

Up Jumped Spring

FREDDIE HUBBARD
Arranged by LES HOOPER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

For this jazz waltz, the tempo is critical for the groove. The introduction dictates the feel at around 160 bpm, any faster and it will lose the lilting or rolling jazz waltz feel. A jazz waltz feel is light with a frequent “and” of beat 1 rhythm pattern. This rhythmic motif is first established by the piano comping behind the melody at measure 27 and continues in various places throughout.

The lines and harmony played in the intro section reoccur three times in the chart and the arrangement ends with a similar section. Think of this section as a sub-theme interlude with flowing saxophone lines and connected and sustained harmony in the rhythm and brass sections.

When the muted trumpet begins the melody line at measure 27, the rhythm section shifts into a Miles Davis style relaxed groove, sort of like “Some Day My Prince Will Come.” The written parts in the rhythm section clearly outline this new groove behind the melody. The bass is crucial to create this type of jazz waltz feel—notice the bass line does not walk three to the bar. Careful to keep the guitar dynamically low in the blend because the rhythm section leans to a trio sound which is more piano-oriented. The drummer should restrain his or her playing to more of a time feel and not too many kicks and hits which could be disruptive to the smooth, relaxed and rolling groove. The eighth note feel should be more flattened or leveled-out rather than a dotted eighth-sixteenth swing, rather, it should roll as all good waltzes do.

At measure 81 the build and send-off for the soloist(s) begins with a rhythmic pattern in the tenors, bari, trombone 3 and guitar as it moves into the familiar interlude and send-off. A written solo is provided for trumpet 2 along with solo changes for alto, tenor and trombone (or rhythm section) if desired. The written trumpet solo is provided as a suggestion or sample, but I encourage soloists to improvise. In general, all soloists should practice and commit the melody to memory. Keep in mind it's always okay to quote or play snippets of the melody. Make sure backgrounds behind the solos are dynamically under the solo.

After the solo(s), the “shout” chorus at measure 151 should be played with a solid and fat ensemble balance rather than shouted or forced. It peaks at the drum solo and comes back to the symmetrical beginning feel for the D.S.

—Les Hooper



Les Hooper

With seven GRAMMY® nominations, Les writes for TV and film as well as orchestral, jazz and wind ensembles. In addition to today's top films scores, his work can be heard on commercials for Mercedes, Acura and Delta Airlines.

CONDUCTOR
38697S

UP JUMPED SPRING

By FREDDIE HUBBARD
Arranged by LES HOOPER

JAZZ WALTZ $\text{♩} = 168$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

TO HARMON MUTE

TO HARMON (OR CUP MUTE)

GENTLE SOUND NO CHORUS

1 2 3 4 5 6 7 8

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CONDUCTOR

UP JUMPED SPRING



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts are mostly silent, with some notes in the final measures. The instrumental parts feature a guitar solo starting at measure 27, piano accompaniment, and a drum pattern. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for conductor, including parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1 SOLO

ALTO 2 SOLO

TENOR 1 SOLO

TENOR 2 SOLO

BARI. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G#m7 C13(#11) F#m7 D7(b9) Ebm9 Ab9(sus4) D#m9 Cm9 F#9(b9)

PNO. G#m7 C13(#11) F#m7 D7(b9) Ebm9 Ab9(sus4) D#m9 Cm9 F#9(b9)

BASS G#m7 C7 F#m7 D7(b9) Ebm9 Ab9(sus4) D#m9 Cm9 F#9(b9)

DRUMS

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

Swad. m2
Swad. m2
Swad. m2
Swad. m2
Swad. m2
m2

67 68 69 70 71 72 73 74

Chords: Bbmaj9, G7(#9), C15(#11), F15(#11), Gmi, Fmi9, Emi7(b9), Eb7/A

Drums: 2

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

This musical score is for the piece "Up Jumped Spring" and is page 11 of the conductor's edition. It features a variety of parts: Alto 1 and Alto 2 (both in treble clef, key of G major), Tenor 1 and Tenor 2 (treble clef, key of G major), Baritone (treble clef, key of G major), Trumpets 1-4 (treble clef, key of G major), Trombones 1-3 and Bass Trombone (bass clef, key of B minor), Guitar (treble clef, key of B minor), Piano (grand staff, key of B minor), and Drums (drum set notation). The score includes dynamic markings such as *mf* and *mfz*, and articulation like accents (^). A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "11" is centered at the top, and the title "UP JUMPED SPRING" is at the top right.

CONDUCTOR

To CODA

UP JUMPED SPRING

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, and Drums. Includes various musical notations, dynamics, and performance instructions.



CONDUCTOR

UP JUMPED SPRING

Musical score for 'UP JUMPED SPRING' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided above the staves, and a large red watermark 'Preview Only Requires Purchase' is overlaid across the page.

Chord symbols for the first system (measures 107-114):

- Alto 1: Bm7, Cm9, Bm7, F#9, G#m7(b9), C#9, Am7(b9), D#9
- Alto 2: p., b.p., p., p., p., #p., p.
- Tenor 1: Em7, Fm9, Em7, Bb9, C#m7(b9), F#9, Dm7(b9), G#9
- Tenor 2: p., b.p., p., p., p., #p., p.
- Baritone: p., p., p., #p., #p., #p., p.
- Trumpet 1: Em7, Fm9, Em7, Bb9, C#m7(b9), F#9, Dm7(b9), G#9
- Trumpet 2: (Melodic line with slurs and accents)
- Trumpet 3: -
- Trumpet 4: p., b.p., p., p., -
- Trombone 1: Dm7, Ebm9, Dm7, Ab9, Bm7(b9), E9, Cm7, F#9
- Trombone 2: -
- Trombone 3: -
- Bass Trombone: p., p., p., b.p., p., #p., p.
- Guitar: Dm7, Ebm9, Dm7, Ab9, Bm7(b9), E9, Cm7, F#9
- Piano: (Chordal accompaniment)
- Bass: Dm7, Ebm9, Dm7, Ab9, Bm7(b9), E9, Cm7, F#9
- Drums: (Rhythmic pattern with accents)

CONDUCTOR

UP JUMPED SPRING

115 116 117 118 119 120 121 122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Gmaj7, E7(#9), A15, D7(b9), B7(#9), Ewi, Dwi9, C#wi7(b9), F#7(b9), Cmaj7, A7(#9), D15, G7(b9), E7(#9), Awi, Gwi9, F#wi7(b9), B7(b9), Bbmaj7, G7(#9), C15, F7(b9), D7(#9), Gwi, Fwi9, Ewi7(b9), A7(#9), Bbmaj7, G7(#9), C15, F7(b9), D7(#9), Gwi, Fwi9, Ewi7(b9), A7(#9), Bbmaj7, G7(#9), C15, F7(b9), D7(#9), Gwi, Fwi9, Ewi7(b9), A7(#9)

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CONDUCTOR

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: Bmi7, Cmi9, Bmi7, F13, Ami7, D7, Gmi7, B7(#9), Emi7, Emi9, Emi7, Bb13, Dmi7, G7, Cmi7, E7(#9), Dmi7, Ebmi9, Dmi7, Ab13, Cmi7, F7, Bbm7, D7(#9), Dmi7, Ebmi9, Dmi7, Ab13, Cmi7, F7, Bbm7, D7(#9), Dmi7, Ebmi9, Dmi7, Ab13, Cmi7, F7, Bbm7, D7(#9)

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CONDUCTOR

UP JUMPED SPRING

181

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

182

183

184

185

186

187

188

Chord symbols: EMI7, A7, DMI7, E7(b9), FMI9, F9(sus4), BbMI9, AMI9, D15(b9), AMI7, D7, GMI7, E7(b9), FMI9, Bb9(sus4), EbMI9, DMI9, G15(b9), GMI7, C7, FMI7, D7(b9), EbMI9, Ab9(sus4), DbMI9, CMI9, F15(b9), GMI7(ACC4), C15(#11), FMI7, D7(b9), EbMI9, Ab9(sus4), DbMI9, CMI9, F15(b9), GMI7(ACC4), C15(#11), FMI7, D7(b9), EbMI9, Ab9(sus4), DbMI9, CMI9, F15(b9), GMI7(ACC4), C15(#11), FMI7, D7(b9), EbMI9, Ab9(sus4), DbMI9, CMI9, F15(b9)



139

E7(#9) A(m)9 D7(b9) E(m) D(m)9 C#(m)7(b5) F#(m)9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

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CONDUCTOR

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: Bm7, Cm9, Bm7, F#9, Am7, D7, Gm7, D9(sus4), Em7, Fm9, Em7, Bb9, Dm7, G7, Cm7, G9(sus4), Dm7, Eb9, Dm7, Ab9, Cm7, F7, Bbm7, F9(sus4), Dm7, Eb9, Dm7, Ab9, Cm7, F7, Bbm7, F9(sus4), Dm7, Eb9, Dm7, Ab9, Cm7, F7, Bbm7, F9(sus4)

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Musical score for 'UP JUMPED SPRING' featuring various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 157, 158, 159, 160, 161, 162, 163, and 164 are indicated at the bottom of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions such as "TO HARMON MUTE" and "LIGHT FILL".

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CONDUCTOR

UP JUMPED SPRING

♩ CODA

GRAD. CRESC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS