

Hark! The Herald Angels Sing

Maestoso ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Rests until the final measure, where it plays a short melodic phrase marked *ff*.
- B♭ Clarinet 1, 2, 3**: Rests throughout.
- Bass Clarinet**: Rests until the final measure, where it plays a short melodic phrase marked *ff*.
- Alto Saxophone 1, 2**: Rests throughout.
- Tenor Saxophone**: Rests throughout.
- Baritone Saxophone**: Rests until the final measure, where it plays a short melodic phrase marked *ff*.
- Choir**: Soprano, Alto, Tenor, and Bass parts, all resting throughout.
- Horn 1, 2 F**: Rests throughout.
- Horn 3, 4 F**: Rests throughout.
- B♭ Trumpet 1, 2, 3**: Play a rhythmic pattern of eighth notes with accents and triplets, marked *ff*.
- Trombone 1, 2, 3**: Play a rhythmic pattern of eighth notes with accents and triplets, marked *ff*.
- Baritone C**: Rests throughout.
- Tuba C**: Rests until the final measure, where it plays a short melodic phrase marked *ff*.
- String Bass**: Rests until the final measure, where it plays a short melodic phrase marked *ff* and *arco*.
- Timpani**: Rests throughout.
- Cymbals**: Rests throughout.