

CONCERTO op. 41

Partitur

für Trompete in B \flat und Blasorchester

Alexander Goedicke

arr.: Claude Rippas

Moderato sostenuto $\text{♩} = 72$

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinets, Bassoons, and Saxophones. The second system includes Trumpets, Horns, Trombones, Basses, and Percussion. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* and *a2*. The percussion part includes Triangles, Drums, and Timpani.

Piccolo

1./2. Flöte

1./2. Oboe

1. Klarinette in B \flat

2./3. Klarinette in B \flat

1. Fagott

2. Fagott

1./2. Alt-Sax. in E \flat

Tenor-Sax. in B \flat

Bariton-Sax. in E \flat

Moderato sostenuto $\text{♩} = 72$

Solo Trompete in B \flat

1. Trompete in B \flat

2./3. Trompete in B \flat

1./2. Horn in F

3./4. Horn in F

1. Posaune in C

2./3. Posaune in C

Bariton in B \flat
Bassklar. in B \flat

Bass in E \flat

Bass in C

Kontrabass

Moderato sostenuto $\text{♩} = 72$

Kleine Trommel
1. Triangel

Becken/Gr. Trommel
2. Triangel

Timpani

Glockenspiel

5 (A)

Picc.

1./2. Fl. *mf* *tr* *p* *cresc. ...*

1./2. Ob. *mf* *p* *cresc. ...*

1. Klar. *mf* *p* *cresc. ...*

2./3. Klar. *cresc. ...*

1. Fg. *mf* *p* *cresc. ...*

2. Fg. *p* *cresc. ...*

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

5 (A)

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3./4. Hrn. *p*

1. Pos.

2./3. Pos.

Bar. Bs. Klar. *mf* *p*

Bass in E^b *p*

Bass in C *p*

Kb. *p*

5 (A)

kl. Tr. 1. Trgl.

Bk./Gr.Tr. 2. Trgl.

Timp.

Glk.

10 **accelerando**

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in E^b

Bass in C

Kb.

10 **accelerando**

Kl. Tr.

1. Trgl.

Bk./Gr.Tr.

2. Trgl.

Timp.

Glk.

The musical score for page 3, measures 10-14, is written for a symphony orchestra. The tempo is marked **accelerando**. The score is divided into two systems. The first system includes Piccolo, Flutes (1./2.), Oboes (1./2.), Clarinets (1., 2./3.), Bassoons (1., 2.), Saxophones (1./2. Alto, Tenor, Baritone), and Solo Trumpet. The second system includes Trumpets (1., 2./3.), Horns (1./2., 3./4.), Trombones (1., 2./3.), Baritone/Euphonium Clarinet, Basses (in E^b and C), Keyboard (Kb.), and Percussion (Kl. Tr., 1. Trgl., Bk./Gr. Tr., 2. Trgl., Timp., Glk.).

Key dynamics and markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc. ...* (crescendo), and *f* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include a snare drum (Becken) and a gong (Gr. Tr.) in measure 14.

15 *sostenuto* (B) *sostenuto a tempo*

Picc.

1/2. Fl.

1/2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1/2. A. Sax.

Ten. Sax.

Bari. Sax.

15 *sostenuto* (B) *sostenuto a tempo*

Solo Trp.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in Eb

Bass in C

Kb.

15 *sostenuto* (B) *sostenuto a tempo*

kl. Tr.

1. Trgl.

Becken

Bk./Gr.Tr.

2. Trgl.

Gr. Tr. *mf*

Timp.

Glk.

p kl. Trommel *cresc. ...*

f *mf* *f*

20 *accelerando* *rit . . .*

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

20 *accelerando* *rit . . .* *sost. Moderato*

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in E \flat

Bass in C

Kb.

20 *accelerando* *rit . . .*

Kl. Tr.

1. Trgl.

Bk./Gr.Tr.

2. Trgl.

Timp.

Glk.

25

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

25

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in Eb

Bass in C

Kb.

25

Kl. Tr. 1. Trgl.

Bk./Gr.Tr. 2. Trgl.

Timp.

Glk.

poco accel.

accel.

a tempo ©

30

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

30

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in Eb

Bass in C

Kb.

sost.

f

a tempo ©

f

f

f

f

f

f

f

f

f

30

Kl. Tr.

1. Trgl.

Bk./Gr.Tr.

2. Trgl.

Timp.

Glk.

©

35 *accelerando* *rit.* *colla parte* *rit.*

Picc. *f* *a 2*

1./2. Fl. *mf* *a 2*

1./2. Ob. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

1. Fg. *f* *mf*

2. Fg. *f* *mf*

1./2. A. Sax. *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Solo Trp. *accelerando* *rit.* *colla parte* *tr.* *rit.* *tr.*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1. Pos. *mf*

2./3. Pos. *mf*

Bar. Bs. Klar. *mf*

Bass in E \flat *mf*

Bass in C *mf*

Kb. *mf*

35 *kl. Trommel* *rit.*

Kl. Tr. 1. Trgl. *mf*

Bk./Gr.Tr. 2. Trgl.

Timp.

Glk.

40 *accell.* *colla parte*

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

1. Klar. *f*

2./3. Klar. *f*

1. Fg. *f*

2. Fg. *f*

1./2. A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

40 *accell.* *rit.* *tr.* *colla parte*

Solo Trp. *f* *mf*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

1. Pos. *f*

2./3. Pos. *f*

Bar. Bs. Klar. *f*

Bass in Eb *f*

Bass in C *f*

Kb. *f*

40

Kl. Tr. 1. Trgl. *f*

Bk./Gr.Tr. 2. Trgl. *f*

Timp. *f*

Glk. *f*

45 *colla parte* *sostenuto*

Picc. *f* *p*

1./2. Fl. *f* *p*

1./2. Ob. *f* *p*

1. Klar. *f* *p*

2./3. Klar. *f* *p*

1. Fg. *f* *p*

2. Fg. *f* *p*

1./2. A. Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

45 *colla parte* *sostenuto* *tr*

Solo Trp. *p* *mp*

1. Trp. *f* *p*

2./3. Trp. *f* *p*

1./2. Hrn. *f* *p*

3./4. Hrn. *f* *p*

1. Pos. *f* *p*

2./3. Pos. *f* *p*

Bar. Bs. Klar. *f* *p*

Bass in E_b *f* *p*

Bass in C *f* *p*

Kb. *f* *p*

45

Kl. Tr. 1. Trgl. *f* *p*

Bk./Gr.Tr. 2. Trgl. *f* *p*

Timp. *f* *p*

Glk. *f* *p*

Ⓧ Allegro con fuoco ♩ = 152

50

Picc.

1./2. Fl. *a 2* *pp* *f*

1./2. Ob.

1. Klar. *pp* *f*

2./3. Klar. *pp*

1. Fg. *pp* *f*

2. Fg. *pp*

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

Ⓧ Allegro con fuoco ♩ = 152

50

Solo Trp. *più p* *pp* *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *a 2* *f*

1. Pos. *f*

2./3. Pos. *f*

Bar. Bs. Klar. *p* *f*

Bass in E♭ *f*

Bass in C *pp* *f*

Kb. *pp* *f*

Ⓧ Allegro con fuoco ♩ = 152

50

kl. Tr.

1. Trgl. *Triangel* *mf*

Bk./Gr.Tr. *Becken* *mf* *mf*

2. Trgl. *Gr. Tr.* *mf* *mf*

Timp.

Glk.

55

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

Musical score for woodwinds and strings. The Piccolo, Flutes (1./2.), Oboes (1./2.), and Clarinets (1., 2./3.) play a melodic line with grace notes. Bassoons (1., 2.) and Saxophones (1./2. Alto, Tenor, Baritone) play a rhythmic accompaniment. Dynamics include *f* and *mf*.

55

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in Eb

Bass in C

Kb.

Musical score for brass instruments and double bass. The Solo Trumpet, Trumpets (1., 2./3.), Horns (1./2., 3./4.), Trombones (1., 2./3.), Baritone Clarinet, Basses (Eb and C), and Double Bass (Kb.) play a melodic line with grace notes. Dynamics include *f* and *mf*. An *a2* marking is present for the Horns.

55

Kl. Tr.

1. Trgl.

Bk./Gr.Tr.

2. Trgl.

Timp.

Glk.

Becken

Gr. Tr.

mf

f

mf

Musical score for percussion. It includes Cymbals (Kl. Tr.), Snare Drum (1. Trgl.), Snare Drum (Bk./Gr.Tr. 2. Trgl.), Tom-Toms (Timp.), and Gong (Glk.). Dynamics include *mf* and *f*. Specific instruments like Becken and Gr. Tr. are also indicated.

60 Picc. *p* **E**

1./2. Fl. *p*

1./2. Ob. *p*

1. Klar. *p*

2./3. Klar. *p* 2. Stimme

1. Fg. *mf* *p*

2. Fg. *p*

1./2. A. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

60 Solo Trp. *p* **E**

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1. Pos. *mf*

2./3. Pos. *mf*

Bar. Bs. Klar. *mf*

Bass in E \flat *mf*

Bass in C *mf*

Kb. *mf*

60 Kl. Tr. **E**

1. Trgl. *mf*

Bk./Gr.Tr. 2. Trgl. *mf* Becken Gr. Tr.

Timp. *mf*

Glk. *mf*

65

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2./3. Klar.

1. Fg.

2. Fg.

1./2. A. Sax.

Ten. Sax.

Bari. Sax.

65

Solo Trp.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

1. Pos.

2./3. Pos.

Bar. Bs. Klar.

Bass in E \flat

Bass in C

Kb.

65

kl. Tr.

1. Trgl.

Bk./Gr.Tr.

2. Trgl.

Timp.

Glk.

70 (F) poco meno mosso

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

1. Klar. *f* *p*

2./3. Klar. *f* *p*

1. Fg. *f* *p*

2. Fg. *f* *p*

1./2. A. Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

70 *poco rit.* (F) poco meno mosso

Solo Trp. *p*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

1. Pos. *f*

2./3. Pos. *f*

Bar. Bs. Klar. *f*

Bass in Eb *f* *p*

Bass in C *f* *p*

Kb. *f* *pizz.* *p*

70 (F) poco meno mosso

Kl. Tr. 1. Trgl.

Bk./Gr.Tr. 2. Trgl. *Triangel* *p*

Timp.

Glk.