

# Gli uccelli

Ottorino Respighi (1879 - 1936)

## 1. Preludio

transcribed by  
Douglas McLain

da Bernardo Pasquini (1637 - 1710)

Allegro moderato ♩ = 94

The score is for a full orchestra and includes the following parts:

- Piccolo/Flute 3
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- Solo Clarinet Bb 1,2
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 F
- Horn 2 F
- Bb Trumpet 1
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- String Bass
- Glockenspiel
- Celesta
- Harp

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 94. The dynamic marking *f* (forte) is used throughout the piece. The score is transcribed by Douglas McLain.