chosen to approach it as a true jazz samba.

After the concert chorale intro, all the traditional stylistic techniques should apply. For example, all articulations need to be followed closely and played aggressively. Short notes need to be really short and clean while all accents need to be hit hard. There is an exception to this rule, however. Whenever the “bridge” material appears (measures 33–36, 41–46, 127–130, and 135–140), the style needs to briefly switch to a much broader approach on the longer notes. Those accents should be more breath accented than tongued.

In the rhythm section, the piano has both written figures specific to the ensemble as well as whole-note chords where general “comping” is required. The pianist can play the whole notes but is encouraged to create their own rhythms using the written-out voicings. Beyond that, the piano player is free to rearrange those voicings through inversions or octave displacements.

Measures 47–48 are an orchestrated “special effect” carried over from the original song. At this point in the original song lyrics, the singer attempts to whistle but can’t, due to the missing front teeth. However, with a fully-empowered saxophone section we CAN make some noise. All of which is to say that those two measures should be a featured point played loud and proud!

Speaking of dynamics, I can’t stress enough for the ensemble to accurately perform all written dynamics including each crescendo and diminuendo. Particularly important are figures such as the brass chord in measures 24 and 56—make it a real statement. The saxes have a **SUBITO *mf*** that needs to be observed in 37 so as not to cover the trombone section melody there.

The montuna section at measure 67 begins with the piano melody and layers each section on successive passes. Let this build in volume as it builds in density—it’s all leading to the climax and drum solo at 75. The end of the drum solo should decrease in volume to allow for the start of the trumpet solo. Be sure the entire rhythm section is playing at a moderate volume behind the trumpet soloist, accompanying, not competing.

The shout section at measure 143 should be the most aggressive part of the chart. The horns need to be tight and clean with their articulations and the drummer can bash away on the crash cymbals. Finally, make sure all the horns are playing the crescendo through measures 160–161 so that the energy doesn’t die just before the final punch.

The intro is in stark contrast to the rest of the chart. It should be performed as a concert band chorale—smoothly and broadly. Attention should be paid to balance and blend, as well as a warm and cohesive ensemble tone. Take care to check for and appropriate balance of the bass to the horns. The count-off into the samba can occur while the band is holding the fermata in measure 8.

I hope you and your band will enjoy this chart on your holiday program and possibly at a festival.

Enjoy!

—Paul Baker



**Paul Baker**

Currently residing in Austin, TX, Paul Baker’s career as a composer, saxophonist, educator and clinician has covered a wide variety of musical genres from jazz, film, TV and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at [www.bakersjazzandmore.com](http://www.bakersjazzandmore.com).

CONDUCTOR  
38671 S

# TWO FRONT TEETH

By DON GARDNER  
Arranged by PAUL BAKER

RUBATO  $\text{♩} = 96$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

TWO FRONT TEETH

② SAMBA  $\text{♩} = 98-106$

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, 4TH TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord markings for GTR., PNO., and BASS:

- 9:  $E^b_{maj7}$ ,  $E7$
- 10:  $E^b_{maj7}$ ,  $E7$
- 11:  $E^b_{maj7}$ ,  $E7$
- 12:  $E^b_{maj7}$ ,  $E7$
- 13:  $E^b_{maj7}$ ,  $E7$
- 14:  $E^b_{maj7}$ ,  $E7$
- 15:  $E^b_{maj7}$ ,  $E7$
- 16:  $E^b_{maj7}$ ,  $E7$

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

FLUTE <sup>27</sup>

ALTO 1

ALTO 2 *PLAY*

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR. *ebmaj7*

PNO. *ebmaj7* *F9* *sim.* *F#7* *Bb7(b9)* *ebmaj7* *E7*

BASS *ebmaj7* *F9* *F#7* *Bb7* *ebmaj7* *E7*

DRUMS

17 18 19 20 21 22 23 24

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, Gtr., PNO., BASS, and DRUMS. The score includes lyrics such as "me" and "BRING OUT" across measures 25 to 32.

25

26

27

28

29

30

31

32







FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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PREVIEW

SON. 5

PLAY

Chords: Cmi, F7, Bmi7(b9), Bb7(#9), Am7(b9), F#o, Fmi, Bb7, Gb



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

F#m7 E#b Ab A# Eb/Bb Bb7(b9) Eb Bb7(b9) E7 F#m7 Bb7

F#m7 E#b Ab A# Eb/Bb Bb7(b9) Eb Bb7(b9) E7 F#m7 Bb7

F#m7 E#b Ab A# Eb/Bb Bb7(b9) Eb Bb7(b9) E7 F#m7 Bb7

F#m7 E#b Ab A# Eb/Bb Bb7(b9) Eb Bb7(b9) E7 F#m7 Bb7

FILL ----- 1

PreView Only  
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75

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

76

77

78

79

80

81

82

SOLO (AS WRITTEN OR AD LIB.)

SOLO

END SOLO

(TRP SOLO)

(TRP SOLO)

(TRP SOLO)

TIME

sim.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, 4TH TEN., Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Key features of the score include:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. parts with "SOLI" markings.
- Trumpets:** TPR. 1-4 parts.
- Drumset:** DRUMS part with a rhythmic pattern.
- Guitar:** GTR. part with chord diagrams.
- Piano:** PNO. part with chord diagrams.
- Chord Progression:** Eb, Db, Eb, Bbmi, A7, Ab, Ao, D7.
- Measure Numbers:** 91, 92, 93, 94, 95, 96, 97, 98.

91

92

93

94

95

96

97

98

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".



111

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

SOLO (AS WRITTEN OR AD LIB.)  
 Ebmaj7  
 F9

107

108

109

110

111

112

113

114

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, 4TH TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, 4TH TBN., GRC., PNO., BASS, and DRUMS. The score includes measures 123 through 130. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measures 123-124: Introduction with chords Eb7 and Eb7(b9). Measure 125: Chords Eb7 and Eb7(b9). Measure 126: Chords Eb7 and Eb7(b9). Measure 127: Chords Ab and Ab7(b9). Measure 128: Chords Ab7(b9) and Ab7(b9). Measure 129: Chords Ab7(b9) and Ab7(b9). Measure 130: Chords Ab7(b9) and Ab7(b9).

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *subito mf*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

143

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

PLAY

139 140 141 142 143 144 145 146

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 147 through 154. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

147

148

149

150

151

152

153

154

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (F#m, B7sus, B7sus, E7), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

155

156

157

158

159

160

161

162