

MORETUS

1. A Celebrated Gentleman

Grandioso $\text{♩} = 72$

Picc. *ff* *mf* *mp* *ff* *mf* *mp*

Flute 1, 2
Piccolo

Oboe

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Sax. 1

E. Alto Sax. 2

B. Tenor Sax.

E. Baritone Sax.

Grandioso $\text{♩} = 72$

ff marcato *mf* *mp*

B. Trumpet 1
B. Cornet 1

B. Trumpet 2
B. Cornet 2

B. Trumpet 3
B. Cornet 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1, 2

C Basses

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Glockenspiel

Cymb. a2

Concert Bass Drum

A

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

A

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

9

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

2. Expressive Impression

Mecanico ♩ = 132

Flute 1, 2
Piccolo

Oboe

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Sax

B. Alto Sax

B. Tenor Sax

E. Baritone Sax

B. Trumpet 1
B. Cornet 1

B. Trumpet 2
B. Cornet 2

B. Trumpet 3
B. Cornet 3

F Horn 1,3

F Horn 2,4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1,2

C Basses

String Bass

Timpani (wooden sticks)

Mallet Percussion
Chimes

Percussion 1
Rim Shot

Percussion 2
Concert Bass Drum

8

Fl. 1, 2

Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F Horn 1,3

F Horn 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1,2

C Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

slap tongue (if possible)

mf

C

15

D

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Bc. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

D

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22

E

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Bc. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

41

G (Picc.)

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

G

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2
B. Ctrt. 2

B. Tpt. 3
B. Ctrt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Pan.

Perc. 1

Perc. 2

More instruments and parts are visible in the score.

47

H

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

H

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2
B. Ctrt. 2

B. Tpt. 3
B. Ctrt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

More instruments and parts are visible in the score.

3. Impressive Expression

Espressivo e poco rubato $\text{♩} = 60$

Flute 1, 2
Piccolo

Oboe

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

E. Alto Clarinet

B. Bass Clarinet

E. Alto Sax. 1

E. Alto Sax. 2

B. Tenor Sax.

E. Baritone Sax.

B. Trumpet 1
B. Cornet 1

B. Trumpet 2
B. Cornet 2

B. Trumpet 3
B. Cornet 3

F. Horn 1, 3

F. Horn 2, 4

C. Trombone 1

C. Trombone 2

C. Trombone 3

C. Baritone 1, 2

C. Basses

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

K

8

Fl. 1, 2
Picc.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

15

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

MORETUS - 23

22

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

poco rit.

M A Tempo

MORETUS - 24

13

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19

Fl. 1, 2
Pic.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

Bb. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

R

