

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725340

Recorded by ADELE

# ROLLING IN THE DEEP

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by JAMES KAZIK

## INSTRUMENTATION

- |                                       |                                |
|---------------------------------------|--------------------------------|
| 1 - Conductor                         | 4 - B <sup>b</sup> Trumpet 1   |
| 8 - Flute                             | 4 - B <sup>b</sup> Trumpet 2   |
| 2 - Oboe                              | 4 - F Horn                     |
| 2 - Bassoon                           | 4 - Trombone                   |
| 4 - B <sup>b</sup> Clarinet 1         | 2 - Baritone B.C.              |
| 4 - B <sup>b</sup> Clarinet 2         | 2 - Baritone T.C.              |
| 4 - B <sup>b</sup> Clarinet 3         | 4 - Tuba                       |
| 1 - E <sup>b</sup> Alto Clarinet      | 1 - Electric Bass              |
| 2 - B <sup>b</sup> Bass Clarinet      | 2 - Percussion 1<br>Drum Set   |
| 2 - E <sup>b</sup> Alto Saxophone 1   | 2 - Percussion 2<br>Tambourine |
| 2 - E <sup>b</sup> Alto Saxophone 2   | 2 - Mallet Percussion<br>Bells |
| 2 - B <sup>b</sup> Tenor Saxophone    |                                |
| 1 - E <sup>b</sup> Baritone Saxophone |                                |

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Duration - ca. 2:15

Soul Beat (♩ = 108)

Flute

Oboe

Bassoon

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2, 3

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Sax. 1, 2

B<sup>b</sup> Tenor Sax.

E<sup>b</sup> Bari. Sax.

B<sup>b</sup> Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

08725340  
Rolling in the Deep 2

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27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sv. 1, 2 *mf*

T. Sv. *mf*

B. Sv. *mf*

27

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc.

27 28 29 30 31

35

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sv. 1, 2 *mp*

T. Sv. *mp*

B. Sv. *mp*

35

Tpt. 1, 2

Horn

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2

Milt. Perc.

32 33 34 35 36 37

Fl. *mf* *crese. poco a poco* *f*

Ob. *mf* *crese. poco a poco* *f*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *crese. poco a poco* *f*

Cl. 2, 3 *mf* *f* *mf*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f* *mf*

A. Sv. 1, 2 *mf* *f*

T. Sv. *mf* *f*

B. Sv. *mf* *f* *mf*

Tpt. 1, 2 *mf* *f*

Horn *mf* *f*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2

Milt. Perc. *f*

38 39 40 41 42 *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sv. 1, 2 *f*

T. Sv. *f*

B. Sv. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

43 44 45 46 47

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sv. 1, 2  
T. Sv.  
B. Sv.  
Tpt. 1, 2  
Horn  
Tbn.  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mlt. Perc.

1. 2. *Rall.*

1. 2. *Rall.*

0 + Toms *mf*

48 49 50 51 52 53