

# THE ADVENTURES OF BARON MUNCHAUSEN

## 1) The Horse Grandioso (♩ = 65)

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 English Horn  
 Bassoon  
 E. Clarinet  
 B. Clarinet 1  
 B. Clarinet 2, 3  
 E. Alto Clarinet  
 B. Bass Clarinet  
 E. Alto Sax. 1, 2  
 B. Tenor Sax. 1, 2  
 E. Baritone Sax.  
 Grandioso (♩ = 65)  
 B. Trumpet 1, 2  
 B. Cornet 1, 2  
 B. Trumpet 3  
 B. Cornet 3  
 F. Horn 1, 3  
 F. Horn 2  
 C. Trombone 1  
 C. Trombone 2  
 Bass Trombone  
 C. Baritone 1, 2  
 C. Basses  
 String Bass  
 Timpani  
 Mallet  
 Percussion 1  
 Percussion 2  
 Percussion 3 (opt.)

## A Allegro Moderato (♩ = 110)

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E.H.  
 Bsn.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2, 3  
 E. A. Cl.  
 B. Bc. Cl.  
 E. A. Sax. 1, 2  
 B. T. Sax. 1, 2  
 E. B. Sax.  
 B. Trp. 1, 2  
 B. Crn. 1, 2  
 B. Trp. 3  
 B. Crn. 3  
 F. Horn 1, 3  
 F. Horn 2  
 C. Tbn. 1  
 C. Tbn. 2  
 Bc. Tbn.  
 C. Bar. 1, 2  
 C. Bass.  
 String B.  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2  
 Perc. 3 (opt.)

12 *burlasco*

Picc. *mf*

Fl. 1, 2 *mf* *Cue Picc. - *mf**

Ob. 1, 2

E.H.

Bsn. *p*

E. Cl.

B. Cl. 1 *p*

B. Cl. 2, 3 *p*

E. A. Cl.

B. Bb. Cl. *p*

E. A. Sax. 1, 2 *mf* *one player: *burlasco**

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3 *p*

F. Horn 2 *p*

C. Tbn. 1

C. Tbn. 2  
Bb. Tbn.

C. Bar. 1, 2

C. Bass. *Cue String B., B. Cl., Bsn. - *mf**

String B. *p*

Timp.

Mall.

Perc. 1  
Mall. *p*

Perc. 2

Perc. 3 (opt.)

21 *burlasco*

Picc. *mf* *Cue Eb Clar. - *mf**

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *one player: *burlasco**

E.H.

Bsn. *pp* *burlasco*

E. Cl. *mf* *burlasco*

B. Cl. 1 *pp*

B. Cl. 2, 3 *pp*

E. A. Cl. *pp*

B. Bb. Cl. *pp* *mf*

E. A. Sax. 1, 2 *pp* *mf* *Cue Sax. - *mf**

B. T. Sax. 1, 2 *mf* *Cue Basses - *mf**

E. B. Sax. *pp*

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *str. marc.* *p*

C. Tbn. 2  
Bb. Tbn. *str. marc.* *p*

C. Bar. 1, 2

C. Bass. *pp*

String B. *pp*

Timp.

Mall. *Xylophone: *burlasco** *mf*

Perc. 1

Perc. 2 *Tambourine (tamb. roll)* *mf*

Perc. 3 (opt.)





2) Canonball  
Misterioso  $\downarrow = 60$

98

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. *All*

E. Cl.

B. Cl. 1 *play in different tempi forward & backward*

B. Cl. 2, 3 *2-3. play in different tempi forward & backward*

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx. *See Bass 1*

Misterioso  $\downarrow = 60$

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bx. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1  
Mall. *Warnone (spotlight) mutes: use some placed at the left side of the stage square 2 mutes on a chair with player 2. placed at the right side of the stage. The mutes here is just to give some ideas, use actual 1 m. to get the right effect.*

Perc. 2

Perc. 3 (opt.)

99

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bx. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 (opt.) *See Cym.*





130

**K**

Picc. *burlasco*

Fl. 1, 2 *All burlasco*  
*f*

Ob. 1, 2 *f*

E.H.

Bsn. *mp*

E. Cl. *burlasco*  
*f*

B. Cl. 1 *burlasco*  
*f*

B. Cl. 2, 3 *Curt Bass*  
*mp*

E. A. Cl. *Curt Bass*  
*mp*

B. Bc. Cl. *mp*

E. A. Sx. 1, 2 *1. only*  
*mf*

B. T. Sx. 1, 2 *mp*

E. B. Sx. *mp*

B. Tpt. 1, 2  
B. Crnt. 1, 2 *1. only*  
*mf*

B. Tpt. 3  
B. Crnt. 3 *mf*

F. Horn 1, 3 *mp*

F. Horn 2 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2  
Bx. Tbn. *mp*

C. Bar. 1, 2 *one player*  
*mp*

C. Bass. *mp*

String B. *pizz.*  
*mp*

Timp. *mp*

Mall. *burlasco*  
*f*

Perc. 1  
Mall. *mp*

Perc. 2

Perc. 3 (opt.)

137

**L**

Picc. *mf*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.H. *mp*

Bsn. *ff sonore*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2, 3 *ff*

E. A. Cl. *ff*

B. Bc. Cl. *ff*

E. A. Sx. 1, 2 *1. only*  
*mp*

B. T. Sx. 1, 2 *mp*

E. B. Sx. *ff*

B. Tpt. 1, 2  
B. Crnt. 1, 2 *1. only*  
*f*

B. Tpt. 3  
B. Crnt. 3 *f*

F. Horn 1, 3 *All sonore*  
*ff*

F. Horn 2 *ff sonore*

C. Tbn. 1 *f*

C. Tbn. 2  
Bx. Tbn. *f*

C. Bar. 1, 2 *All*  
*f*

C. Bass. *f*

String B. *arco*  
*ff*

Timp. *mf*

Mall. *f*

Perc. 1  
Mall. *S.D.*  
*f*

Perc. 2 *f*

Perc. 3 (opt.) *f*



144

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1  
Mall.

Perc. 2

Perc. 3 (opt.)

150

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1  
Mall.

Perc. 2

Perc. 3 (opt.)



3) Flight to the Moon  
Andante espressivo (♩ = 69)

205

Picc.

Fl. 1, 2  
one player per part  
espressivo  
pp

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1  
Ciu Vlnophone: one player  
pp

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

Andante espressivo (♩ = 69)  
1+2: one player - cup mute  
pp

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bx. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.  
Vibraphone: mator on (fido fm)  
pp

Perc. 1  
Mall.  
Glockenspiel: off mallets  
pp

Perc. 2  
Triangle  
pp

Perc. 3 (opt.)

S

217

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1  
play: All  
espressivo  
mp

B. Cl. 2, 3  
2: only  
p

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1, 2  
one player per part  
p

B. T. Sx. 1, 2

E. B. Sx.  
Ciu Bb. Crn.  
mp

S

B. Tpt. 1, 2  
B. Crnt. 1, 2

B. Tpt. 3  
B. Crnt. 3  
Ciu F Horn  
one player

F. Horn 1, 3  
one player per part  
p

F. Horn 2  
1: one player

C. Tbn. 1

C. Tbn. 2  
Bx. Tbn.

C. Bar. 1, 2  
Ciu F Horn  
one player  
p

C. Bass.  
Ciu Bb. Crn.  
mp

String B.

Timp.

Mall.

Perc. 1  
Mall.

Perc. 2

Perc. 3 (opt.)





313 X

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2

B. Crnt. 1, 2

B. Tpt. 3

B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1

Mall.

Perc. 2

Perc. 3 (opt.)

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321

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2

B. Crnt. 1, 2

B. Tpt. 3

B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1

Mall.

Perc. 2

Perc. 3 (opt.)

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