

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Work Song

NAT ADDERLEY

Arranged by TERRY WHITE

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
F $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Composed by jazz cornetist Nat Adderley and recorded with brother alto saxophonist Julian "Cannonball" Adderley, *Work Song* has become a staple of the jazz repertoire. The Adderley version was recorded in a call-and-response style in that they alternated playing the melody every two measures. This arrangement has been written with a similar call-and-response in mind in that the trumpet and alto have the option of playing the melody in its entirety together or in the same style as the Nat and Cannonball version.

The groove should be a strong shuffle-swing style with heavy emphasis on the swing and not too much on the shuffle back-beat. Be careful the tempo doesn't go too fast as the swing eighth notes will begin to even out which will lose the swing effect. In keeping with the call-and-response concept, the interplay between sections (brass and saxes) also continues with alternating sections on the second chorus in measures 25–40.

At measure 57, the interplay between sections continues instead of the typical sax soli and shout chorus. This seems more appropriate as this tune has traditionally been considered a small-group composition. Regarding articulation, note that the *marcato* or rooftop accents are played detached, think "daht."

The chord progression for the solo section in measures 41–56 is the basic progression of the tune and not the chord changes used in the melody section which are slightly more complex. All students should be encouraged to learn to improvise on this classic tune. The solo section can be opened up for additional solos if desired. Nat and Cannonball (deceased) Adderley are true jazz legends and are important figures for students to know. I suggest you check out the original recording and also the demo track which is available at [alfred.com](http://alfred.com).

I hope you and your students enjoy playing *Work Song*.

Enjoy!

—Terry White



**Terry  
White**

Terry White has been a music educator in Maine for over three decades and currently teaches instrumental music in the Cape Elizabeth School District. He has a B.M. in Composition from Berklee College of Music and an M.S. in Music Education from the University of New Hampshire. Terry's music has been commissioned and performed by the Portland Symphony Orchestra and numerous high school and college ensembles. Mr. White leads his own big band in the Portland area.

CONDUCTOR  
38661 S

# WORK SONG

By NAT ADDERLEY  
Arranged by TERRY WHITE

MEDIUM SHUFFLE ♩ = 128

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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PREVIEW

PLAY

OPT.

MEI

T. SAX 2

CHORDS: Dmi, C7(b9), F13, E7, Ebmaj7, Dmi, Bbm7, A7(b9), Dmi, C7(b9), Gb, F13, E7, Ebmaj7, Dmi, Bbm7, A7(b9), Dmi

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Preview Only Requires Purchase

Chords: Dmi, Ebmaj7, D7, G7(b9), Bb7, A7

Annotations: OPT., PLAY, m2

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 27 28 29 30 31 32

Chords: Dmi, C7(b9), F13, E7, Ebmaj7, Dmi, Bbmaj7, A7(b9), Dmi

UNISON SOLI

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33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40

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The image shows a page of a musical score for a conductor, labeled 'CONDUCTOR' at the top left. The page number is '- 5 -' at the top center, and the title 'WORK SONG' is at the top right. The score is for measures 33 through 40. The instruments listed on the left are FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes musical notation for each instrument, including notes, rests, and dynamics. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page. The page number '33' is at the top left, and the measure numbers '34', '35', '36', '37', '38', '39', and '40' are at the bottom of the page.







49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

8mi m2 B7 E7 G7 F#7 m2

TEN. 2 m2

E7 A7 C7 B7 E7

Dmi m2

D7 G7 B7 A7 Dmi A7(#9)

Dmi D7 G7 B7 A7 Dmi A7(#9)

(4) (3)



57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

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Chord symbols: Dmi, C7(b9), E9, E9 Ebmaj7, Dmi, A7(#9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord symbols: Ebmaj7, D7(#9), D7, G7(b9), Bb7, A7(#9), Dmi



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 82 through 90 are indicated at the bottom of the page.

Chord symbols for GTR and PNO:

- 82: Dmi
- 83: Ebmaj7
- 84: D7
- 85: G7(b9)
- 86: Bb9
- 87: A7(#9)
- 88: Dmi
- 89: Dmi9(maj7)