

Brüderchen komm tanz mit mir

from the Opera *Hänsel und Gretel*

E. Humperdinck (1854-1921)

transcribed by
Jos van de Braak

Leicht bewegt ♩ = 63

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the piece.
- Flute 1,2:** Features a melodic line starting in the second measure with a *p* dynamic. Includes a *2 soli* marking.
- Oboe 1,2:** Features a melodic line starting in the seventh measure with a *p* dynamic. Includes a *1.* marking.
- Solo Clarinet B \flat 1,2:** Features a melodic line starting in the second measure with a *p* dynamic.
- Bassoon 1,2:** Provides a harmonic accompaniment starting in the second measure with a *pp* dynamic.
- B \flat Clarinet 1:** Plays a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- B \flat Clarinet 2:** Resting throughout the piece.
- B \flat Clarinet 3:** Resting throughout the piece.
- Bass Clarinet:** Plays a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Alto Saxophone 1 & 2:** Resting throughout the piece.
- Tenor Saxophone:** Resting throughout the piece.
- Baritone Saxophone:** Resting throughout the piece.
- Horn 1,2 F:** Features a melodic line starting in the first measure with a *pp* dynamic. Includes a *1.* marking.
- Horn 3,4 F:** Features a melodic line starting in the first measure with a *pp* dynamic. Includes a *3.4.* marking.
- Trumpet 1,2 B \flat :** Resting throughout the piece.
- Soprano (Gretel) & Mezzo Soprano (Hänsel):** Resting throughout the piece.
- Baritone C:** Resting throughout the piece.
- Tuba C:** Resting throughout the piece.
- Cello:** Plays a rhythmic accompaniment starting in the second measure with a *pizz.* and *p* dynamic.
- String Bass:** Plays a rhythmic accompaniment starting in the second measure with a *pizz.* and *p* dynamic.
- Timpani & Triangle:** Resting throughout the piece.