

A Busserl aus Wien

- WALZER -

Musik : Moritz Peters

Arrangement : Franz Gerstbrein

2

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2

Schlagzeug

The first system of the score includes parts for Flöte/Eb-Klarinette, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Trompete 1/2 in Bb, Flügelhorn 1/2 in Bb, Tenorhorn, Bariton, Posaune 1/2/3, Bass 1/2, and Schlagzeug. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

The second system of the score continues the musical arrangement for the same instruments as the first system. It includes a large watermark reading "Probestimme" diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Probestimme

Musical score for page 5, measures 31-40. It features a piano accompaniment with four staves and a vocal line on a single staff. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a melodic phrase with some grace notes.

Musical score for page 6, measures 39-48. It features a piano accompaniment with four staves and a vocal line on a single staff. The piano part continues with the rhythmic patterns from page 5. The vocal line has a "SOLO" section starting at measure 41, indicated by a circled "3" above the staff. A large watermark "Probestimme" is overlaid diagonally across the page.

47

SOLO

47

47

47

47

55

4

SOLO

55

55

55

55

Probestimm

Musical score for page 9, measures 63-70. It features a piano accompaniment with four staves: three treble clefs and one bass clef. The music includes various rhythmic patterns and melodic lines.

Musical score for page 10, measures 71-78. It features a piano accompaniment with four staves: three treble clefs and one bass clef. It includes a "SOLO" section in the second treble staff and a "SOLO" section in the second bass staff. A large watermark "Probestimm" is overlaid across the page.

5
79

79

79

79

79

79

79

87

87

87

87

87

87

87

6
95

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

95

poco a poco cresc.

poco a poco cresc.

95

poco a poco cresc.

poco a poco cresc.

95

poco a poco cresc.

poco a poco cresc.

95

poco a poco cresc.

poco a poco cresc.

103

SOLO

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

103

poco a poco cresc.

poco a poco cresc.

103

poco a poco cresc.

poco a poco cresc.

103

poco a poco cresc.

poco a poco cresc.

103

poco a poco cresc.

poco a poco cresc.

7
111

111

111

111

111

111

111

119

119

119

119

119

119

119

SOLO

8 SOLO

127

tacet (wenn Flöte besetzt)

blasen!

127

127

127

127

127

135

SOLO

135

135

135

135

135

Probestimme

9

143

143

143

143

143

143

143

Probekostenlos