

# Crudele! ... Non mi dir

from the Opera *Don Giovanni*

W.A. Mozart (1756-1791)

transcribed by  
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## Recitativo

Risoluto

Larghetto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (one player): Rests throughout the piece.
- Bassoon 1,2: Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Solo Clarinet B $\flat$  1,2: Plays a melodic line starting with a first ending (1. 2.) in the first measure, then continues with a second ending in the third measure.
- B $\flat$  Clarinet 1: Mirrors the Solo Clarinet B $\flat$  1,2 part.
- B $\flat$  Clarinet 2: Mirrors the Solo Clarinet B $\flat$  1,2 part.
- B $\flat$  Clarinet 3: Plays a rhythmic pattern of eighth notes in the first two measures, then continues with a melodic line in the third measure.
- Bass Clarinet: Mirrors the B $\flat$  Clarinet 3 part.
- Tenor Saxophone: Mirrors the Solo Clarinet B $\flat$  1,2 part.
- Baritone Saxophone: Mirrors the Solo Clarinet B $\flat$  1,2 part.
- Soprano (Donna Anna): Vocal line with lyrics: Cru - de - le! Ah no, mio be - ne!
- Horn 1,2 F: Rests throughout the piece.
- String Bass: Plays a rhythmic pattern of eighth notes in the first two measures, then continues with a melodic line in the third measure.

Dynamic markings include *f* (forte) and *p* (piano). The tempo changes from *Recitativo Risoluto* to *Larghetto* at the beginning of the third measure.