

# I WAS MADE FOR LOVING YOU

Steady rock tempo ♩ = 182

The musical score is arranged for a large ensemble. It includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, E♭ Flugel-Cornet, three Flugelhorn parts, three Trumpet parts in B♭, two Horn parts in F, three Trombone parts, B♭ Baritone and B♭ Euphonium, E♭ Basses, B♭ Basses, Electric Bass, Timpani, Mallets, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady rock tempo' with a metronome marking of ♩ = 182. The music begins with a series of rests for the woodwinds and brass, followed by a rhythmic pattern in the lower sections. The saxophones and brass instruments enter with a melodic line marked with a forte (*f*) dynamic. The percussion section provides a steady rhythmic accompaniment, with the timpani playing a pattern of eighth notes and the drum set playing a rock-style pattern. The score concludes with a final cadence.

7

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp. *Lv.*

Mal. *Xylo.*

D. S.

Perc.

A

13

2nd.

Ist.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

Glockenspiel

2nd.

Ist.

D. S.

Perc.

B

18

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

D. S.

Perc.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

24

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg. - Cont.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

D. S.

Perc.

S. Sax. (Soprano Saxophone) - Rest

A. Sax. 1 (Alto Saxophone 1) - Melodic line with eighth notes and slurs

A. Sax. 2 (Alto Saxophone 2) - Melodic line with eighth notes and slurs

T. Sax. (Tenor Saxophone) - Melodic line with eighth notes and slurs

B. Sax. (Baritone Saxophone) - Rhythmic accompaniment with eighth notes

E♭ Flg. - Cont. (E-flat Flute - Continuo) - Rest

Flghn. 1 (Flute 1) - Melodic line with eighth notes and slurs

Flghn. 2 (Flute 2) - Melodic line with eighth notes and slurs

Flghn. 3 (Flute 3) - Melodic line with eighth notes and slurs

B♭ Tpt. 1 (B-flat Trumpet 1) - Rest

B♭ Tpt. 2 (B-flat Trumpet 2) - Rest

B♭ Tpt. 3 (B-flat Trumpet 3) - Rest

Hns. 1-3 (Horn 1-3) - Sustained notes with slurs

Hn. 2 (Horn 2) - Sustained notes with slurs

Tbn. 1 (Tuba 1) - Sustained notes with slurs

Tbn. 2 (Tuba 2) - Sustained notes with slurs

Tbn. 3 (Tuba 3) - Sustained notes with slurs

B♭ Bar. B♭ Euph. (B-flat Baritone/Bass Euphonium) - Melodic line with eighth notes and slurs

E♭ Basses (E-flat Basses) - Rhythmic accompaniment with eighth notes

B♭ Basses (B-flat Basses) - Rhythmic accompaniment with eighth notes

E.B. (Electric Bass) - Rhythmic accompaniment with eighth notes

Timp. (Timpani) - Rest

Mal. (Mallets) - Rest

D. S. (Drum Set) - Rhythmic accompaniment with eighth notes

Perc. (Percussion) - Rhythmic accompaniment with eighth notes

D

36

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

D. S.

Perc.

*f*

41

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

D. S.

Perc.

Detailed description: This is a page of a musical score, page 8, for a symphony orchestra and a vocal soloist. The score is written in E major and 4/4 time. It features 25 staves. The vocal soloist (S. Sx.) is at the top. The woodwinds include two flutes (Flghn. 1, 2), three flutes (Flghn. 3), three E-flat flugelhorns (Flg.), three B-flat trumpets (Tpt.), two horns (Hn.), three tenors (Tbn.), and a B-flat baritone/euphonium (Bar./Euph.). The brass section consists of three E-flat basses and three B-flat basses. The percussion includes a snare drum (E.B.), timpani (Timp.), and a mallet instrument (Mal.). The string section (D. S.) is at the bottom. The score is marked with a rehearsal sign 'E' at the top right. The first measure of the vocal soloist is marked with a '41' above the staff.



46

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.  
B♭ Euph.

E♭ Basses

B♭ Basses

E.B.

Timp.

Mal.

D. S.

Perc.