

Commissioned by the St. Anthony's Coeducational Primary School Concert Band for the Singapore Youth Festival 2012 Central Judging of Concert & Brass Bands (Primary Level), Mr. Philip Han, Band Director.

VOYAGE TO THE END OF THE EARTH

Full Score CONCERT BAND

A Miniature Tone Poem for Band

BENJAMIN YEO

"The Ocean of Tranquility"
Adagio con calmato ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

F Horn

C Trombone 1

C Trombone 2

C Baritone

C Basses

Timpani

Mallet

Percussion 1

Percussion 2

Piano

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

12 **molto rit.** **B** **Tempo rubato**

FL

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Bx. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crat. 1

B♭ Tpt. 2

B♭ Crat. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

solo

solo straight mute

quasi ship horn

quasi ship horn

solo

Ratchet

Sailor's Bell (opt. Tabular Bells, play on written pitch)

Metal Chain drop on ground

S.C. (background)

Cue optional Piano on Vibraphone

(Sailor's Bell)

l.v. into next measure

pp

19 **C** **"Voyage"**
Allegro e giocoso ♩ = 128

FL

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Bx. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crat. 1

B♭ Tpt. 2

B♭ Crat. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

All

solo

All

C **"Voyage"**
Allegro e giocoso ♩ = 128

All (straight mute)

div. (straight mute)

Timpani

Glockenspiel

Snare Drum

B.D.

27

FL.

Ob.

Ban.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

34

FL.

Ob.

Ban.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Musical score for page 7 of "Voyage to the End of the Earth". The score is for a full orchestra and includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (Bb Tpt. 1, Bb Crtn. 1; Bb Tpt. 2, Bb Crtn. 2), Horns (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Basses (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pao.). The score begins with a dynamic marking of *ff* and a section marked with a box containing the letter 'D'. The piano part features a complex rhythmic pattern with a "rim shot (snare)" instruction. The score concludes with a dynamic marking of *mf*.

Musical score for page 8 of "Voyage to the End of the Earth". The score continues from page 7 and includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (Bb Tpt. 1, Bb Crtn. 1; Bb Tpt. 2, Bb Crtn. 2), Horns (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Basses (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pao.). The score begins with a dynamic marking of *ff* and a section marked with a box containing the letter 'D'. The piano part features a complex rhythmic pattern with a "rim shot (snare)" instruction. The score concludes with a dynamic marking of *mp* and a section marked "molto rit.".

E Andante $\text{♩} = 80$ molto rit. G.P. (till silence) **F** "Song of the Ocean" Adagio $\text{♩} = 64$

FL. *p* mouthpiece only (ad lib.), higher pitch, quasi seagull *mf*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. *ff* niente

B♭ T. Sax. *ff* niente

E♭ B. Sax.

B♭ Tpt. 1 *p*

B♭ Crtn. 1 *p*

B♭ Tpt. 2 *p*

B♭ Crtn. 2 *p*

F Horn. *ff* niente *mp* *Cue Piano (one player) simile

C Tbn. 1 *p* *mp* *Cue Piano (one player) simile

C Tbn. 2 *p* *mp* *Cue Piano (one player) simile

C Bar. *p* *mp* *Cue Piano (one player) simile

C Bass. *p* *mp* *Cue Piano (one player) simile

Timp. *mf* Slide moist thumb on drum skin, quasi whale call

Mall. *ff* Saitor's Bell (opt. Tubular Bells, play as written pitch)

Perc. 1 *mf* Occandrum

Perc. 2 *mf* Wind Chimes

Pno. *mp* sempre legato

*Do not double piano cues together with piano
VOYAGE TO THE END OF THE EARTH - 9

G Con moto $\text{♩} = 74$

FL. *mp* *Cue Piano (one player)

Ob. *mp* *Cue Piano (one player)

Bsn.

B♭ Cl. 1 *mp* mouthpiece only (ad lib.), lower pitch, quasi seagull

B♭ Cl. 2 *mp* mouthpiece only (ad lib.), lower pitch, quasi seagull

B♭ B♭ Cl. *mp*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f* solo **G** Con moto $\text{♩} = 74$

B♭ Crtn. 1

B♭ Tpt. 2

B♭ Crtn. 2

F Horn. *mp* play All

C Tbn. 1 *mp* play All

C Tbn. 2 *mp* play All

C Bar. *mp* play All

C Bass. *mp* play All

Timp. *mf*

Mall.

Perc. 1

Perc. 2 *pp* *mp*

Pno. *pp* *mp*

VOYAGE TO THE END OF THE EARTH - 10

68

H Più mosso

FL. *play All* *f*

Ob. *play All* *f*

Ban. *mf*

B♭ Cl. 1 *mp* *f* *play*

B♭ Cl. 2 *mp* *f* *play*

B♭ B♭ Cl. *mf*

Es A. Sax. *mf*

B♭ T. Sax. *mf*

Es B. Sax. *mf*

H Più mosso

B♭ Tpt. 1
B♭ Crnt. 1 *f*

B♭ Tpt. 2
B♭ Crnt. 2 *f*

F Horn *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf* *play All*

C Bass. *mf*

Timp. *mf*

Mall. *mf* Tubular Bells

Perc. 1 *mf*

Perc. 2 *mf* Wind Chimes

Pao. *mf*

75

molto rit.

FL. *f*

Ob. *f*

Ban. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ B♭ Cl. *f*

Es A. Sax. *f*

B♭ T. Sax. *f*

Es B. Sax. *f*

molto rit.

B♭ Tpt. 1
B♭ Crnt. 1 *f* *All*

B♭ Tpt. 2
B♭ Crnt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *mp*

Mall. *pp*

Perc. 1 *pp* S.D.

Perc. 2 *pp* S.C.

Pao. *mf*