

Bundesrätin Doris Leuthard-Marsch

Partitur

für den Musikverein Merenschwand

Matthias Müller

Flottes Marschtempo

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte 1 in C / Piccolo in C
- Flöte 2 in C
- Oboe in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Fagott in C / Bass-Klarinette
- Alt-Sax. in Es
- Tenor-Sax. in B
- Bariton-Sax. in Es
- Horn 1 in F
- Horn 2 in F
- Trompete 1 in B
- Trompete 2 in B
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Euphonium in B
- Tuba in Es
- Tuba in B
- Kleine Trommel
- Becken
- Grosse Trommel

The score is in 6/8 time and features dynamic markings of *ff* and *mf*. It includes various musical notations such as slurs, accents, and articulation marks. The tempo is marked as 'Flottes Marschtempo'. The score is divided into measures, with a rehearsal mark '40.1' at the bottom.

This musical score is for the piece 'Bundesrätin Doris Leuthard-Marsch'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 in C and Pic. in C), Oboe (Ob. in C), three Clarinets (Kl. 1 in B, Kl. 2 in B, Kl. 3 in B), Bassoon (Fag. in C Bass-Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 in F, Horn 2 in F, two Trumpets (Trp. 1 in B, Trp. 2 in B), three Trombones (Pos. 1 in C, Pos. 2 in C, Pos. 3 in C), Euphonium (Euph. in B), and two Trombones (Tb. in Es, Tb. in B). The percussion section includes Cymbals (Kl. Tr.) and a Drum Set (Becken Gr. Tr.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music is in a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a section starting at measure 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Fl. 1 in C
Pic. in C
mf *p*

Fl. 2 in C
mf *p*

Ob. in C
mf *p*

Kl. 1 in B
mf *p*

Kl. 2 in B
mf *p*

Kl. 3 in B
mf *p*

Fag. in C
Bass-Kl.
mf *poco f*

A. Sax.
mf *poco f*

T. Sax.
mf *poco f*

B. Sax.
mf *mp*

Horn 1 in F
mf *poco f*

Horn 2 in F
mf *mp*

Trp. 1 in B
mf *p*

Trp. 2 in B
mf *p*

Pos. 1 in C
mf *poco f*

Pos. 2 in C
mf *mp*

Pos. 3 in C
mf *mp*

Euph. in B
mf *poco f*

Tb. in Es
mf *mp*

Tb. in B
mf *mp*

Kl. Tr.
mf *mp*

Becken
Gr. Tr.
mf *mp*

41

Fl. 1 in C
Pic. in C

Fl. 2 in C

Ob. in C

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

Fag. in C
Bass-Kl.

A. Sax.

T. Sax.

B. Sax.

Horn 1 in F

Horn 2 in F

Trp. 1 in B

Trp. 2 in B

Pos. 1 in C

Pos. 2 in C

Pos. 3 in C

Euph. in B

Tb. in Es

Tb. in B

Kl. Tr.

Becken
Gr. Tr.

mf