

# Ein Prosit der Gemütlichkeit

Traditional / Bearb.: Franz Gerstbrein

Flöte/Eb-Klarinette

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Trompete 1/2/3 in Bb

Flügelhorn 1/2 in Bb

Tenorhorn

Bariton

Posaune 1/2/3

Bass 1/2 in C

Schlagzeug

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb). The instruments and their parts are as follows:

- Flöte/Eb-Klarinette:** Features a melodic line with eighth-note patterns and slurs.
- Klarinette 1 in Bb:** Similar melodic line to the flute, with some chromatic movement.
- Klarinette 2 in Bb:** Similar melodic line to the flute, with some chromatic movement.
- Klarinette 3 in Bb:** Similar melodic line to the flute, with some chromatic movement.
- Trompete 1/2/3 in Bb:** Provides harmonic support with block chords and some melodic fragments.
- Flügelhorn 1/2 in Bb:** Provides harmonic support with block chords and some melodic fragments.
- Tenorhorn:** Provides harmonic support with block chords and some melodic fragments.
- Bariton:** Provides harmonic support with block chords and some melodic fragments.
- Posaune 1/2/3:** Provides harmonic support with block chords and some melodic fragments.
- Bass 1/2 in C:** Provides harmonic support with block chords and some melodic fragments.
- Schlagzeug:** Provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score is divided into four measures. The first measure includes a first ending bracket. The key signature is Bb, and the time signature is 4/4.

This musical score is arranged for piano and guitar. It consists of several systems of staves. The top system features four treble clef staves with intricate melodic lines, including triplets and trills. The second system has two treble clef staves with rhythmic accompaniment and melodic fragments. The third system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system has two bass clef staves with rhythmic accompaniment. The fifth system features a bass clef staff with a melodic line and a bass clef staff with a bass line. The sixth system has a bass clef staff with a melodic line and a bass clef staff with a bass line. The seventh system features a bass clef staff with a melodic line and a bass clef staff with a bass line. The eighth system has a bass clef staff with a melodic line and a bass clef staff with a bass line. The ninth system features a bass clef staff with a melodic line and a bass clef staff with a bass line. The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as triplets, trills, accents, and slurs.