

BACH TO THE BEAT!

JOHANN SEBASTIAN BACH
arr. BENJAMIN YEO

"Tocatta and Fugue, BWV 565"
Adagio $\text{♩} = 60$

A Allegro $\text{♩} = 136$

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2
B♭ Cornet 2
F Horn
C Trombone
C Baritone
C Bass
Timpani
Mallet
Percussion 1
Percussion 2

Snare Drum
Bass Drum
p cresc.

B

FL
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crat. 1
B♭ Tpt. 2
B♭ Crat. 2
F Horn
C Tbn.
C Bar.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

C.C. H.H.
Susp. Cymb.
Tambourine
solo (optional fill in)

15

C "Minuet in G"
"Jesu, Joy of Man's Desiring"
2nd time only

FL *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf-mp*

B♭ Cl. 2 *mf-mp*

B♭ Bsn. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Crat. 1 *mf-mp*

B♭ Tpt. 2
B♭ Crat. 2 *mf-mp*

F Horn *mp*

C Tbn. *mp*
lower note 2nd time only

C Bar. *mp*

C Bass *mp*

Timp. *mp*

Mall. *mf*
Glockenspiel
2nd time only

Perc. 1 *mp*

Perc. 2 *mp*

21

D "Brandenburg Concerto No. 2"

FL *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1
B♭ Crat. 1 *f*

B♭ Tpt. 2
B♭ Crat. 2 *f*

F Horn *f*

C Tbn. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*
(opt. fill in)

Perc. 2 *f*

26 "Sheep May Safely Graze" (in 2) **E** **F** (in 4) *molto rit.*

FL *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ B♭ Cl. *mp* *mf*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1
B♭ Crat. 1 **E** (in 2) **F** (in 4) *molto rit.* *f*

B♭ Tpt. 2
B♭ Crat. 2 *f*

F Horn *mf*

C Tbn. *mf*

C Bar. *mp* *mf* *play*

C Bass *mf*

Timp. *mf*

Mall. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mp* *Triangle*

33 **G** "Arioso" *Ballad-feel, not too abruptly* ♩ = 72

FL *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1
B♭ Crat. 1 **G** "Arioso" *Ballad-feel, not too abruptly* ♩ = 72 *mf* *play*

B♭ Tpt. 2
B♭ Crat. 2 *mf* *Cue F Horn*

F Horn *mf*

C Tbn. *mp*

C Bar. *mp*

C Bass *mp*

Timp. *fp* *mp*

Mall. *mf*

Perc. 1 *mp* *Ride Cymbal*

Perc. 2 *p* *mp* *S.C.*

39

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

45

rit. **H** Tempo Primo $\text{♩} = 136$
play with a "Bell"-tone

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crat. 1

B♭ Tpt. 2
B♭ Crat. 2

F Horn

C Tbn.

C Bar.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp *mf* *f*

S.C. Tambourine