

Ouverture Carnelesca

Ottorino Respighi (1879-1936)
transcribed by
Douglas McLain

Andante

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1,2
- Flute 1 (ff)
- Flute 2 (ff)
- Oboe 1,2
- English Horn
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1 (ff)
- B♭ Clarinet 2 (ff)
- B♭ Clarinet 3 (ff)
- Bass Clarinet
- Alto Saxophone 1,2 (ff)
- Tenor Saxophone (ff)
- Baritone Saxophone (ff)
- Horn 1,2 F
- Horn 3,4 F (ff)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Cornet 1,2
- Trombone 1,2 (ff)
- Bass Trombone
- Baritone C (ff)
- Tuba C
- String Bass
- Timpani
- Glockenspiel
- Xylophone
- Tambourine
- Cymbals
- Snare Drum
- Bass Drum