

Commissioned by Nagoya City Fire Bureau (Nagoya, Japan) for their 60th Anniversary
(Nagoya City Fire Bureau Band for their 50th Anniversary)

TOWARDS THE FUTURE

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明日に向かって

広瀬勇人

Allegro ♩=120

Musical score for the first page of the piece. It includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Euphonium, Bass, Double Bass, Mallet Percussion (Gl. Sp. and S.D.), Percussion 1 (S.D. and C.C.), and Percussion 2 (B.D.). The score features various dynamics such as *mf*, *p*, and *marcato*, and includes performance markings like *secco* and *pizz.* There are also some large black redaction marks over parts of the score.

Musical score for the second page of the piece, covering measures 7 through 12. It includes staves for Piccolo, Flute, Oboe, Bsn., B♭ Clar. 1, B♭ Clar. 2,3, B♭ Bs. Clar., E♭ A. Sax. 1,2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Bs., Db. Bs., Mallet Perc. (Gl. Sp.), Timp., Perc. 1, and Perc. 2. The score continues with various dynamics and performance markings, including *mp*, *p*, and *secco*. Large black redaction marks are present over the Oboe and Bass parts.

13 14 15 16 17 18

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

19 20 21 22 23

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf* *tr*

B♭ Clar. 1 *mf* *tr*

B♭ Clar. 2, 3 *mf* *tr*

B♭ Bs. Clar. *mf* *tr*

E♭ A. Sax. 1, 2 *mf* *tr*

B♭ T. Sax. *mf* *tr*

E♭ B. Sax. *mf* *tr*

B♭ Tpt. 1 *mf* *tr*

B♭ Tpt. 2, 3 *mf* *tr*

F Hn. 1, 2 *mf* *tr*

F Hn. 3, 4 *mf* *tr*

Tbn. 1, 2 *mf* *tr*

Tbn. 3 *mf* *tr*

Euph. *mf* *tr*

Bs. *mf* *tr*

Db. Bs. *mf* *tr*

Mall. Perc. *mf* *tr*

Timp. *mf* *tr*

Perc. 1 *mf* *tr*

Perc. 2 *mf* *tr*

24 25 26 27 28

Picc. *tr*

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

28 30 31 32 33 34

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

pizz.

35 36 37 38 39 40

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f* *pp* *sfz*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f* *pp* *sfz*

B♭ T. Sax. *f* *pp* *sfz*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f* *secco*

Perc. 1 *f*

Perc. 2 *f* *B.D.* *f* *secco*

41 42 43 44 45 46

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *espress.*

B♭ Clar. 2, 3 *espress.*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *espress.*

B♭ T. Sax. *espress.*

E♭ B. Sax. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p* *pizz.*

Db. Bs. *p* *pizz.*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *Tri.*

47 48 49 50 51 52

Picc. -

Fl. -

Ob. -

Bsn. -

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. -

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp* Gl. Sp.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

53 54 55 56 57

Picc. -

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. -

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* C.C.

58 59 60 61 62

Picc. *tr*

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66

Picc. *Poco rit.* *A tempo*

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

Picc. *cresc.* *tr.*

Fl. *cresc.* *tr.*

Ob. *cresc.* *tr.*

Bsn. *cresc.* *tr.*

B♭ Clar. 1 *cresc.* *tr.*

B♭ Clar. 2, 3 *cresc.* *tr.*

B♭ Bs. Clar. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2, 3 *cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Bs. *cresc.*

Db. Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

82 83 84 85 86

Picc. *tr.* *ff*

Fl. *tr.* *ff*

Ob. *tr.* *ff*

Bsn. *tr.* *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*