

Romance

Full Score
duration 8.30 min

for Viola and Orchestra

Max Bruch (1838-1920)
transcribed by D. Mols

Andante con moto ♩ = 63

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe
- Bassoon 1,2
- Solo Clarinet B♭ 1,2 (marked 1.2., *pp*, *poco cresc.*)
- B♭ Clarinet 1 (*pp*, *poco cresc.*)
- B♭ Clarinet 2 (*pp*, *poco cresc.*)
- B♭ Clarinet 3 (*pp*)
- Bass Clarinet (*pp*, *poco cresc.*)
- Alto Saxophone 1,2 (marked 1.2., *pp*, *poco cresc.*)
- Tenor Saxophone (*pp*)
- Baritone Saxophone (*pp*, *poco cresc.*)
- Solo Viola (*mp dolce*, *f*, *cresc.*)
- Solo Alto Saxophone (optional) (*mp dolce*, *f*, *cresc.*)
- Horn 1 F
- Horn 2 F
- Horn 3 F
- B♭ Trumpet 1,2
- Baritone C (marked *à def. cello*, *pp*, *poco cresc.*)
- Tuba C (marked *à def. string bass*, *p*, *pp*, *poco cresc.*)
- Cello (*pp*, *poco cresc.*)
- String Bass (*pizz.*, *arco*, *p*, *pp*, *poco cresc.*)
- Timpani