

- Commissioned by "Kunstfactor" (NL) -
- Compositie, geschreven in opdracht van "Kunstfactor" (NL) -

CONCERTINO FOR PERCUSSION AND BAND

Menno BOSGRA

Full score CONCERT BAND

1. Impromptu

Maestoso $\text{♩} = 66$
mf *ff*

Flute 1, 2
Piccolo

Oboe
English Horn
(optional)

Bassoon

E- Clarinet

B- Clarinet 1

B- Clarinet 2

B- Clarinet 3

E- Alt Clarinet

B- Bass Clarinet

E- Alto Sax. 1

E- Alto Sax. 2

B- Tenor Sax.

E- Baritone Sax.

Percussion soloist

Maestoso $\text{♩} = 66$
mf *ff*

B- Trumpet 1
B- Cornet 1

B- Trumpet 2
B- Cornet 2

B- Trumpet 3
B- Cornet 3

F Horn 1, 3

F Horn 2

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone 1, 2

C Basses

String Bass
(optional)

Chickenspiel (*hard mallets*) *allegro!*

Mallet Percussion 3

Percussion 1
S.D.

Percussion 2
Tam-tam *allegro!*

6

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E- Cl.

B- Cl. 1

B- Cl. 2

B- Cl. 3

E- A. Cl.

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

Perc. soloist

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

B- Tpt. 3
B- Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

S.C. (*soft sticks*)

11

Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

E.A.Cl.

B.B.Cl.

E.A.Ss. 1

E.A.Ss. 2

B.T.Ss.

E.B.Ss.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C.Tbn. 1

C.Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

Tambourine (with skin)

S.C.

CONCERTINO FOR PERCUSSION AND BAND - 3

16

dim.

B

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

E.A.Cl.

B.B.Cl.

E.A.Ss. 1

E.A.Ss. 2

B.T.Ss.

E.B.Ss.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C.Tbn. 1

C.Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

Triangle

dim.

B

Straight mute

open

one player

Triangle

B.D. (medium heater)

CONCERTINO FOR PERCUSSION AND BAND - 4

21

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

mf
f
p
mf dolce
f
p
mf
p
mf
f
p
mf
p
mf
f
p
mf
p
mf
f
p
mf
p
mf
p
mf
f

Glöckenspiel (medium mallet)

Picc.

a₂

25

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

mf
p
poco a poco cresc.
f
mf
p
mf
p
mf
p
mf
f
p
mf
p
mf
f
p
mf
p
mf
f
p
mf
p
mf
f

Picc. lower part (ad lib.)

a₂

one player

to Timpani

mf

30 [C]

Fl. I, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. solisti
Timpani

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

31 + Picc. (1/2nd ad lib.) - Picc.

Fl. I, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. solisti
E. - D.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

39

two players

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1
one player

B.Cl. 2

B.Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

to Tambourine

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

mf

mp

poco a poco dim.

cup mute

open

1st. muted

mf

pp

large Susp. Cymb.

pp

mf

poco a poco dim.

CONCERTINO FOR PERCUSSION AND BAND - 9

43

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

Tambourine (with skin)
(finger roll)

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

mf

p

pp

f

mf

pp

mf

CONCERTINO FOR PERCUSSION AND BAND - 10

2. Chorale

69 *Intimo (lento e rubato)* ♩ = 66
Picc. Tact

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. B. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-F. Sx.

E-B. Sx.

Marimba
Medium soft mallets
(center mallet R.H. slightly harder for clarity of melody)

Perc. soloist

mp *p* *mf* *poco dim.* *pp* *mp*

Intimo (lento e rubato) ♩ = 66

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

76

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. B. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-F. Sx.

E-B. Sx.

English Horn *ad lib.*

p *mp*

to Vitaphone

pp *mp*

large Supp. Cymb.

pp *mp*

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

FL 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. F. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

FL 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. F. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Mute in Oboe

one player

Vibraphone
Hard mallets, but smooth, gentle playing

Straight mute

Triangle

3. Scherzo

127 **Allegro con spirito** $\text{♩} = 152$ (strict tempo, conducted in 3)

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

Perc. subist

Allegro con spirito $\text{♩} = 152$ (strict tempo, conducted in 3)

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

B.D. (hard bass)

Sizzle Cymb.

135

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

Perc. subist

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass.
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

+ Picc.

Xylo. (hard mallet)

S.C.

143

Fl. I, 2
Pic.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

149

Fl. I, 2
Pic.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

SD.
ppp

Temple-block (solo mtc)
f
poco a poco dim.

Tambourine
f
poco a poco dim.

172

D

Fl. I, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

Gong Drum S.C. (S.D. mutes on)

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

Xylo. (hard mallets) Play *ad lib.* 2nd option

S.D.

S.C. (with side of S.D. mutes)

mf

mp

f

ff

open

ad lib.

one player on top

(bcca)

tr

177

E

Fl. I, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

S.D.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

Straight mutes

two players

mf

mp

f

ff

tr

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crt. 1

B. Tpt. 2
B. Crt. 2

B. Tpt. 3
B. Crt. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

ad lib. stop tongue

f

pp

ff > pp

sub.

poco a poco cresc.

Ind. muted

p

mf

poco a poco cresc.

p

mf

poco a poco cresc.

spirit più

f

B.D. (wooden beater)

f

Fl. 1, 2
Picc.

Ob.
Eng. Horn (opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crt. 1

B. Tpt. 2
B. Crt. 2

B. Tpt. 3
B. Crt. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass (opt.)

Mall. Perc. 3

Perc. 1

Perc. 2

poco a poco cresc.

mf

pp

ff

mp

poco a poco cresc.

Straight mute

mf

poco a poco cresc.

Straight mute

mp

poco a poco cresc.

+ 1st muted

open

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

Picc. (end)

f

S.C. (with tip of S.A. mallet)

mp

B.D. (medium beater)

f

mp

195 *+* Picc.

Fl. I, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

ad lib. play accents only, no rolls

Bongo's / Toms
Chinese
Cymbal

poco a poco cresc.

1st. + Spl.

open

open

Glöckenspiel (hard mallets)

With side of stick

Tamb. ready!

mf *f* *mp* *ff* *fz*

201 *+* Picc. **F**

Fl. I, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. soloist

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar. 1, 2

C Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

mf *f* *mp* *ff* *fz*

(S. D.) (Tom) (S. C.) (S. D.) (Tom)

open

open

open

open

open

open

mf *f* *mp* *ff* *fz*

Xylo. (hard mallets)

S.C. (soft mallets) *acc*

B.D. (medium heavy)

232

[H]

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

236

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

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ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

ff *crfsc.*

Un poco meno mosso
(maestoso e pesante) Rit. **1** A tempo, ma poco più mosso

242

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

E. A. Cl.

B. Bn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. solisti

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

Glock. (brass mallets)

Heavy beater

Un poco meno mosso
(maestoso e pesante) Rit. **1** A tempo, ma poco più mosso

poco a poco stringendo e cresc.

248

Fl. 1, 2
Picc.

Ob.
Eng. Horn
(opt.)

Bsn.

E-Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

E. A. Cl.

B. Bn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Perc. solisti

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass
(opt.)

Mall.
Perc. 3

Perc. 1

Perc. 2

Xylo. (hard mallets)

Cymb. a2
short at fine

poco a poco stringendo e cresc.

cresc.