

EBONY FANTASY

for B, Clarinet and Band

Filip CEUNEN

Lento ($\text{♩} = 60$)

B-Solo Clarinet

Flute 1, 2

Oboe

Bassoon

E-Clarinet (optional)

B-Clarinet 1

B-Clarinet 2, 3

E-Alto Clarinet

B-Bass Clarinet

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax.

E-Baritone Sax.

B-Trumpet 1
B-Cornet 1

B-Trumpet 2, 3
B-Cornet 2, 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Baritone 1

C Baritone 2

C Basses

String Bass (optional)

Timpani

Mallet

Percussion 1

Percussion 2

pp, *p*, *mp*, *mf*, *f*, *ff*, *mfz*, *div.*, *modum mallets*, *Glockenspiel (medium mallets)*, *Sax. Cym. (soft mallets)*, *Tam-Tam (soft beater)*

5

Andante Espressivo ($\text{♩} = 80$)

B-Solo Cl.

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2, 3

E-A. Cl.

B-Bc. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crn. 1

B-Tpt. 2, 3
B-Crn. 2, 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar. 1

C Bar. 2

C Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

mp, *mf*, *f*, *ff*, *mfz*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *mfz*, *div.*, *modum mallets*, *Sax. Cym. (soft mallets)*, *Tam-Tam (soft beater)*, *Hard beater*

16

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

24

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

mp

47 **C**

B. Solo Cl. *f*
All

Fl. 1, 2 *p*

Ob. *p*

Ban. *p*

E. Cl. (opt.) *p*

B. Cl. 1 *p*

B. Cl. 2, 3 *p*

E. A. Cl. *p*

B. Bb. Cl. *p*

E. A. Sx. 1 *p*

E. A. Sx. 2 *p*

B. T. Sx. *mp*

E. B. Sx. *p*

B. Tpt. 1
 B. Crat. 1 *p*

B. Tpt. 2, 3
 B. Crat. 2, 3 *p*

F. Horn 1 *mp*

F. Horn 2 *mp*
open

C. Tbn. 1 *p*
open

C. Tbn. 2 *p*

C. Bar. 1 *mp*

C. Bar. 2 *mp*

C. Bass. *p*

String Bass (opt.) *p*

Timp.

Mall. *Xylo (medium mallets)*
mp

Perc. 1 *p*

Perc. 2

53

B. Solo Cl.

Fl. 1, 2 *a2*

Ob. *a2*

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. *p*

E. B. Sx. *mp*

B. Tpt. 1
 B. Crat. 1

B. Tpt. 2, 3
 B. Crat. 2, 3

F. Horn 1 *p*

F. Horn 2 *p*

C. Tbn. 1

C. Tbn. 2

C. Bar. 1 *p*

C. Bar. 2 *p*

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

59 *poco rit.* **D** Allegro (♩ = c.144) *rit.*

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E-Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

66

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E-Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

mf

74

B. Solo Cl.
Fl. 1, 2
Ob.
Ban.
E-Cl. (opt.)
B. Cl. 1
B. Cl. 2, 3
E. A. Cl.
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crat. 1
B. Tpt. 2, 3
B. Crat. 2, 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Bar. 1
C. Bar. 2
C. Bass.
String Bass (opt.)
Timp.
Mall.
Perc. 1
Perc. 2

81

B. Solo Cl.
Fl. 1, 2
Ob.
Ban.
E-Cl. (opt.)
B. Cl. 1
B. Cl. 2, 3
E. A. Cl.
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crat. 1
B. Tpt. 2, 3
B. Crat. 2, 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Bar. 1
C. Bar. 2
C. Bass.
String Bass (opt.)
Timp.
Mall.
Perc. 1
Perc. 2
Tambourine

55

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

56

B. Solo Cl.

Fl. 1, 2

Ob.

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2, 3
B. Crat. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bar. 1

C. Bar. 2

C. Bass.

String Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

104

Musical score for page 15 of Ebony Fantasy, measures 104-111. The score includes parts for B. Solo Cl., Fl. 1, 2, Ob., Ban., E. Cl. (opt.), B. Cl. 1, B. Cl. 2, 3, E. A. Cl., B. Bc. Cl., E. A. Sx. 1, E. A. Sx. 2, B. T. Sx., E. B. Sx., B. Tpt. 1 / B. Crut. 1, B. Tpt. 2, 3 / B. Crut. 2, 3, F. Horn 1, F. Horn 2, C. Tbn. 1, C. Tbn. 2, C. Bar. 1, C. Bar. 2, C. Bass, String Bass (opt.), Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *sf*. A *poco rit.* marking is present at the end of the page.

112

Musical score for page 16 of Ebony Fantasy, measures 112-119. The score includes parts for B. Solo Cl., Fl. 1, 2, Ob., Ban., E. Cl. (opt.), B. Cl. 1, B. Cl. 2, 3, E. A. Cl., B. Bc. Cl., E. A. Sx. 1, E. A. Sx. 2, B. T. Sx., E. B. Sx., B. Tpt. 1 / B. Crut. 1, B. Tpt. 2, 3 / B. Crut. 2, 3, F. Horn 1, F. Horn 2, C. Tbn. 1, C. Tbn. 2, C. Bar. 1, C. Bar. 2, C. Bass, String Bass (opt.), Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, *sf*, and *p*. A *poco rit.* marking is present at the end of the page. A section marked **F** *Cadenza (solo)* begins at measure 117. A *Su. Cym (soft mallet)* instruction is present for Perc. 1 at measure 119.