

Kirchweih

- POLKA -

Musik: Moritz Peters, Gerhard Wipfler, Harry Bergler

2

Arrangement : Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Musical score for woodwinds and brass instruments. It includes staves for Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, and Bass 1/2 in C. The score shows the initial measures of the piece, with a key signature of one flat and a 2/4 time signature.

Musical score for strings and percussion. It includes staves for Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Schlagzeug. The score shows the initial measures of the piece, with a key signature of one flat and a 2/4 time signature. A circled '1' is placed above the first measure of the Violin I staff. A large watermark 'Probestimm' is overlaid on the score.

②

Probestimm

Musical score for page 5, measures 23-27. The score consists of five systems. The first system includes a vocal line with a circled measure number '3' above measure 27. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The second system continues the vocal and piano parts. The third system shows the vocal line with a fermata over measure 27. The fourth system includes a bass line with a dynamic marking of *f* and a piano line with a dynamic marking of *mf*. The fifth system continues the piano accompaniment.

Musical score for page 6, measures 30-34. The score consists of five systems. The first system includes a vocal line with a circled measure number '30' above measure 30. The piano accompaniment continues with a similar rhythmic pattern. The second system shows the vocal line with a fermata over measure 30. The third system includes a bass line with a dynamic marking of *f* and a piano line with a dynamic marking of *mf*. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment with a dynamic marking of *f*.

Probestimm

37 FINE

37 FINE

37 FINE

37 FINE

37 FINE

37 FINE

37 FINE

37 FINE

37 FINE

TRIO

43 45 4

43 tacet bis *

43 L. x tacet bis *

43 SOLO bei Wdhg. tacet bis *

43 SOLO bei Wdhg. tacet bis *

43 45

43 45

43 45

43 45

43 45

Probestimme

51

* blasen!

* blasen!

51

* blasen!

* blasen!

51

51

51

57

1. 8va.

2.

61

SOLO

57

1.

2.

61

57

1.

2.

61

57

1.

2.

61

57

1.

2.

61

Probostimm@

5

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

D.S. al FINE
- ohne Wiederholungen -

Probestimme